PRICED

FRENCH FURNITURE

A Large and Varied Group of

FINE TABLE GLASS & CHINA
LINENS AND LACES
DECORATIVE OBJECTS

From the Collection of the Late

MRS ARENTS

Now Owned by Her Son GEORGE ARENTS

Together with Property of

MRS JOHN W. SIMONS
MR & MRS EDWIN C. VOGEL
OTHER OWNERS

Public Auction Sale
February 15, 16, 17, 18 and 19 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 *East 57 Street · New York*
1949

SALE NUMBER 1041

FREE PUBLIC EXHIBITION

From Saturday, February 12, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Tuesday, Wednesday, Thursday, Friday & Saturday Afternoons
February 15, 16, 17, 18 and 19 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

* * *

Sales Conducted by
H. H. PARKE · L. J. MARION
A. N. BADE · H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

1949

NYM402-P1726

FRENCH FURNITURE
TABLE GLASS & CHINA
LINENS AND LACES

PAINTINGS · TAPESTRIES · SILVER · RUGS
OLD SEVRES, MEISSEN AND OTHER PORCELAINS
ANTIQUE CUSHIONS AND EMBROIDERED BOXES

From the Collection of the Late

MRS ARENTS

Removed from 820 Fifth Avenue, New York
Now Owned by Her Son GEORGE ARENTS

and Property of

MRS JOHN W. SIMONS
MR & MRS EDWIN C. VOGEL
New York

AND OTHER OWNERS

* * *

Public Auction Sale
February 15, 16, 17, 18 and 19 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U.S.A.

PREFATORY NOTE

WE desire to call to the attention of prospective buyers the unusual wealth of household appointments contained in the present catalogue, the great majority of which were removed from the apartment of the late Mrs Arents at 820 Fifth Avenue. Mrs Arents interested herself, among other things, in the collection of an extensive variety of the finest modern table porcelains and glass, and of sterling and Continental silver; and the linens and laces from her voluminous closets are notable for their excellent condition and their extraordinary quality.

PARKE-BERNET GALLERIES · INC

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by
H. H. PARKE • L. J. MARION
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A. NISBET *and* C. J. DUVEEN, JR.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*
LOUIS J. MARION • *Assistant Vice-President*
MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

TUESDAY AFTERNOON, FEBRUARY FIFTEENTH

Table Glass	1- 55
Minton, Worcester, Doulton, Vienna and Other Table Porcelain	56- 96
Linens and Laces	97- 196
Window Hangings	197- 206
Oriental and Domestic Rugs	207- 227

SECOND SESSION

WEDNESDAY AFTERNOON, FEBRUARY SIXTEENTH

Silver and Silver-Plated Ware	228- 294
Snuff Boxes, Miniatures and Other Bibelots	295- 315
Embroidered Book Covers and Boxes of the XVII and XVIII Century	316- 331
Velvets, Brocades and Embroideries, Cushions	332- 368
Paintings	369- 391
Italian Renaissance Furniture and Decorations	392- 436

THIRD SESSION

THURSDAY AFTERNOON, FEBRUARY SEVENTEENTH

Silver and Silver-Plated Ware	437- 494
Chinese Jade and Other Semi-Precious Mineral Carvings	495- 501
Dresden, Paris and Other Continental Porcelains	502- 530
French Furniture and Decorations	531- 644
Baby Grand Piano: Number 615	

FOURTH SESSION

Friday Afternoon, February Eighteenth

Dresden, Doccia Capo di Monte and Other Continental Porcelains	645-670
Japanese Ivory Carvings	671-684
Prints and Autographs	685-716
Paintings	717-742
French and Other Furniture and Decorations	743-857

FIFTH AND LAST SESSION

Saturday Afternoon, February Nineteenth

Old Sèvres, Meissen and Other Porcelains	858-878
Continental Silver	879-895
French Furniture and Decorations	896-1017
Tapestries	1018-1026
Oriental and Aubusson Carpets	1027-1052
French Furniture and Decorations (Concluded)	1053-1062

FIRST SESSION

Tuesday, February 15, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

TABLE GLASS

1. TWELVE VENETIAN AMBER-TINTED GLASS HOCKS
0 Knopped baluster stem and ringed circular foot. (*Harkrader*)

2. NINE VENETIAN GLASS FRUIT DISHES
5 Serrated leaf-shaped dish in clear bubble glass, each with a brightly colored fruit sprig affixed to the border. [Lot.] (*Simons*) *Diameter* 8 *inches*

3. TWELVE GOLD-DECORATED RUBY CUT GLASS GOBLETS
Petal-cut bowl with ruby rim, on knopped hexagonal stem and foot; gilded with
00 heart-shaped cartouches. [Lot.]

4. GOLD-DECORATED GLASS DECANTER AND TEN WINES
Bulbous fluted decanter with silver-plated foot; the wines with spirally twisted
5 stems; encrusted with foliage scrolls. [Lot.] (*Arents*)

5. CUT CRYSTAL TABLE SERVICE
Fifteen burgundies, thirteen sauternes, fourteen highballs, and six liqueurs; cut
5 with *diamanté* and stellate panels. Some chips. [Lot.] (*Vogel*)

6. FOUR SILVER-MOUNTED CUT GLASS FLOWER VASES
With various *ajouré* and wrought sterling silver mounts, one with blue glass
5 liner. Together with a cut glass biscuit jar with silver-plated cover. Monogrammed. [Lot.] (*Arents*) *Heights* 10 *to* 11½ *inches*

7. FOUR SILVER-MOUNTED CUT GLASS DECANTERS
All varying, cut with flutes and basketry motives. [Lot.] (*Arents*)
Heights 10¾ *and* 12¼ *inches*
0

8. TWENTY ETCHED RUBY AND ENGRAVED GLASS COCKTAILS
Eight in ruby glass, reserved with etched vignettes and cartouches; and twelve in clear glass with silver deposit rims, engraved with floral motives. [Lot.] (*Arents*)
0

THE following service (lots nos. 9 to 15 inclusive) will be sold as catalogued or as a single lot, at the discretion of the auctioneer.

9. SIXTEEN GOLD-DECORATED ENGRAVED GLASS GOBLETS
70 Thistle-form bowl, engraved with gilded rococo cartouches and scrollings; faceted stem. (*Arents*)

[See illustration of one on page 3]

90 10. NINETEEN GOLD-DECORATED ENGRAVED GLASS CHAMPAGNES
Matching the preceding. (*Arents*)

[See illustration of one]

110- 11. SEVENTEEN GOLD-DECORATED ENGRAVED GLASS WINES
Matching the preceding. (*Arents*)

120- 12. SEVENTEEN GOLD-DECORATED ENGRAVED GLASS WINES
Matching the preceding, but with green-tinted bowls. (*Arents*)

[See illustration of one]

80 13. NINETEEN GOLD-DECORATED ENGRAVED GLASS SHERRIES
Matching the preceding. (*Arents*)

[See illustration of one]

160 14. EIGHTEEN GOLD-DECORATED ENGRAVED GLASS FINGER BOWLS WITH STANDS
Matching the preceding. (*Arents*)

50 15. PAIR GOLD-DECORATED ENGRAVED GLASS DECANTERS
Matching the preceding. One repaired. (*Arents*) *Height* 14 *inches*

THE following service (lots nos. 16 to 21 inclusive) will be sold as catalogued or as a single lot, at the discretion of the auctioneer.

110 16. THIRTEEN GREEN-TINTED AND CLEAR ENGRAVED GLASS GOBLETS
Bell-shaped bowl with emerald green rim, cut with infloriated petal cartouches; tall knopped baluster stem. (*Arents*)

[See illustration of one]

75 17. THIRTEEN GREEN-TINTED AND CLEAR ENGRAVED GLASS CHAMPAGNES
Matching the preceding. (*Arents*)

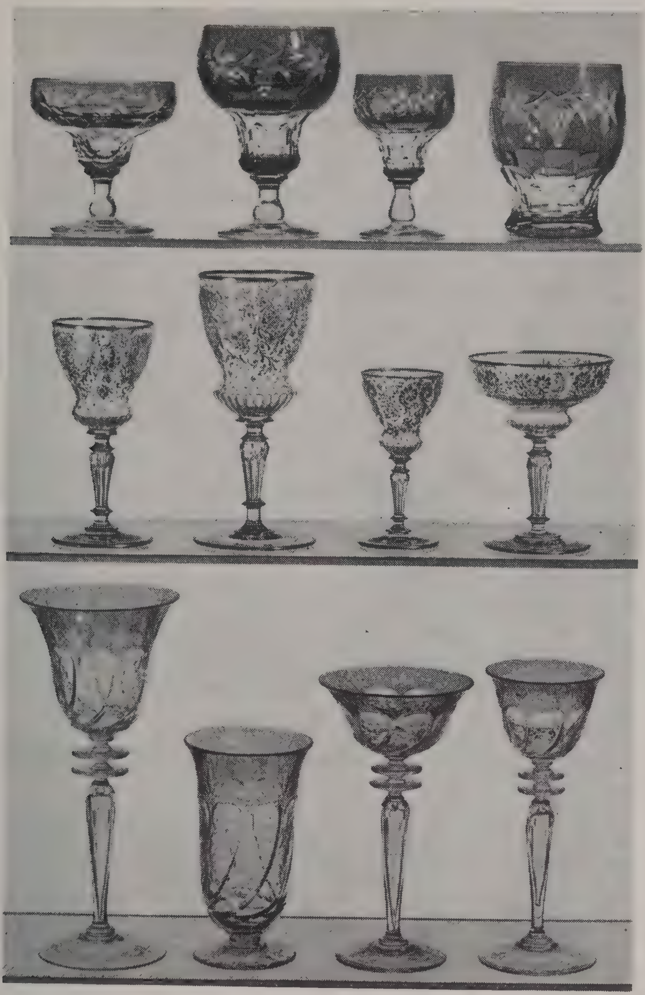
[See illustration of one]

75- 18. THIRTEEN GREEN-TINTED AND CLEAR ENGRAVED GLASS WINES
Matching the preceding. (*Arents*)

[See illustration of one]

25- 19. SIX GREEN-TINTED AND CLEAR ENGRAVED GLASS TUMBLERS
Matching the preceding. (*Arents*)

[See illustration of one]



TOP ROW: NUMBER 22 CENTRE: NUMBERS 12-9-13-10
BELOW: NUMBERS 16-19-17-18

20. Set of Four Green-Tinted and Clear Engraved Glass Candlesticks
Matching the preceding. (*Arents*) *Height 14 inches*

21. Twelve Green-Tinted and Clear Engraved Glass Dessert Plates
Matching the preceding. Minor imperfections. (*Arents*)
Diameter 8½ inches

22. RUBY-TINTED CUT GLASS TABLE SERVICE
Six tumblers, twelve goblets, twelve champagnes and twelve wines; the ruby-tinted rims cut with grapevine motives in clear reserve. [Lot.] (*Arents*) 180.

[See illustration of four on the preceding page]

23. RUBY-TINTED CUT GLASS TABLE GARNITURE
Matching the preceding. Twelve dessert plates, four covered sweetmeat bowls, and four baluster candlesticks. [Lot.] (*Arents*) 160

24. THREE SILVER-MOUNTED CUT GLASS TABLE ARTICLES
Covered sweetmeat bowl, decanter and an oval cigarette box; thumbprints and other cuttings. [Lot.] (*Arents*) *Heights 4¼ to 12 inches* 55-

25. EMERALD GREEN-TINTED AND CLEAR GLASS TABLE SERVICE
Fourteen each of goblets, champagnes and wines with emerald green ogival bowls, on knopped clear stems. [Lot.] (*N. Y. Private Collector*) 220

26. THIRTEEN VENETIAN ENAMEL-TWIST GLASS CUPS AND SAUCERS
Handleless cups and saucers in varicolored radial patterns of plain stripes and enamel twist. Together with a related saucer and small bowl. [Lot.] (*Arents*) 130

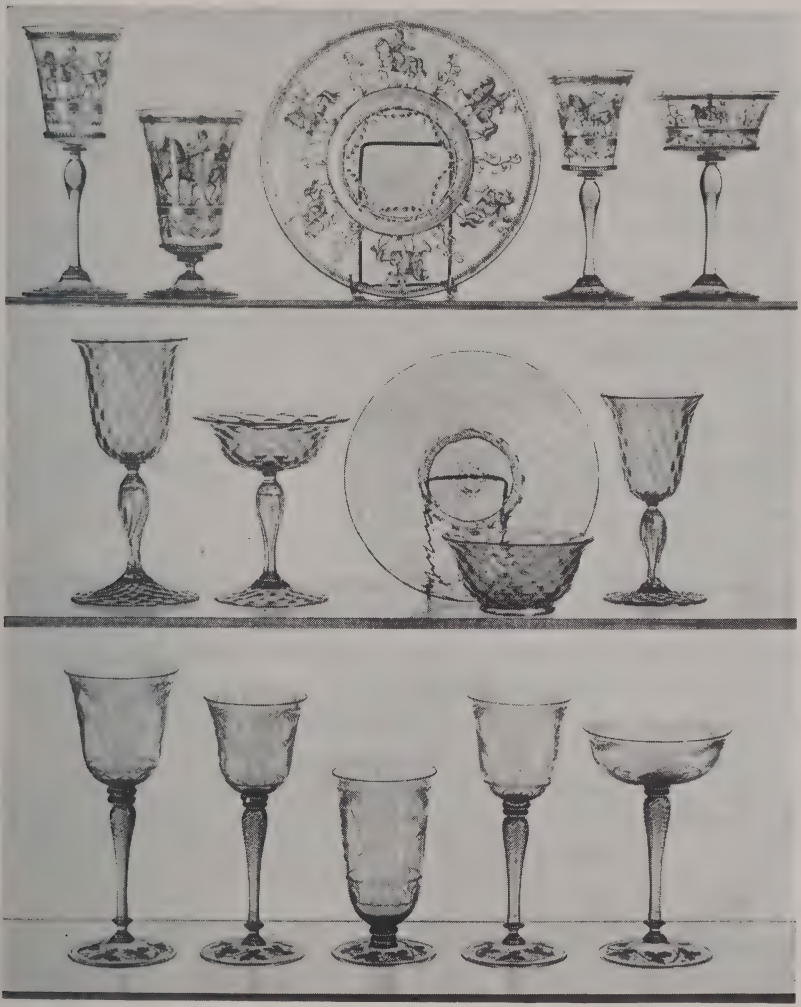
27. EIGHTEEN MOLDED GLASS GRAPEFRUIT SUPRÊMES
Fluted ogival bowl on tall baluster stem; gilded rims and monogram; one lacks liner. (*Arents*) 45.

28. ENGRAVED GREEN-TINTED GLASS TABLE SERVICE
Eleven goblets, eleven wines, ten liqueurs, twelve finger bowls with thirteen stands, and a pair of baluster candlesticks; emerald green-tinted glass, cut and etched with grapevines in clear reserve. [Lot.] 280-

29. TEN VENETIAN FINELY ENAMELED AND TINTED GLASS CORDIALS
Sapphire blue-tinted bowl skilfully enameled with gladiators in pastel-colored cloaks, on bossed baluster stem and scroll-gilded foot. Together with a dessert plate of varying design. [Lot.] (*Arents*) 95.

30. BOHEMIAN CUT AND ETCHED AMBER GLASS DECANTER AND SIX LIQUEURS
Thistle-form decanter and glasses; etched with floral panels, and cut with *diamanté* bands in clear reserve. [Lot.] (*Arents*) 40-
Height of decanter 9¾ inches

THE following service (lots nos. 31 to 37 inclusive) will be sold as catalogued or as a single lot, at the discretion of the auctioneer.



TOP ROW: NUMBERS 38-41-42-40-39
CENTRE: NUMBERS 46-47-49-48 BELOW: NUMBERS 31-33-34-33-32

31. TWELVE VENETIAN ETCHED AND INTAGLIO-CUT GLASS GOBLETS
Bell-shaped bowl intaglio-cut with classical dancing figures, on spiraled amber glass baluster stem, and grapevine-etched foot. (*Arents*)

[See illustration of one]

32. THIRTEEN VENETIAN ETCHED AND INTAGLIO-CUT GLASS CHAMPAGNES
55 Matching the preceding. (*Arents*)

[See illustration of one]

33. TWELVE VENETIAN ETCHED AND INTAGLIO-CUT GLASS WINES
Matching the preceding. (*Arents*)

30 [See illustration of two]

34. SIX VENETIAN ETCHED AND INTAGLIO-CUT GLASS TUMBLERS
15 Matching the preceding. (*Arents*)

[See illustration of one]

15 35. FOUR VENETIAN ETCHED AND INTAGLIO-CUT GLASS COMPOTES
Matching the preceding. (*Arents*) *Height 7½ inches*

36. TWELVE VENETIAN ETCHED AND INTAGLIO-CUT GLASS
25 DESSERT PLATES
Matching the preceding. (*Arents*) *Diameter 7¾ inches*

37. SET OF FOUR VENETIAN ETCHED AND INTAGLIO-CUT
25 GLASS CANDLESTICKS
Matching the preceding. (*Arents*) *Height 12½ inches*

THE following service (lots nos. 38 to 45 inclusive) will be sold as catalogued or as a singe lot, at the discretion of the auctioneer.

38. THIRTEEN VENETIAN FINELY ENAMELED AND TINTED
GLASS GOBLETS
160 Flaring pale amber bowl colorfully enameled with medieval equestrian hawking figures, on sapphire blue-tinted stem and floral decorated foot. (*Arents*)

[See illustration of one]

39. THIRTEEN VENETIAN FINELY ENAMELED AND TINTED
GLASS CHAMPAGNES
140 Matching the preceding. (*Arents*)

[See illustration of one]

40. TWELVE VENETIAN FINELY ENAMELED AND TINTED GLASS WINES
Matching the preceding. (*Arents*)

160 [See illustration of one]

Illustration of numbers 32 *to* 34 *inclusive and* 38 *to* 40 *inclusive appears on the preceding page*

41. SEVEN VENETIAN FINELY ENAMELED AND TINTED GLASS TUMBLERS
5 Matching the preceding. (*Arents*)

[See illustration of one]

42. FOURTEEN VENETIAN FINELY ENAMELED AND TINTED GLASS
6 DESSERT PLATES
Matching the preceding. One repaired. (*Arents*) *Diameter* 8¼ *inches*

[See illustration of one]

5. 43. SET OF FOUR VENETIAN FINELY ENAMELED AND TINTED
GLASS COMPOTES
Matching the preceding. (*Arents*) *Height* 8¼ *inches*

44. SET OF FOUR VENETIAN FINELY ENAMELED AND TINTED
5. GLASS CANDLESTICKS
Matching the preceding. (*Arents*) *Height* 13 *inches*

45. VENETIAN FINELY ENAMELED AND TINTED GLASS VASE
Matching the preceding; thistle-shaped vase on reeded baluster stem and spread-
5 ing foot. (*Arents*) *Height* 19½ *inches*

THE following service (lots nos. 46 to 51 inclusive) will be sold as catalogued or as a singe lot, at the discretion of the auctioneer.

46. THIRTEEN VENETIAN AMETHYST AND AVENTURINE GLASS GOBLETS
3 Bell-shaped bowl and spreading foot, molded with a diamond pattern; on fluted baluster stem with aventurine gold inclusions. (*Arents*)

[See illustration of one]

47. THIRTEEN VENETIAN AMETHYST AND AVENTURINE GLASS CHAMPAGNES
2 Matching the preceding. (*Arents*)

[See illustration of one]

48. TWELVE VENETIAN AMETHYST AND AVENTURINE GLASS WINES
Matching the preceding. (*Arents*)

[See illustration of one]

49. THIRTEEN VENETIAN AMETHYST AND AVENTURINE GLASS FINGER
20 BOWLS WITH STANDS
Matching the preceding. Together with a matching stand. [Lot.] (*Arents*)

[See illustration of one]

Illustration of numbers 41 *and* 42 *and* 46 *to* 49 *inclusive appears on page* 5

45 50. VENETIAN AMETHYST AND AVENTURINE GLASS FIVE-PIECE TABLE GARNITURE
Matching the preceding. Centrepiece with flower holder, and four shell-shaped compotes, all with swan handles. One compote imperfect. [Lot.] (*Arents*)
Heights 9¼ and 10¼ inches

50- 51. SET OF FOUR VENETIAN AMETHYST AND AVENTURINE GLASS CANDLESTICKS
Matching the preceding, with removable floral finials. Minor imperfections. (*Arents*) *Height 20¾ inches*

20 52. SET OF TWELVE VENETIAN GLASS FLORAL TABLE ORNAMENTS
Purple glass poppies, with wire stems and green leaves, together with two aventurine glass wines. [Lot.] (*Arents*) *Length 7½ inches*

50 53. GOLD-DECORATED GLASS TABLE SERVICE
Six each of goblets, burgundies, sauternes, champagnes, and sherries, five brandy glasses and pair baluster-form decanters; with gilded rims. [Lot.] (*Harkrader*)

40- 54. ELEVEN ETCHED GLASS COCKTAILS
Conical bowl etched with a rose garland, on tall emerald green stem and foot. (*Arents*)

45 55. FIVE GOLD-DECORATED CUT AND MOLDED GLASS TABLE ARTICLES
Three cut glass decanters and two vases; encrusted with gilded scroll designs. One monogrammed. [Lot.] (*Arents*) *Heights 6½ to 18¾ inches*

MINTON, WORCESTER, DOULTON, VIENNA AND OTHER TABLE PORCELAIN

65- 56. TWELVE AUSTRIAN DECORATED PORCELAIN CABINET CUPS AND SAUCERS
Variously colored and encrusted with gilded floral motives, and including three matching pairs. [Lot.] (*Arents*)

65- 57. FOURTEEN DRESDEN PORCELAIN RAMEKINS WITH STANDS PAINTED WITH FLOWERS
With fluted apple green borders enclosing gaily colored nosegays of spring flowers. [Lot.] (*Arents*)

45- 58. TWELVE LIMOGES ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES
Scalloped royal blue border, tooled gold meander rim and medallioned centre. Minor imperfection. (*Arents*) *Diameter 9½ inches*

From Gilman Collamore & Co., New York

59. SIX ST. PETERSBURG GOLD-DECORATED PORCELAIN CUPS AND SAUCERS
Five demitasses and a matching teacup, with saucers; gold ground, enameled with gem-like strapwork, heightened with circlets of 'jewels'. [Lot.] (*Arents*)

5—

60. TWELVE ROYAL WORCESTER WHITE AND GOLD PORCELAIN DESSERT PLATES
Tooled gold rims, enclosing a border of encrusted foliage scrolls. Minor repair. (*Arents*) *Diameter* 9 *inches*

5—

61. TWELVE COALPORT DECORATED PORCELAIN SERVICE PLATES
Gold and yellow border overlaid by a lavender band painted with floral motives and simulating the *pâte-sur-pâte* technique. *Diameter* 10½ *inches*

62. TWELVE BELLEEK PORCELAIN DESSERT PLATES WITH FLORAL DECORATION
Starch blue border, the white cavetto decorated in bright colors with naturalistic nosegays. (*N. Y. Private Collector*) *Diameter* 9 *inches*

63. TWELVE ROYAL DOULTON BLUE AND GOLD PORCELAIN DESSERT PLATES
Valanced royal blue border encrusted with foliage scrolls; plain cream centre. (*Arents*) *Diameter* 9 *inches*
From Tiffany & Co., New York

[See illustration of one]

20—

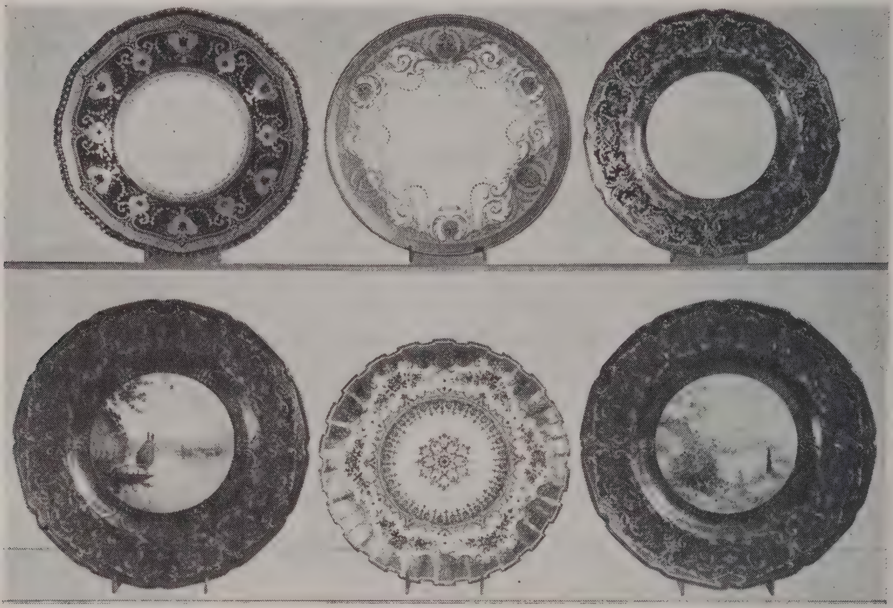
64. TWELVE ROYAL DOULTON SERVICE PLATES, PAINTED WITH LAKE SCENES
Valanced jasper red and gold borders encrusted with scrolls and cartouches; the centres finely painted with views of Italian lakes, captioned on the reverse, and signed P. Curnock. (*Arents*) *Diameter* 10½ *inches*

[See illustration of two]

10—

65. TWELVE COPELAND WHITE AND GOLD 'JEWELED' PORCELAIN DESSERT PLATES
Fluted border of 'jeweled' gold lappets and floral clusters; conventional medallioned centre. (*Arents*) *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

[See illustration of one]



TOP ROW: NUMBERS 67-66-63
BELOW: NUMBERS 64-65-64

70

66. TWELVE MINTON APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES
Round plate with plain centre, and valanced apple green border with 'jeweled' and encrusted gold foliage scrolls; one repaired. (*Arents*) *Diameter 8¾ inches*
From Tiffany & Co., New York

[See illustration of one]

170

67. EIGHTEEN COALPORT ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES
Shell-molded rim and royal blue border tooled with festooned gold cartouches; plain white centre. (*Arents*) *Diameter 9 inches*
From Tiffany & Co., New York

[See illustration of one]

80

68. TWELVE CZECHOSLOVAKIAN DECORATED PORCELAIN DEMITASSES AND SAUCERS
Painted with birds and infloriated arabesque in lapis blue, crimson and gold. (*N. Y. Private Collector*)
Collection of Baroness M. de Reitzes-Marienwert, Parke-Bernet Galleries, Inc, 1948

69. Eighteen Porcelain and Silver Deposit Dessert Plates

Rim and chute in *rinceau*-tooled sterling silver; white border, the oyster white centre with a silver deposit monogram. One repaired. (*Arents*)
Diameter 9 *inches*

70. Thirteen Bavarian White Gold Porcelain Dinner Plates

With plain centre and gold-encrusted border of foliage scrolls and trellis heightened with enamel 'jewels'. Monogrammed. [Lot.] *Diameter* 9¾ *inches*

71. Twelve Minton Porcelain Dessert Plates, Painted With Songbirds

Painted in brilliant colors with tropical songbirds perched upon flowering branches, against a sky background. (*Arents*) *Diameter* 9 *inches*

72. Bavarian Silvered Porcelain Coffee Service

Coffee pot, two-handled covered sugar bowl, creamer, and six cups and saucers. [Lot.] (*Harkrader*)

73. Twenty-Four Minton Porcelain Dessert Plates

In three designs; with canary yellow, apple green, and turquoise borders heightened in gilding, some 'jeweled'. One repaired. [Lot.] (*Arents*)
Diameter 9 *inches*

74. Eighteen Minton White and Gold Porcelain Dinner Plates

Gold border of tooled strapwork arabesques, the white centre with a stellate medallion. One repaired. (*Arents*) *Diameter* 9¼ *inches*

From Tiffany & Co., New York

75. Eighteen Minton Apple Green and Gold Porcelain Dessert Plates

Broad apple green border encrusted in gilding with rococo trellises and scrolls, the plain centre with a monogram. (*Arents*) *Diameter* 9 *inches*

From Gilman Collamore & Co., New York

76. Eighteen Coalport Apple Green and Gold Porcelain Dessert Plates

Feather-edge rim, and broad apple green border of gold cartouches centring a monogram. Some imperfections. (*Arents*) *Diameter* 9 *inches*

From Tiffany & Co., New York

77. Eighteen Limoges Gold-Decorated Porcelain Service Plates

With allover gilding, tooled with a radial floral pattern, and conventional rim bands. Together with six gold-decorated demitasses with saucers. [Lot.] (*Arents*) *Diameter* 9¾ *inches*

78. Twelve Bodley Royal Blue and Gold Porcelain Dessert Plates With Bird Decoration
70 Rich royal blue ground, encrusted in gilding with pairs of songbirds in varying habitats. (*Arents*) *Diameter 9½ inches*

79. Twelve Royal Doulton Cream and Gold Porcelain Dessert Plates
50 Valanced border decorated in gold with a 'jeweled' and encrusted repeat of urns and cartouches. (*Arents*) *Diameter 8¾ inches*

From Tiffany & Co., New York

80. Twelve Vienna Slate Blue and Gold Porcelain Service Plates
400 Finely Painted with Figural Subjects
Trellised slate blue and gold 'jeweled' border, the centres variously painted in rich colors with maidens in classic and Italian provincial garb. Signed F. Messauer. (*Arents*) *Diameter 9½ inches*

[See illustration of two]

81. Six Vienna Slate Blue and Gold Porcelain Service Plates, Finely
200 Painted with Figural Subjects
Similar to the preceding. One repaired. (*Arents*)

82. Eighteen Minton Crimson and Gold 'Jeweled' Porcelain Dessert Plates
Broad crimson border gilded with 'jeweled' foliage scrolls, the white centre
160 penciled with a gold rosette. (*Arents*) *Diameter 9 inches*

From Tiffany & Co., New York

[See illustration of one]

83. Twelve Aynsley Blue and Gold Reticulated Porcelain Dessert Plates
Reticulated border of royal blue and gold molded floral cartouches, centring an
60 encrusted gold medallion. Minor imperfection. (*Arents*) *Diameter 9 inches*

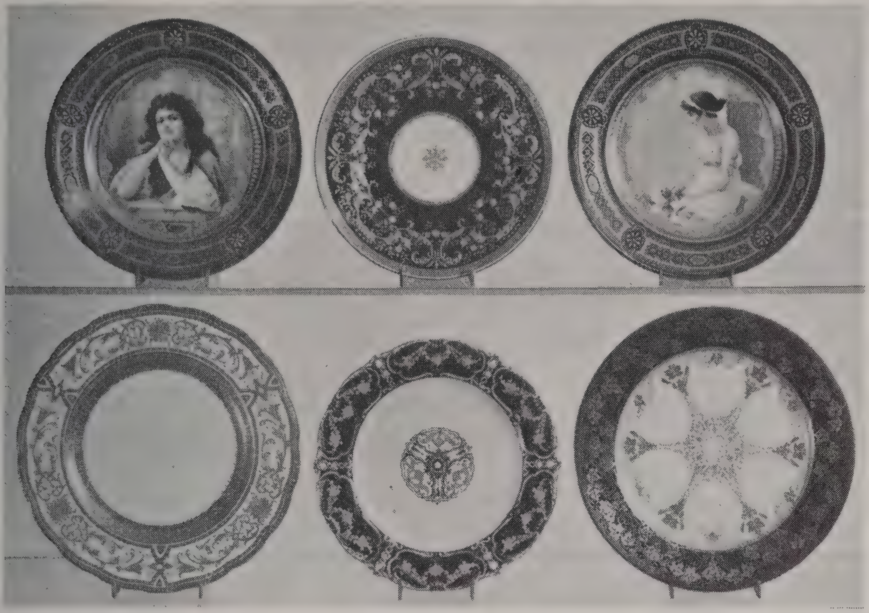
From Gilman Collamore & Co., New York

[See illustration of one]

90 84. Twelve Royal Worcester Blue and Gold Porcelain Service Plates
Royal blue border and white centre overlaid with gilded grapevine motives. Three repaired. (*Arents*) *Diameter 10¼ inches*

From Tiffany & Co., New York

[See illustration of one]



TOP ROW: NUMBERS 80-82-80
BELOW: NUMBERS 85-83-84

155.

85. TWELVE CRESCENT WHITE AND GOLD 'JEWELED' PORCELAIN SERVICE PLATES
'Jeweled' border of gilded strapwork and floral motives; plain white centre.
(*Arents*) *Diameter* 10¼ *inches*

[See illustration of one]

70

86. TWELVE CRESCENT WHITE AND GOLD 'JEWELED' PORCELAIN DESSERT PLATES
Matching the preceding. (*Arents*) *Diameter* 9 *inches*

60

87. EIGHTEEN MINTON WHITE AND GOLD PORCELAIN DEEP PLATES
Encrusted gold lambrequin border and central monogram. (*Arents*)
Diameter 7¾ *inches*

From Tiffany & Co., New York

88. Twelve Limoges Porcelain Dessert Plates, Painted with Birds
175 Turquoise blue and gold border, the shell pink centre sketched in sepia with groups of songbirds in their habitats. (*Arents*) *Diameter 8¾ inches*

89. Epiag Decorated Porcelain Dinner Service
Twelve dinner plates, six soup plates, five salad plates, oval soup tureen, two
55 graduated oval platters, circular platter, square vegetable dish, sauce boat on stand with spoon, oval relish dish, and a circular compotier; decorated in colors with floral sprays and exotic bird figures in the Chinese taste. [Lot.] (*Harkrader*)

80 90. Eighteen Fischer & Mieg Vienna Decorated Porcelain Dessert Plates
Stippled buff and gold border of enameled green and red floral cartouches, the centre painted with a monogram. (*Arents*) *Diameter 9½ inches*

91. Twelve Limoges White and Gold 'Jeweled' Porcelain Soup Plates
35 'Jeweled' gold vine border flanked by two narrow *rinceau* bands. (*Arents*) *Diameter 9¼ inches*

92. Ten Schlaggenwald Decorated Porcelain Service Plates
With basket-pattern border, and decorated in gay colors with nosegays and
35 festoons of blossoms, two small chips. [Lot.] (*N. Y. Private Collector*)

93. Dresden Porcelain Meat Platter and Six Dinner Plates
Oval platter, and plates with gilded and shell-molded rims; colorfully painted
45 with scattered sprigs. [Lot.] (*Simons*) *Lengths 10 and 18½ inches*

94. Thirteen Dresden and Other Reticulated Porcelain Dishes
Cake plate, six dessert plates, and six small dishes with reticulated borders;
75 colorfully painted with flowers and fruit. [Lot.] (*Simons*)
Diameters 4¾ to 11 inches

95. Sixteen Limoges Hand-Painted Porcelain Dinner Plates and Eight Entrée Plates
30 Decorated with a bowknotted ribbon border and floral festoons. (*N. Y. Private Collector*)

Collection of James Speyer, Parke-Bernet Galleries, Inc, 1942

60 96. Lot of Royal Bavarian, Limoges and Other White and Gold Porcelain Plates
Service, dinner, soup plates, etc., sixty-six pieces in all, and in three patterns. [Lot.] (*N. Y. Private Collector*)

LINENS AND LACES

97. TWENTY-FIVE DECORATIVE LINEN AND LACE TRAY CLOTHS AND NAPKINS

Each cloth with two napkins; in pastel shades ornamented with varying *filet* lace and embroidery. [Lot.] (*Arents*)

98. TWENTY-FIVE DECORATIVE LINEN AND LACE TRAY CLOTHS AND NAPKINS

Each cloth with two napkins; with varying embroidery and lace patterns. [Lot.] (*Arents*)

99. FOUR BURANO LACE AND GREEN SATIN BOUDOIR CUSHIONS

Assorted shapes, worked with designs of amorous couples and other figures. [Lot.] (*Arents*)

100. THREE BURANO LACE AND ROSE SATIN BOUDOIR CUSHIONS

Variously worked with floral and figural subjects, including the equestrian figures of Charles IX and Henri IV. Minor imperfections. [Lot.] (*Arents*)

101. TWELVE LINEN AND LACE TABLE COVERS AND TWENTY-FOUR DOILIES

In varying shapes, all delicately worked in floral and scroll designs in Valenciennes, *point d' Irelande* and other laces; the doilies in *fil tiré* and cutwork embroidered linen. [Lot.] (*Arents*)

102. THREE SILK-EMBROIDERED SATIN AND BURANO LACE BOUDOIR CUSHIONS

Two small cushions embroidered with colorful floral bouquets, and a long cushion with appliqué Burano lace panel enclosing embroidered floral nosegays. [Lot.] (*Arents*)

103. LOT OF DECORATIVE LINENS AND LACES

Forty-six *filet* and other lace and linen doilies; tray cloth with two napkins, and fifty-four cocktail napkins in new condition. [Lot.] (*Arents*)

104. HEMSTITCHED IRISH LINEN TEA CLOTH, TWO RUNNERS, AND TWENTY-FOUR DINNER NAPKINS

In heavy linen with a hemstitched trellis design. [Lot.] (*Arents*)

105. PAIR BURANO LACE AND GREEN SATIN BOUDOIR CUSHIONS
50 With Burano lace slip cases, worked with designs of a medieval maiden and a bear with fallen huntsman. Minor imperfection. [Lot.] (*Arents*)

106. FOUR LINEN AND LACE TABLE COVERS AND FORTY-SEVEN NAPKINS
50 Three small square cloths and a runner, in varying designs, one with lace insets; the linen napkins with scalloped edges, including three matching dozen. [Lot.] (*Arents*)

107. LOT OF CUTWORK EMBROIDERED TABLE LINENS
35 Tea cloth and twelve napkins, two round centrepieces and twenty-five large doilies, and seven runners; worked with varying floral and vine motives in cutwork embroidery. Some imperfections. [Lot.] (*Arents*)

108. TWENTY LINEN AND LACE TRAY SETS AND THIRTY-SIX COCKTAIL NAPKINS
40 The tray sets with cloth and matching napkins; in white and pastel colors. [Lot.] (*Arents*)

109. TWENTY LINEN AND LACE TRAY SETS, AND THIRTY-SIX COCKTAIL NAPKINS
40 Type of the preceding. [Lot.] (*Arents*)

110. TWENTY-FIVE DECORATIVE LINEN AND LACE TRAY CLOTHS WITH NAPKINS
Type of the preceding. [Lot.] (*Arents*) 50

111. LOT OF DECORATIVE TABLE LACES AND LINENS
Cutwork embroidered and *filet* lace runner; fifty *filet* and other lace doilies, some discoloration; and twenty-four linen dinner napkins. [Lot.] (*Arents*) 65

112. LOT OF BURANO AND OTHER TABLE LACES
Burano lace and linen round centrepiece with twenty-four matching doilies in two sizes; two cutwork embroidered linen runners edged with *filet* lace; two 75 ecru Valenciennes and other lace runners with forty-three doilies; and twenty-four lace-trimmed cocktail napkins. [Lot.] (*Arents*)

113. LOT OF DECORATIVE LINENS AND LACES
40 Twenty-three scalloped linen napkins; and seventy pieces of linen and lace, including place mats and doilies. Some imperfections. [Lot.] (*Arents*)

114. SIXTY FILET AND OTHER LACE DOILIES AND EIGHT DOZEN COCKTAIL NAPKINS
40 In varying designs and colors. Some imperfections. [Lot.] (*Arents*)

115. Four Filet and Other Lace and Green Satin Boudoir Cushions
The slip cases in cutwork embroidery and *filet* and Burano lace, worked with floral and figural motives. [Lot.] (*Arents*)

116. Two Burano Lace and Apricot Silk Boudoir Cushions
Oblong and round cushions, depicting amors and a nymph in a chariot. [Lot.] (*Arents*)

117. Five Cutwork Embroidered Linen and Lace Tea Cloths and Thirty-Five Napkins
In varying floral and geometric designs, two edged with *filet* lace. Embroidered linen and lace napkins. [Lot.] (*Arents*)
33 *inches square to* 1 *yard* 33 *inches square*

118. Three Cutwork Embroidered Linen and Lace Tea Cloths and Thirty-Five Napkins
Varying designs in cutwork embroidery, *fil tiré,* and torchon and *reticella* lace; some imperfections. Embroidered linen napkins. [Lot.] (*Arents*)
34 *inches square to* 1 *yard* 21 *inches x* 1 *yard* 16 *inches*

119. Three Linen and Lace Table Services
Two sets of twelve place mats in *filet* lace and embroidered linen, one with matching runner; and twelve ecru tape lace place mats. Together with thirty-two linen and lace napkins. [Lot.] (*Arents*)

120. Four Ecru Embroidered Linen Tea Cloths and Thirty-Six Napkins
In varying designs, one with cutwork embroidery; the napkins not matching. Some discoloration. [Lot.] (*Arents*)

121. Three Ecru Fil Tiré Linen Runners and Forty-Eight Napkins
The runners in three sizes; napkins varying, some with Burano lace, twelve monogrammed. A few stains. [Lot.] (*Arents*)

122. Lot of Reticella and Other Table Laces
Six runners, twenty-four doilies and twelve large lace-trimmed napkins; in varying designs of cutwork embroidered linen, *reticella,* Burano and *filet* lace. [Lot.] (*Arents*)

123. Six Filet Lace Table Covers and Twenty-Four Linen Napkins
Buffet cloth, three runners, and two centrepieces, in *filet* lace of figural and floral designs; the napkins in *fil tiré* and cutwork embroidered linen. [Lot.] (*Arents*)

124. FOUR CUTWORK EMBROIDERED LINEN AND LACE TEA CLOTHS AND THIRTY-FIVE NAPKINS

70

Patterned with figural, scroll and floral motives in cutwork embroidery, *filet*, Burano, and *reticella* lace; some imperfections. Cutwork embroidered linen and lace napkins. [Lot.] (*Arents*) *33 x 32 inches to 1 yard square*

125. FOUR HEMSTITCHED LINEN AND LACE TEA CLOTHS AND THIRTY-FIVE NAPKINS

75

With varying insets and borders of *reticella* and *torchon* laces. Cutwork embroidered linen napkins edged with lace. [Lot.] (*Arents*) *1 yard 6 inches square to 1 yard 15 inches x 1 yard 8 inches*

126. FOUR CUTWORK EMBROIDERED LINEN AND LACE TEA CLOTHS AND THIRTY-SIX NAPKINS

95

Richly worked in cutwork embroidery, and *filet* and other lace, with designs of foliations and figures of amors. Embroidered linen and lace napkins. Some discoloration. [Lot.] (*Arents*) *1 yard square to 1 yard 4 inches square*

127. EIGHT CUTWORK EMBROIDERED LINEN AND LACE CIRCULAR TEA CLOTHS AND THIRTY-SIX NAPKINS

110

Patterned with elaborate finial and figural designs in cutwork embroidery, *filet* and *buratto* laces. Embroidered linen napkins. [Lot.] (*Arents*) *Diameters 30 inches to 1 yard 7 inches*

128. SIX CUTWORK EMBROIDERED LINEN AND LACE TEA CLOTHS AND THIRTY-SIX NAPKINS

80

With beautiful varying designs in cutwork embroidery, *filet* and *torchon* laces. Embroidered linen napkins. [Lot.] (*Arents*) *21½ x 28 inches to 1 yard 14 inches square*

129. THREE CUTWORK EMBROIDERED LINEN CIRCULAR CLOTHS AND THIRTY-SIX NAPKINS

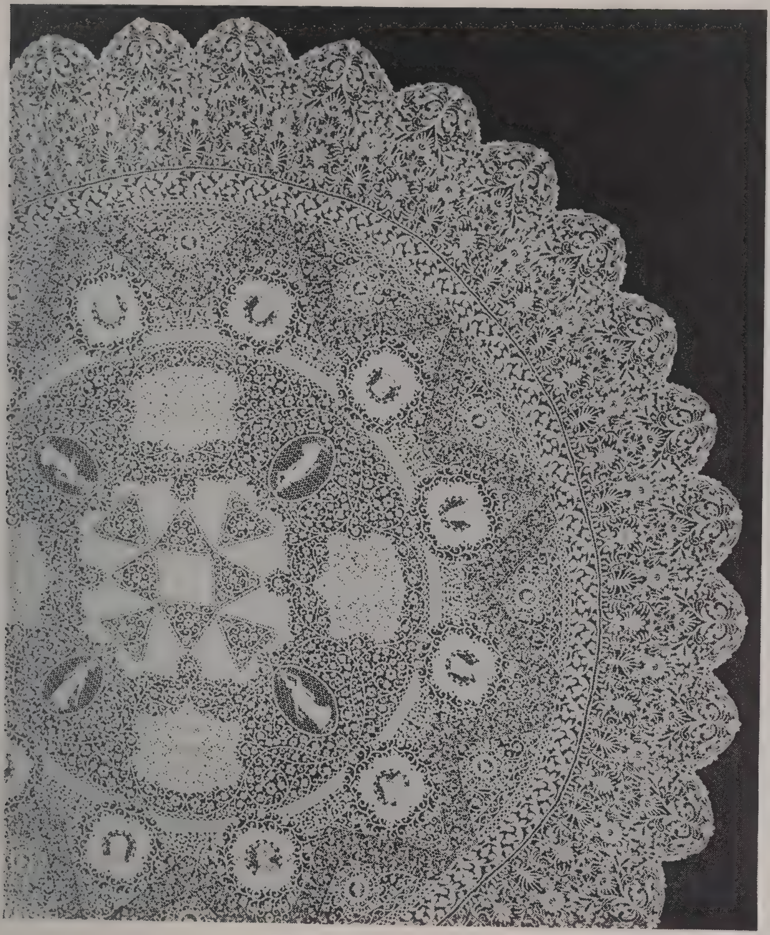
Witlaw

Variously patterned with roses, nosegays, and rampant lions, respectively; one with *reticella* lace roundels; some imperfections. Embroidered linen napkins, not matching. [Lot.] (*Arents*) *Diameters 1 yard 30 inches to 2 yards*

130. POINT D'IRLANDE AND OTHER LACE CIRCULAR TABLE CLOTH

120

Richly worked with *point d'Irlande* and other lace panels interrupted with fine embroidered linen floral and heart motives; *filet* lace border and tasseled fringe. (*Arents*) *Diameter 2 yards 24 inches*



[NUMBER 131, IN PART]

75

131. POINT PLAT DE VENISE LACE AND CUTWORK EMBROIDERED LINEN CIRCULAR DINNER CLOTH

Patterned with an allover elaborate design of scrolling vines and foliations, interspersed with cutwork embroidered cartouches featuring crowned eagles and shields, figural medallions of caryatids and twelve portrait heads of Francesco I, Marie de' Medici, Maria Teresa and others; wide scalloped border of formalized plants and flowers. (*Arents*) *Diameter 3 yards 12 inches*

[See illustration]

132. Cutwork Embroidered Linen and Valenciennes and Other Lace Circular Cloth

125 Composed of embroidered fine linen roundels joined by Valenciennes *point d'Alençon*, and other lace bands; *point plat de Venise* lace border. Some imperfections and discoloration. [Lot.] (*Arents*) *Diameter 2 yards 16 inches*

133. Two Finely Embroidered Lawn Luncheon Sets

75 Each set comprising a table runner, and eight each of place mats and napkins; one embroidered with exotic birds amid tropical flowering plants and trees in buff, ivory and salmon pink; the other with floral motives and scrolling foliations. Together with another set in colorfully embroidered linen. New condition. [Lot.] (*Simons*)

134. Two Ecru Filet and Reticella Lace Table Services

90 Each service with runner, and eight place mats and napkins; one with wide *reticella* lace border with figural and wheel design, the other inset with bands of darned *filet* lace. [Lot.] (*Arents*)

135. Burano Lace Table Service

75 Runner and twelve place mats patterned with a floral design centring a pendented medallion; and eleven linen napkins with slightly varying lace borders. [Lot.] (*Arents*)

136. Cutwork Embroidered Linen Luncheon Cloth and Twelve Napkins

100 With an allover pattern of embroidered floral sprays and cutwork linen trellises; large matching napkins. [Lot.] (*Arents*) *2 yards 16 inches x 2 yards 4 inches*

137. Fil Tiré Linen Luncheon Cloth and Eight Napkins

Patterned with *fil tiré* scrolling vine motives and scalloped edging; matching napkins. [Lot.] (*Arents*) *1 yard 29 inches x 1 yard 31 inches*

50

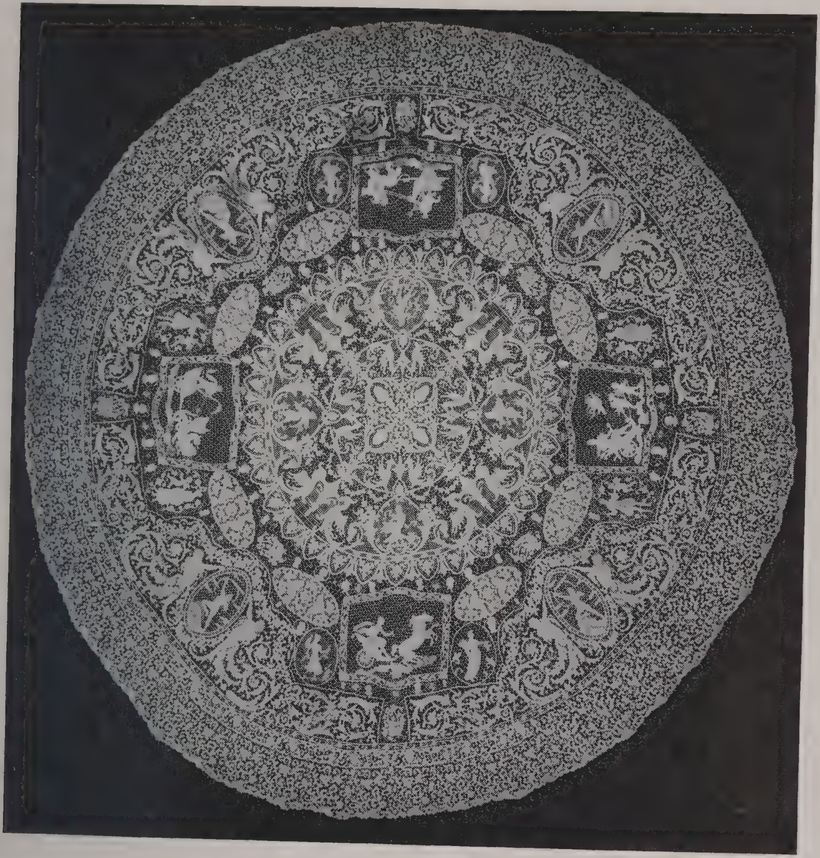
138. Three Cutwork Embroidered Linen Table Cloths and Thirty-Six Napkins

With varying floral and geometric designs. Napkins not matching. [Lot.] (*Arents*) *1 yard 10 inches x 1 yard 12 inches*
1 yard 15 inches square 1 yard 18 inches x 1 yard 11 inches

50

139. Embroidered Linen and Burano Lace Luncheon Cloth and Twelve Napkins

375 The cloth inset with a wide Burano lace band and border of medallions centring classical figures and floral baskets and bouquets, the matching hemstitched napkins with lace corner. New condition. [Lot.] (*Simons*)
3 yards 12 inches x 2 yards 12 inche



[NUMBER 140]

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140. Burano Lace Circular Dinner Cloth

Cloth of solid lace developing trailing floral scrolls, the centre an oval medallion enclosing exotic birds and allegorical figures, outer wide band of small portrait heads, and eight cartouches depicting Diana and Neptune; border of interlaced vines and foliations. Some discoloration. (*Arents*)

Diameter 2 yards 34 inches

[See illustration]

141. ECRU RETICELLA LACE AND CUTWORK EMBROIDERED LINEN TABLE SERVICE

75 Runner, eight place mats, and eight napkins; patterned with cutwork embroidered scrolls and wide lace borders of geometrical wheel rosettes. New condition. [Lot.] (*N. Y. Private Collector*)

142. THREE ECRU CUTWORK EMBROIDERED LINEN TABLE CLOTHS AND THIRTY-SIX NAPKINS

45 With varying floral and geometric motives; small imperfections. [Lot.] (*Arents*)

1 yard 19 inches square
2 yards x 1 yard 30 inches
1 yard 32 inches square

143. ECRU RETICELLA LACE AND LINEN TABLE CLOTH AND TWELVE NAPKINS

60 Patterned with a small centre panel and vandyke border in *reticella* lace of geometric design. Napkins with lace border. [Lot.] (*Arents*)

1 yard 26 inches x 1 yard 23 inches

144. TWO EMBROIDERED CUTWORK LINEN AND LACE TABLE CLOTHS AND TWENTY-FOUR NAPKINS

65 One with embroidered cutwork vine motives, the other with centre frame and wide border of tape lace. Embroidered linen napkins. [Lot.] (*Arents*)

1 yard 33 inches square
1 yard 24 inches x 1 yard 22 inches

145. POINT DE MILAN AND VENISE LACE TABLE RUNNER AND TWELVE PLACE MATS

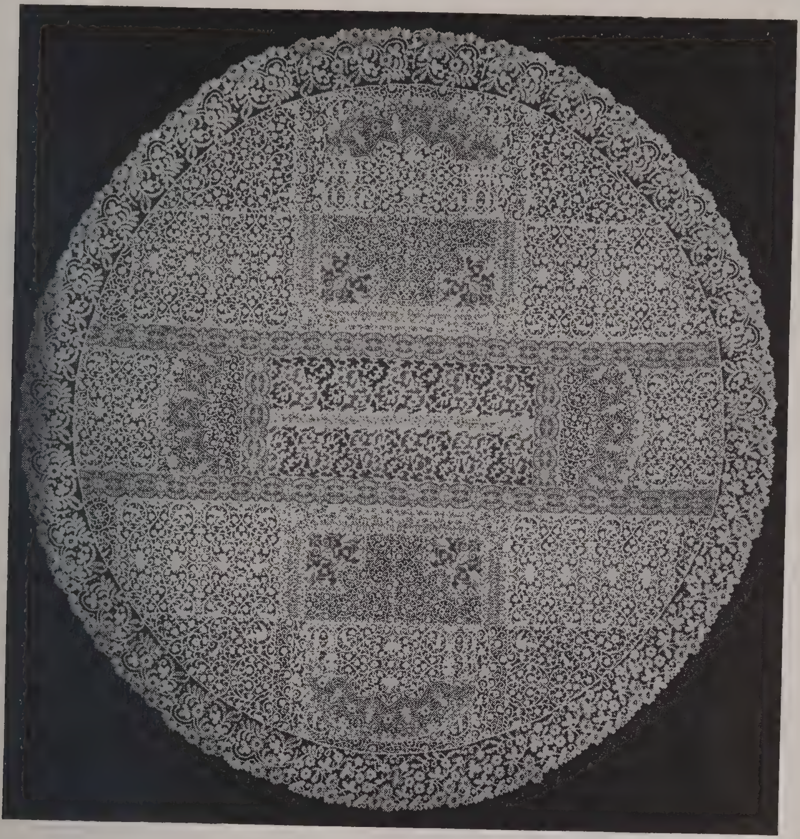
200 Worked with foliage arabesques and bordered by *Venise plat* lace with corner figures in Oriental costume. Together with twelve matching lace-edged linen place mats. [Lot.] (*Simons*)

146. ECRU RETICELLA LACE TABLE SERVICE

75 Runner, eight place mats and eight lace-trimmed linen napkins; patterned with undulating vines, acorns and quaint figures; geometrical wheel rosette borders. New condition. [Lot.] (*N. Y. Private Collector*)

147. TWO ECRU RETICELLA LACE AND CUTWORK EMBROIDERED LINEN TABLE SERVICES

65 Each service with runner and eight place mats; embroidered linen centres edged with a wide band of *reticella* lace. Together with twelve napkins of slightly varying design. [Lot.] (*Arents*)



[NUMBER 148]

375-

148. POINT PLAT DE VENISE AND FILET LACE CIRCULAR DINNER CLOTH
Worked with panels of birds, amid scrolling floral *point plat de Venise* lace, joined by bands of *filet* lace; scalloped border. Some discoloration. (*Arents*)

Diameter 3 yards

[See illustration]

149. Ecru Filet Lace and Cutwork Embroidered Linen Luncheon Cloth and Twelve Napkins

55 Worked with an allover cutwork embroidered trellis pattern, interrupted by bands of floral *filet* lace. Matching napkins. [Lot.] (*Arents*)

2 yards 10 *inches square*

150. Two Ecru Filet Lace and Cutwork Embroidered Linen Luncheon Cloths and Twenty-Four Napkins

85 Type of the preceding, the designs slightly varying. Napkins not matching. Some imperfections. [Lot.] (*Arents*)

2 *yards* 16 *inches x* 2 *yards* 19 *inches*
2 *yards* 13 *inches x* 2 *yards* 9 *inches*

151. Two Ecru Fil Tiré and Embroidered Linen Luncheon Cloths and Twenty-Four Napkins

70 Cloth with embroidered scrolling vines enclosing trellised bands; and one with a *fil tiré* formalized floral design enhanced with embroidery. Napkins matching. [Lot.] (*Arents*)

2 *yards* 32 *inches x* 1 *yard* 34 *inches*
2 *yards* 11 *inches x* 1 *yard* 33 *inches*

152. Two Reticella and Other Lace and Linen Circular Cloths and Twenty-Four Napkins

125 One worked with a rich pattern of symmetrical *punto in aria* scrollings and roundels, and inset with eight *filet* lace profile medallions; border of five bands of varying lace; the other inset with two circular bands of tape lace and conforming wide border patterned with scrolls and cartouches; some discoloration. Large linen napkins edged with lace. [Lot.] (*Arents*)

Diameters 2 *yards* 19 *inches and* 2 *yards* 15 *inches*

153. Three Ecru Cutwork Embroidered Linen Table Services

50 Each with eight place mats and napkins, two with runners; variously patterned with floral and scroll motives. [Lot.] (*Arents*)

154. Two Ecru Filet Lace and Fil Tiré Linen Luncheon Cloths and Twenty-Four Napkins

65 One with cutwork embroidered linen centre panel and wide border of *filet* lace featuring baskets of blossoms; the other with a *fil tiré* design of rose garlands, and flower-filled urn corner pieces. [Lot.] (*Arents*)

2 *yards* 13 *inches x* 1 *yard* 32 *inches*
2 *yards* 7 *inches x* 1 *yard* 17 *inches*

50 **155. Two Ecru Cutwork Embroidered Linen Table Services**

Each set comprising a runner, and eight place mats and napkins; with varying leaf and floral cutwork embroidered designs. [Lot.] (*Arents*)

156. THREE DECORATIVE ECRU LINEN TABLE SERVICES

Runner, eight place mats and napkins, in floral *fil tiré* linen; runner, eight place mats and napkins in embroidered Italian linen; and a green and ecru linen runner with six place mats. [Lot.] (*Arents*)

157. LOT OF FIL TIRÉ LINEN, RETICELLA AND OTHER LACE DOILIES

In assorted sizes, consisting of thirty-two circular doilies, four Binche lace cocktail napkins and sixty-five cocktail mats; in varying designs of *reticella, filet* and other lace. [Lot.] (*N. Y. Private Collector*)

158. THREE ECRU BURATTO LACE AND LINEN TABLE CLOTHS AND TWENTY-FIVE NAPKINS

Tea cloth and two luncheon cloths, with varying scroll and floral designs; the napkins not matching. Together with a runner and ten place mats. [Lot.] (*Arents*)
2 yards 32 inches x 2 yards
2 yards square
1 yard 8 inches square

159. TWO LINEN DAMASK DINNER CLOTHS AND TWENTY-FOUR NAPKINS

Damassé with grapevine and strapwork motives; the napkins monogrammed *A*. [Lot.] (*Arents*)
3 yards 33 inches x 2 yards 15 inches
3 yards 31 inches x 2 yards 15 inches

160. THREE LINEN DAMASK AND OTHER TABLE CLOTHS AND TWENTY-FOUR NAPKINS

Green linen damask cloth with twelve napkins, and one in pink with six napkins; and a linen cloth with green *lacis* border, six matching napkins. [Lot.] (*Arents*)
2 yards 9 inches x 1 yard 26 inches
2 yards 34 inches x 2 yards
2 yards x 1 yard 16 inches

161. THREE LINEN DAMASK TABLE CLOTHS AND TWENTY-FOUR NAPKINS

Damassé with flower-filled urns, vines and foliations; the napkins monogrammed *A*. [Lot.] (*Arents*)
3 yards x 2 yards 18 inches
2 yards 32 inches x 2 yards 17 inches
2 yards 35 inches x 2 yards 16 inches

162. FOUR LINEN DAMASK DINNER CLOTHS AND TWENTY-FOUR NAPKINS

Damassé with fleur de lis, tulip and other floral motives; the napkins monogrammed *A*. [Lot.] (*Arents*) *Each cloth about 3 yards x 2 yards 15 inches*

163. Two Reticella Lace and Cutwork Embroidered Linen Table Coverlets

15 Patterned with a rich design of guilloche, floral and geometric motives; tasseled fringe. Some imperfections. [Lot.] (*Arents*) *1 yard square*

164. Two Buratto Lace Table Cloths and Twenty-Four Napkins

With allover designs of flower-filled baskets and blossoms. Embroidered linen napkins. [Lot.] (*Arents*)
2 yards 27 inches x 2 yards
95 *2 yards 18 inches x 2 yards 27 inches*

165. Three Ecru Embroidered Linen and Lacis Table Cloths and Thirty-Six Napkins

180 Patterned with floral and figural subjects. Linen napkins not matching. Some imperfections. [Lot.] (*Arents*)
2 yards 34 inches x 1 yard 32 inches
3 yards 7 inches x 2 yards 28 inches
4 x 2 yards

166. Lot of Decorative Table Linens and Laces

40 Two cutwork embroidered linen and *filet* lace runners; five ecru tray cloths with napkins; and forty-three cutwork embroidered linen and lace doilies. [Lot.] (*Arents*)

167. Lot of Linen and Lace Napkins

55 Fifty-nine tea napkins and twenty-eight luncheon napkins; in varying designs, some edged with lace. [Lot.] (*Arents*)

168. Five Embroidered Hemstitched Percale and Linen Sheets and Five Pillow Cases

110 Single-size sheets and matching pillow cases, four in hemstitched percale embroidered with bowknotted floral festoons, new condition; the other in embroidered linen with lace insertion. [Lot.] (*Simons*)

169. Four Reticella and Other Lace and Hemstitched Linen Top Sheets and Twelve Pillow Cases 160

Double size. All varying, inset with bands of *reticella* and other lace, one with embroidered floral motives. Pillow cases not matching. [Lot.] (*Arents*)

170. Two Cutwork Embroidered Linen Top Sheets and Six Pillow Cases

85 Double size. With elaborate designs of tulips, roses and other blossoms; pillow cases not matching. [Lot.] (*Arents*)

171. Pair Cutwork Embroidered Linen Top Sheets and Six Pillow Cases

100 Double size. Elaborately worked with two rows of large formalized floral roundels. Pillow cases not matching. [Lot.] (*Arents*)

172. Three Hemstitched and Embroidered Linen Top Sheets with Six Pillow Cases
Single size. Pair embroidered in pale blue with tiny floral garlands, for matching pillow cases; the third with two pillow cases, cutwork embroidered design of bowknotted floral festoons. [Lot.] (*Arents*)

173. Six Fil Tiré Linen Top Sheets and Twelve Pillow Cases
Single size, including a pair; elaborately worked with *fil tiré* blossoms and scrolling vine motives, one with embroidered floral vines. Some of the pillow cases not matching. [Lot.] (*Arents*)

174. Three Cutwork Embroidered Linen Top Sheets and Twelve Pillow Cases
Single size, including a pair; with varying floral and urn motives; five of the pillow cases matching. [Lot.] (*Arents*)

175. Two Pairs Filet Lace and Cutwork Embroidered Linen Top Sheets and Eight Pillow Cases
Single size, worked with elaborate cutwork embroidery designs enclosing cartouche-shaped *filet* lace panels depicting Cupid pursuing a nymph, and flower-filled urns. Matching pillow cases. [Lot.] (*Arents*)

176. Two Pairs Burano Lace and Cutwork Embroidered Linen Top Sheets and Eight Pillow Cases
Single size; with Burano lace floral panels enclosed by cutwork embroidered scrolling; *filet* lace edging. [Lot.] (*Arents*)

177. Pair Burano Lace and Cutwork Embroidered Linen Top Sheets and Four Pillow Cases
Double size, worked with floral cutwork embroidery enclosing panels of Burano lace featuring baskets of flowers; conforming lace border. Matching pillow cases. [Lot.] (*Arents*)

178. Six Fil Tiré Linen Top Sheets and Twelve Pillow Cases
Single size, with varying designs of scrolling leafage and blossoms. Not matching. [Lot.] (*Arents*)

179. Four Cutwork Embroidered Linen Top Sheets and Eight Pillow Cases
Single size, with embroidered scalloped edges, worked with designs of flower-filled baskets; one sheet varying in design. [Lot.] (*Arents*)

180. Four Fil Tiré Linen Top Sheets and Eight Pillow Cases
Single size, including a pair; worked with *fil tiré* floral motives and scalloped edges; matching pillow cases. [Lot.] (*Arents*)

181. PAIR FIL TIRÉ AND CUTWORK EMBROIDERED LINEN TOP SHEETS AND FOUR PILLOW CASES

100- Double size, featuring cutwork embroidered cartouches enclosing *buratto* lace panels and heightened with embroidered floral sprays; matching pillow cases. [Lot.] (*Arents*)

182. TWO FIL TIRÉ LINEN TOP SHEETS AND FOUR PILLOW CASES

Double size, with scalloped *fil tiré* borders and strapwork motives, one set enhanced with embroidered blossoms; matching pillow cases. [Lot.] (*Arents*) 90

183. TWO PAIRS FIL TIRÉ AND EMBROIDERED LINEN TOP SHEETS AND FOUR PILLOW CASES

Single size, delicately worked with embroidered blossoms enhanced with *fil tiré* scrolls; matching pillow cases. [Lot.] (*Arents*) 110-

184. THREE DRAWNWORK AND HEMSTITCHED LINEN TOP SHEETS AND EIGHT PILLOW CASES

The double size sheets and cases inset with panels of varying floral and scroll motives. Minor imperfections. [Lot.] (*Arents*) 40-

185. PAIR CUTWORK EMBROIDERED LINEN TOP SHEETS AND FOUR PILLOW CASES

105- Double size, worked with scrolling vines and cutwork cartouches; matching pillow cases. [Lot.] (*Arents*)

185A. EIGHT HEMSTITCHED LINEN SHEETS

Single size. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector*) 70

186. THIRTY-SIX CUTWORK EMBROIDERED LINEN PILLOW CASES

Comprising eighteen pairs, variously worked with floral and other motives, some with inset lace panels. [Lot.] (*Arents*) 90-

187. FORTY-TWO CUTWORK EMBROIDERED LINEN PILLOW CASES

Comprising eighteen pairs; in floral, butterfly and bird designs; scalloped borders. [Lot.] (*Arents*) 135-

188. PAIR CUTWORK EMBROIDERED LINEN TOP SHEETS AND FOUR PILLOW CASES

85- Double size, the design of cutwork embroidered floral sprays; matching pillow cases. Slight stains. [Lot.] (*Arents*)

189. THIRTY-SIX HUCK LINEN FACE TOWELS

100 In three designs, twelve with fringe border. Monogrammed. [Lot.] (*Arents*)

190. Forty-Eight Embroidered Huck Linen and Lace Face Towels
In varying designs, some with lace borders and insets. Monogrammed. [Lot.] (*Arents*)

191. Forty-Six Embroidered and Hemstitched Huck Linen Face Towels
In four designs, three with embroidered ribbon festoons. Monogrammed *A*. [Lot.] (*Arents*)

192. Forty-Two Embroidered Huck Linen Face Towels
In five designs, including two matching dozens; with varying floral motives, some inset with small lace medallions. Monogrammed. [Lot.] (*Arents*)

193. Thirty-Five Embroidered Huck Linen Face Towels
In three designs, with scalloped edges and embroidered floral motives, each inset with a small *reticella* lace panel. [Lot.] (*Arents*)

194. Turkish Silk and Silver Embroidery and White Satin Coverlet
Embroidered with an elaborate design of scrolling vines bearing large flowers; silver galloon floral border. Minor imperfections. (*Arents*)

195. Pair Broderie sur Tulle and Pink Satin Blanket Coverlets
Good quality satin, appliqué with two wide bands of floral *broderie sur tulle;* conforming lace border. [Lot.] (*N. Y. Private Collector*)

196. Embroidered Green Silk Coverlet and Three Blanket Covers
Double size. Embroidered in colored silks with a flower-filled cartouche and trellised panels, tasseled fringe; the blanket covers in green, white and pink heavy satin, some stains and imperfections. [Lot.] (*Arents*)

WINDOW HANGINGS

197. Three Pairs Slate Blue Taffeta and Buff Silk Brocade Window Hangings with Valances
With brocade border of serpentine laurel garlands enclosing musical trophies. Lined and interlined; with tiebacks. [Lot.] (*Arents*)
10 *feet* 4 *inches x* 54 *inches*

198. Two Pairs Ivory Taffeta and Silk Brocade Window Hangings With Valances
With wide border of garlanded floral bouquets and landscape vignettes in the manner of Philippe de LaSalle. Lined and interlined; with tiebacks. Show some wear. [Lot.] (*Arents*)
10 *feet* 2 *inches x* 50 *inches*

199. Two Pairs Slate Blue Taffeta and Ivory Silk Brocade Window Hangings with Valances

80 In fine heavy light slate blue silk taffeta with wide ivory borders brocaded with floral garlands and landscape vignettes in the manner of Philippe de LaSalle. Slight wear. Lined and interlined. [Lot.] (*Arents*)
7 feet 6 inches and 10 feet 7 inches x 52 inches

200. Two Pairs Slate Blue Taffeta and Silk and Gold Embroidery Window Hangings with Valances

70 In fine heavy *changeant* silk taffeta with silk and gold embroidery buff border of trailing floral vines. Lined and interlined; with tiebacks. Show some wear. [Lot.] (*Arents*) *10 feet 6 inches x 48 inches*

15 201. Two Pairs Lime Green Taffeta and Ivory Silk Brocade Window Hangings with Valances

In fine heavy silk taffeta with ivory silk brocade border woven with serpentine foliage vines bearing nosegays of pastel-colored blossoms. Lined and interlined. Show some wear. [Lot.] (*Arents*) *10 feet 11 inches x 70 inches*

202. Four Pairs Ivory Floral Chintz Window Hangings *8 feet x 46 inches*

40 Lined and interlined. [Lot.] (*Vogel*)

203. Four Pairs Beige Silk Damask and Ivory Texture Fabric Window Hangings

55 Two pairs with valances. [Lot.] (*Vogel*)
7 feet 2 inches x 45 inches and 5 feet x 5 feet 6 inches and 44 inches

204. Three Pairs Printed Buff Silk Window Hangings with Valances

Lined and interlined; show some wear. [Lot.] (*Vogel*)
65 *7 feet 2 inches x 45 inches*

205. Pair Turquoise Blue and Ivory Striped Silk Brocade Window Hangings with Valance

Brocaded with vertical ivory stripes patterned with pastel-colored floral nosegays. Lined and interlined. Show slight wear. [Lot.] (*Arents*)
10 *10 feet 2 inches x 48 inches*

206. Three Pairs Ivory Floral Chintz Window Hangings with Valances

55 Lined and interlined. [Lot.] (*Vogel*) *7 feet 2 inches x 45 inches*

ORIENTAL AND DOMESTIC RUGS

207. Two Chinese Mats

Nasturtium yellow fields, patterned in matching shades of blue and rose with floral sprays and roundels. [Lot.]

208. Kabistan Rug

5 Slate blue compartmented field patterned with twin rows of old gold and rose scarlet octagons; geometric floral and striped borders. (*L. I. Private Collector*)
4 feet 8 inches x 4 feet 1 inch

209. Two Chinese Rugs

One woven with pale amber field and infloriated lapis blue frame border; and one with salmon pink field centring a basket of flowers. Small repairs. [Lot.]
5 feet 9 inches x 3 feet

210. Hereke Gold-Woven Silk Medallion Rug

Woven principally in shades of mazarine blue and olive green with trailing floral sprays enclosing a central lotus medallion, in a ground of gold thread; harmonizing lotus vine border. *6 feet 4 inches x 4 feet 5 inches*

211. Two Rugs

Baluchistan and Daghestan rugs woven with varying patterns of geometric blossoms and flowering shrubs, in deep blue grounds. (*L. I. Private Collector*)
5 feet 9 inches x 3 feet 2 inches
4 feet 11 inches x 3 feet 6 inches

5 212. Soumak Rug

Tapestry-woven rug with brilliant mazarine blue field patterned with colorful geometric blossoms and foliage lappets, within an ivory geometric floral vine border. (*L. I. Private Collector*) *9 feet 8 inches x 4 feet 2 inches*

213. Hamadan Herati Carpet

Amber field displaying a Herati floral trellis in subdued tones of blue, green and henna; buff stylized vine border, and two pairs of figured guards.
9 feet x 5 feet

214. Kirman Medallion Carpet

Elliptical ivory field with crimson spandrels and pendented midnight blue medallion centred with a turquoise and crimson star rosette, all woven with flowering lotus and other branches; pale ivory lotus border. (*N. Y. Private Collector*)
12 feet 5 inches x 8 feet 6 inches

215. Chinese Carpet

95.

Tawny yellow field, woven in shaded blue with peony spandrels and butterflies framing a medallion of the same motives; matching floral border, and two plain and figured guards. *11 feet 6 inches x 8 feet 10 inches*

216. Kirman Carpet

75

Buff field woven with concentric deep blue and buff cartouches, the whole overlaid by russet brown and blue scrolling leafage; deep blue border of stylized leaves and blossoms, enclosed by three pairs of harmonizing guards. Shows wear. (*Conn. Private Collector*) *15 feet 10 inches x 10 feet 9 inches*

217. Viennese Carpet

400

Plain lapis blue field, the border woven in mellowed old gold with foliated *rinceaux* and beadings; the outer lapis blue border with harmonizing shaded design. Minor repairs to border. *19 feet x 11 feet 7 inches*

218. Aubusson Floral Carpet

375.

Old rose field, almost obscured by a valanced celadon and buff medallion bordered in scrolling foliations, and centring a bouquet of poppies and roses; oyster white border of floral cartouches, and three harmonizing plain surrounds. Minor repairs. (*Ohio Private Collector*) *18 feet 10 inches x 15 feet 10 inches*

219. Tabriz Herati Carpet

325.

Taupe field woven principally in shades of rose, scarlet, olive green, sky blue and oyster white with an allover Herati floral trellis design; three narrow ivory and brick red borders developing a series of interlinked 'turtle' palmettes, within harmonizing floral guards. Shows some wear and small repairs. (*Kuffner*) *22 feet 3 inches x 15 feet*

220. Sand Gray Wilton Broadloom Carpet

60.

Good condition except for minor discolorations.. (*Vogel*) *15 feet 10 inches x 14 feet 8 inches*

221. Ecru Wilton Broadloom Embossed Carpet

70.

Woven with a small-scale trellis in low relief; in good condition. (*Vogel*) *13 feet 10 inches x 12 feet*

222. Celadon Hooked Carpet

80.

Heavy pile carpet with an embossed design of recurrent lotus scrolls. Of Chinese manufacture. *9 feet 6 inches x 7 feet 10 inches*

223. MAHAL CARPET

0 Rose field patterned with garlanded lotus palmettes and cruciforms of foliage, within a mazarine blue border of rosettes and 'turtle' palmettes. Shows some wear. (*N. Y. Private Collector*) *13 feet 4 inches x 10 feet 9 inches*

224. TURKISH RUG

0 Scarlet field woven with an infloriated and pendented deep blue medallion, and celadon spandrels; buff floral border. Heavy pile. *9 feet x 5 feet*

225. MOSUL KURD RUG

Deep blue field of infloriated 'pear' motives, enclosed by six brick red and other figured border bands. (*Deyn*) *8 feet 8 inches x 5 feet 3 inches*

226. MOSUL HAMADAN RUG

Fluctuating brown field woven with Herati lozenges and rosettes, within a border of stellate motives. *5 feet 7 inches x 3 feet 4 inches*

227. TWO ARAK MATS

5 Woven with garlanded urns of flowers and pair of yellow deer, respectively, *tête-bèche,* in a rose crimson field with floral border. (*N. Y. Private Collector*) *2 feet 9 inches and 2 feet 11 inches x 2 feet*

[END OF FIRST SESSION]

20915

SECOND SESSION

Wednesday, February 16, 1949, at 2 p. m.

CATALOGUE NUMBERS 228 TO 436 INCLUSIVE

SILVER AND SILVER-PLATED WARE

228. Eighteen Gilded Sterling Silver and Turquoise Blue Enamel Egg Spoons, and Eighteen Salt Spoons
Together with a matching tea strainer. [Lot.] (*Arents*)

229. Eight Sterling Silver Serving Implements
Salad spoon and fork, pair sauce ladles, pair berry spoons, and a cake knife and fork. Monogrammed. [Lot.] (*Arents*)

230. Sterling Silver Part Service of Flatware
Twelve each of dinner forks and dessert spoons, eleven each of entrée forks and tablespoons, and six teaspoons; the spatulate handles wrought with satyr and ram's masks. Monogrammed. [Lot.] (*Arents*)

231. Nine Sterling Silver Serving Implements
Various serving spoons, ladles, etc., and including a grape scissors and ice tongs. Some monogrammed. [Lot.] (*Arents*)

232. Eighteen Silver and Silver-Plated Whiskeys and Highballs with Etched Glass Liners
Twelve silver whiskeys with seven liners; and six silver-plated highballs with three liners. [Lot.] (*Arents*)

233. Eighteen Sterling Silver Individual Salts, and Twelve Pepper Shakers *Tiffany & Co., New York*
Matching circular salt and pyriform caster wrought with feathery leafage. Monogrammed. [Lot.] (*Arents*) *Height of pepper shakers 2½ inches*

234. Six Ajouré Sterling Silver Nut Dishes, and Six Coasters
With *ajouré* trellised borders. Monogrammed. [Lot.] (*Arents*)
Lengths 4 and 3 inches

235. Twelve Continental Wrought Silver and Etched Glass Liqueurs
Small goblet in the Louis XV taste, and fitted with etched clear glass liner. (*Arents*)

236. Four Continental Repoussé Silver Small Boxes
Variously shaped small boxes *repoussé* with figures and leaf and floral ornament. [Lot.] (*Arents*)
Lengths 3½ to 6 inches

237. Two Continental Repoussé Silver Tea Caddies
65- Sarcophagus-form boxes in the Renaissance taste. [Lot.] (*Arents*)
Lengths 6 and 6½ inches

238. Twelve Wrought Sterling Silver Punch Cups with Glass Liners
Black, Starr & Frost, New York
175- Plain cup with wrought border of grapevine festoons; have clear glass liner. Monogrammed. (*Arents*)

239. Seven Continental Silver-Mounted Etched Glass Toilet Bottles
Heights 6 to 8½ inches
115- Three pairs and a single bottle with variously *repoussé* mounts in the Louis XV taste, one stopper imperfect. [Lot.] (*Arents*)

240. Five Continental Silver-Mounted Etched Glass Decanters
Heights 6½ to 11 inches
90- Variously shaped ewer-form decanters with *repoussé* silver mounts in the Louis XV taste; one lacks stopper. [Lot.] (*Arents*)

241. Eighteen Continental Ajouré Silver Sherbets with Glass Liners
200- *Repoussé* and chased with scrolling leafage enhanced with exotic bird figures and floral festoons; clear glass liners. (*Arents*)

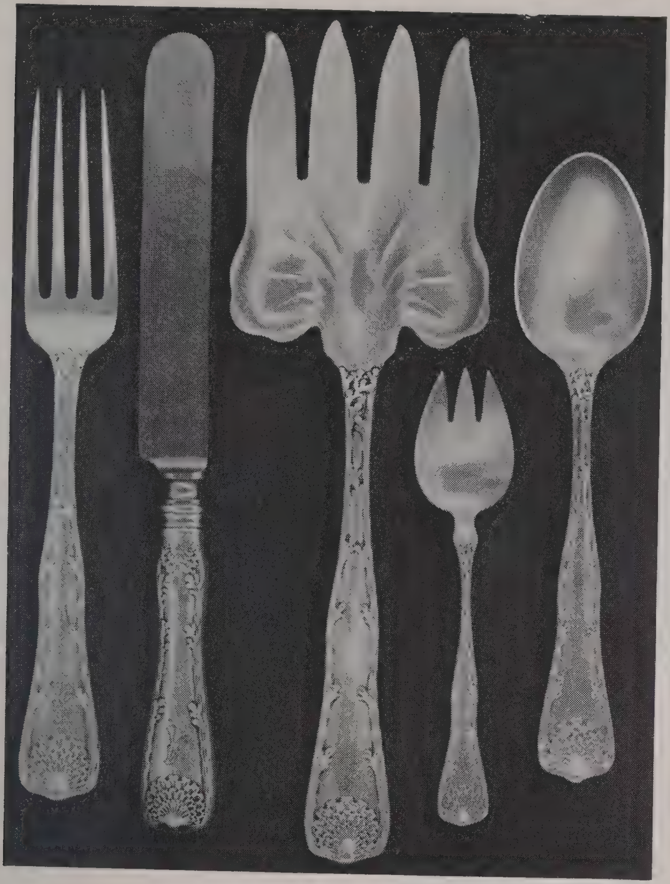
242. Six Sterling Silver Easel Photograph Frames
55- Small frames with variously *ajouré* and leaf-wrought borders. [Lot.] (*Arents*)
Heights 7 to 9 inches

243. Pair Continental Wrought Silver and Etched Glass Figural Sweetmeat Bowls
Length 7 inches
120- Oval petal-fluted glass bowl supported upon a conforming silver base *repoussé* with leaf and floral clusters, and wrought with four tiny figures of putti. (*Arents*)

[See illustration of one on page 89]

244. Set of Four Wrought Sterling Silver Sweetmeat Compotiers
Black, Starr & Frost, New York
Diameter 7½ inches
140- Wrought with chrysanthemum sprays and floral festoons interrupted by *ajouré* trellised cartouches. (*Arents*)

245. Repoussé Sterling Silver Toilet Set
Assembled seven-piece set *repoussé* with various floral patterns, monogrammed.
65- Together with six molded glass toilet bottles with silver covers, monogrammed. [Lot.] (*N. Y. Private Collector*)



[NUMBER 246]

950—

246. WROUGHT STERLING SILVER SERVICE OF FLATWARE

Tiffany & Co., New York

Eighteen each of dinner knives and forks, entrée knives and forks, fish knives and forks, cheese knives, oyster forks, salad forks, ice cream forks, bouillon spoons, tablespoons, and dessert spoons; twelve each of steak knives, fruit knives and lobster forks; twenty-three teaspoons, sixteen butter spreaders, six egg spoons, and nine serving implements including a three-piece carving set. Finely wrought with shell motives and reeded vine borders. Monogrammed. [Lot.] (*Arents*)

[See illustration of part]

247. WROUGHT STERLING SILVER JEWEL CASKET
Theodore B. Starr, New York

65- Oblong box with fall-front and fitted interior lined with blue velvet; wrought in relief with bowknotted floral festoons and figures of amors. Monogrammed. (*Arents*)
Length 9½ inches

285- 248. WROUGHT STERLING SILVER COFFEE POT AND HOT-MILK JUG
Tiffany & Co., New York

Tall-necked bulbous bodies wrought with chrysanthemum sprays, and supported upon four bracket feet. Monogrammed. [Lot.] (*Arents*)
Heights 10 and 9 inches

249. CHASED SILVER SMOKER'S BOX
London, 1897

45- Oblong box with two cigar compartments flanking a central cigar cutter, lighter and matchbox. (*Arents*)
Length 9 inches

250. AJOURÉ CONTINENTAL SILVER FLOWER BASKET
Louis XV Style

45- Flaring basket and hinged bail handle *repoussé* with floral festoons and landscape vignettes. Has glass liner. (*Arents*)
Height 10 inches

251. EIGHTEEN CONTINENTAL AJOURÉ SILVER SHERBETS WITH ETCHED GLASS LINERS

120- *Repoussé* with grape clusters and other fruit interrupted by trellised cartouches, the clear glass liners with matching decoration. Monogrammed. (*Arents*)

[See illustration of two]

240- 252. TWELVE WROUGHT STERLING SILVER AND LENOX PORCELAIN DEMITASSES AND SAUCERS
Black, Starr & Frost, New York

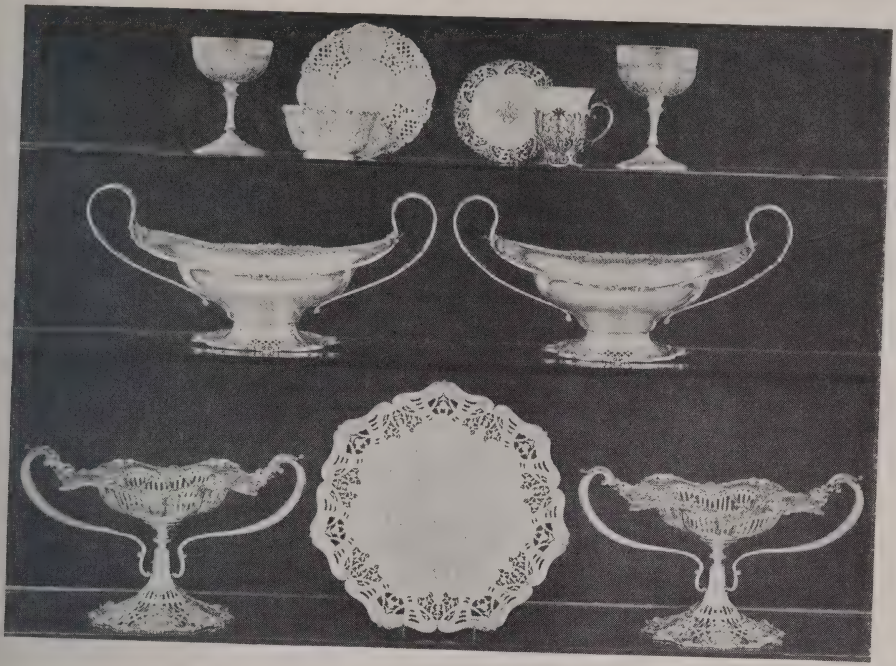
Cup and saucer wrought with arabesqued leaf and floral motives, and fitted with a Lenox cream and gold porcelain liner. Monogrammed. (*Arents*)

[See illustration of one]

220- 253. TWELVE CONTINENTAL AJOURÉ SILVER FINGER BOWLS WITH STANDS

Repoussé with cartouche-shaped landscape vignettes interrupted by *ajouré* trellised panels and floral festoons in the Louis XV taste. With eleven clear glass liners. (*Arents*)

[See illustration of one]



TOP ROW: NUMBERS 251-253-252-251
AT CENTRE: NUMBER 259
BELOW: NUMBERS 258-254-258

525-

254. TWELVE AJOURÉ AND CHASED STERLING SILVER SERVICE PLATES
Black, Starr & Frost, New York

Finely chased with arabesqued leaf and floral motives, the *ajouré* border *repoussé* and wrought with sprays of blossoms and husk festoons. Monogrammed. Weight of each about 20 ounces. (*Arents*) *Diameter 11½ inches*

[See illustration of one]

70-

255. TWELVE AJOURÉ AND CHASED STERLING SILVER BREAD-AND-BUTTER PLATES *Black, Starr & Frost, New York*

Matching the preceding; monogrammed. (*Arents*) *Diameter 8 inches*

30-

256. SIX AJOURÉ AND CHASED STERLING SILVER SERVICE PLATES, AND SIX BREAD-AND-BUTTER PLATES *Black, Starr & Frost, New York*

Matching the preceding; monogrammed. [Lot.] (*Arents*)

257. AJOURÉ STERLING SILVER CENTREPIECE
Black, Starr & Frost, New York

90. Shallow circular bowl matching the preceding plates. Has metal liner. (*Arents*) *Diameter* 15 *inches*

258. PAIR AJOURÉ STERLING SILVER SWEETMEAT COMPOTIERS
Black, Starr & Frost, New York

160 Two-handled valanced circular bowl and trumpet-shaped foot wrought with shell motives and floral festoons. Monogrammed. (*Arents*) *Length* 13 *inches*

[See illustration]

259. PAIR AJOURÉ STERLING SILVER TWO-HANDLED FRUIT BOWLS
Black, Starr & Frost, New York

180 Quatrefoil footed bowl with two loop handles, the valanced *ajouré* border pierced with trellised cartouches and spreading leaf and floral sprays. Monogrammed. (*Arents*) *Length* 15½ *inches*

[See illustration]

40.– 260. SILVER-PLATED COMPOTIER, AND TEA KETTLE ON STAND
Valanced circular compotier; the tea kettle with rose blossom finial and openwork vine stand with spirit burner. Together with a silver-plated and molded glass cruet. [Lot.] (*Harkrader*) *Lengths* 10 *and* 11 *inches*

261. THREE CONTINENTAL REPOUSSÉ SILVER EASEL PHOTOGRAPH FRAMES
45. Variously *repoussé* with baroque foliations, figures of amors, and sprays of blossoms; one monogrammed. [Lot.] (*Arents*) *Heights* 10 *to* 11 *inches*

262. CONTINENTAL AJOURÉ SILVER FRUIT BOWL, AND BISCUIT JAR WITH STAND
85. Circular footed bowl *repoussé* with urns of fruit and a central tavern scene, monogrammed; the bulbous covered jar and stand *ajouré* and wrought in the Louis XV taste. [Lot.] (*Arents*) *Diameters* 11 *and* 8½ *inches*

263. SILVER-PLATED CIRCULAR TUREEN AND OVAL BREAD DISH
Gorham Mfg. Co., New York

25. Circular footed bowl with dome cover and two scrolled bracket handles; and a matching bread dish. Monogrammed. [Lot.] (*Arents*)
Lengths 12½ *and* 13 *inches*

55.– 264. CONTINENTAL AJOURÉ SILVER OVAL FRUIT BOWL
Repoussé with figures of musical amors and festoons of roses in the Louis XVI taste. (*Arents*) *Length* 13 *inches*

Illustration of numbers 258 *and* 259 *appears on the preceding page*

265. *STERLING SILVER HOT-WATER KETTLE ON STAND

Tiffany & Co., New York

0 Fluted oval kettle with shell-molded rims and bail handle, on oblong tetrapod stand with spirit burner.

Height 13½ inches

266. REPOUSSÉ SILVER-PLATED TEA AND COFFEE SERVICE

Gorham Mfg. Co., New York

0 Five-piece service *repoussé* with rococo leafage and floral sprays. [Lot.] (*L. I. Private Collector*)

267. SILVER-PLATED REVOLVING TUREEN

5 Ovoid two-handled tureen with swivel top and liner with mazarin, on four strapwork supports. (*Simons*)

Length 14¾ inches

268. CONTINENTAL AJOURÉ SILVER AND ETCHED GLASS FLOWER VASE

5 Trumpet-shaped vase *repoussé* and pierced with floral sprays and figural vignettes; etched glass liner. Monogrammed. (*Arents*) *Height 18½ inches*

269. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA

Quadrangular baluster shaft, molded with rosettes, supporting four scrolling candle arms and a central socket; square base with four foliated paw feet. (*N. Y. Private Collector*)

Height 18¾ inches

270. TWO WROUGHT STERLING SILVER EASEL PHOTOGRAPH FRAMES

Black, Starr & Frost, New York

Variously wrought with rococo leafage and trailing floral vines, one a double frame. Monogrammed. [Lot.] (*Arents*) *Heights 14 and 15 inches*

271. VICTORIAN SILVER-PLATED CIRCULAR SALVER, AND SET OF FOUR CANDLESTICKS

Salver with engraved centre and grapevine-molded piecrust rim, monogrammed; the short quatrefoil candlesticks wrought with S-scrolls and shell motives. [Lot.] (*Arents*)

Height of candlesticks 5 inches; diameter of salver 15¼ inches

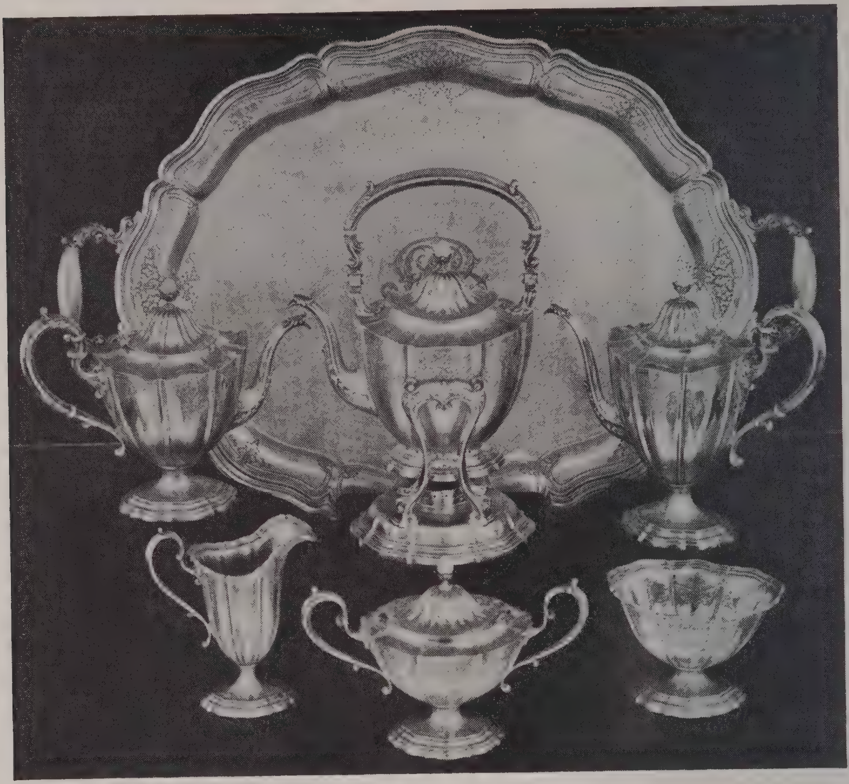
272. FIVE SILVER-PLATED EASEL PHOTOGRAPH FRAMES

Oblong frames variously *repoussé* and wrought with foliage, sprays of roses and grapevine garlands. [Lot.] (*Arents*) *Heights 12 to 16½ inches*

273. TWO ENGRAVED SILVER-PLATED GALLERIED COCKTAIL TRAYS

Octagonal and oblong trays with *ajouré* grillwork galleries pierced with handgrips. (*Arents*)

Lengths 16 and 16½ inches



[NUMBERS 274 AND 275]

274. CHASED STERLING SILVER TEA AND COFFEE SERVICE

The Gorham Co., New York

625 - Teapot, coffee pot, two-handled covered sugar urn, creamer, waste bowl, and a hot-water kettle on stand with spirit burner; fluted semi-ovoid bodies, on molded cartouche-shaped supports; chased with small floral cartouches and foliage motives. (*N. Y. Private Collector*)

[See illustration]

275. CHASED STERLING SILVER TWO-HANDED OVAL TEA TRAY

The Gorham Co., New Yor

350 / Matching the preceding; with octafoil molded rim. Monogrammed. Weigh about 150 ounces. (*N. Y. Private Collector*) *Length* 30¼ *inche*

[See illustration]

276. FIVE SILVER-PLATED EASEL PHOTOGRAPH FRAMES
Variously *repoussé* with baroque foliations and putti figures in the Carolean taste, one a triptych frame. Two monogrammed. [Lot.] (*Arents*)
Heights 15 to 20½ inches

277. PAIR REPOUSSÉ SILVER-PLATED CANDLESTICK LAMPS IN THE CAROLEAN TASTE
Spiraled columnar shaft and round base *repoussé* with trailing floral vines and allegorical vignettes. Fitted for electricity, with shades. (*Arents*)
Height 20½ inches

278. PAIR STERLING SILVER FIVE-LIGHT COLUMNAR CANDELABRA
Black, Starr & Frost, New York
The shaft a Corinthian column, supporting four scrolling candle arms and a central socket with foliated *bobêches,* on terraced square foot. (*Simons*)
Height 18¾ inches

279. TWO CONTINENTAL REPOUSSÉ SILVER EASEL PHOTOGRAPH FRAMES
Variously *repoussé* and pierced with putti figures, rococo foliations and bird figures. Monogrammed. [Lot.] (*Arents*) *Heights 19 and 23 inches*

280. ENGRAVED STERLING SILVER LILIFORM VASE
Slender trumpet vase with scalloped rim; engraved with bowknotted floral festoons. (*N. Y. Private Collector*) *Height 25 inches*

281. STERLING SILVER OVAL TEA TRAY
Plain oval tray with molded rim, the border pierced with two handgrips; monogrammed. (*N. Y. Private Collector*) *Length 25¾ inches*

282. THREE SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*
Fish platter, and two smaller platters with nulled and valanced rims. Monogrammed. [Lot.] (*Arents*) *Lengths 12½ to 26½ inches*

283. SILVER-PLATED TWO-HANDLED OVAL TEA TRAY IN THE GEORGIAN TASTE
Gorham Mfg. Co., New York
Large tray with fluted border, two foliated bracket handles, and shell-wrought nulled rim. Monogrammed. (*Arents*) *Length 30 inches*

284. THREE SILVER AND SILVER-PLATED CARD TRAYS AND SALVERS
Two silver, one plated. Monogrammed. [Lot.] (*N. Y. Private Collector*)

285. THREE REPOUSSÉ SILVER-PLATED TABLE ARTICLES
Hexagonal water pitcher; cocktail shaker; and a tray in the form of a fish. [Lot.] (*Arents*)
Length of tray 22 inches

286. Silver-Plated Chafing Dish, and Circular Vegetable Dish
Chafing dish with cover and straight wood handle, on spirit-burner stand; the
25 covered vegetable dish, with glass liner, monogrammed. [Lot.]
Lengths 15 *and* 11½ *inches*

288. Twelve Silver-Plated Finger Bowls
Globular body with etched band of drapery swags and floral branches. (*N. Y.*
Height 3½ *inches*
15- *Private Collector*)

289. Six Sterling and Other Silver Decorative Table Articles
Heart-shaped jewel box; oblong cigarette box; pair plaited table mats; galleried pin tray; and a swan-form box on sleigh stand. Some monogrammed.
Lengths 5 *to* 8 *inches*
60- [Lot.] (*Arents*)

290. Silver-Plated Mother-of-Pearl-Handled Fruit Service Of Flatware
Twelve each of fruit knives and forks. Together with a three-piece ivory-
60- handled carving set. [Lot.] (*Arents*)

291. Three Silver-Plated Table Articles
Asparagus tray with mazarin and sauce boat; lemonade pitcher; and a hot-water
35- kettle on spirit-burner stand. [Lot.] (*Arents*)

292. Lot of Sterling Silver Desk and Table Articles
Stationery rack, two small vases, paper clip, letter presser, shoehorn, cigar lighter
with horn handle, library scissors, stamp box, globular string box, and an oval
60- pin box. Some monogrammed. [Lot.] (*Arents*)

293. Lot of Sterling Silver Flatware
Eleven dessert spoons; twelve coffee spoons; six gilded egg spoons; and twelv
30- serving implements. Together with seven silver-plated King-pattern entré
knives. Monogrammed. [Lot.] (*Arents*)

294. Lot of Silver-Plated Table Articles
60 Set of four preserve jars with glass liners, pair toast racks, set of three muffineers
pair cigarette urns, three circular coasters, decorative bird figure, small quatrefoil box, mustard pot with glass liner, and a pepper mill. Some monogramme
[Lot.] (*Arents*)

SNUFF BOXES, MINIATURES AND OTHER BIBELOTS

295. Six Bilston and Other Enamel Bibelots *XVIII Century*
Four patch boxes, watch-form locket and a drawer-pull; colorfully painted with a portrait of Nelson, an allegory of Hope, and other subjects. Minor imperfections. [Lot.] (*Steers*)

296. Two Silver-Mounted Shell and Horn Snuff Boxes
XVIII Century
Cowrie shell box with silver cover engraved with a crest; and a small Scottish horn snuff mull with *repoussé* silver cover. [Lot.] (*Steers*)
Lengths 3¼ and 4 inches

397. *Swiss Gilded Silver and Enamel Bird Box
Rectangular case decorated with green and purple fan and vine motives, the cover opening to reveal an articulated singing bird, activated by a jeweled pin.
Length 4¼ inches

298. Six Decorative Portrait Miniatures
Portraits of Mme. Recamier, Pauline Bonaparte, Napoleon, and other court ladies of the period. Framed. [Lot.] (*Arents*) *Heights 3½ to 4½ inches*

299. Four Carved Wood and Horn Snuff Boxes
English and French, XVIII Century
One carved in the form of a head of a bulldog, painted buff and black, with mother-of-pearl cover; the remainder shaped as a slipper, horse's head and bicorn. [Lot.] (*Steers*)

300. Viennese Silver and Painted Enamel Miniature Cornucopia
Finely painted in colors with mythological vignettes and figures of amors, the shaft wrought in the form of a bird figure with enameled wings. Together with a carved ivory miniature tankard with gilded metal mounts, the finial imperfect. [Lot.] (*Arents*)
Height 4¼ inches

301. Two Old Tortoise-Shell Boxes Inset with Miniatures
Cylindrical silver-mounted box, inset with bust portrait of a lady; and a round box with a portrait of two children, the box apparently of different origin. Signed. [Lot.] (*Steers*) *Lengths 2 and 3½ inches*

302. Two Antique Carved Ivory and Decorated Fans
Louis XVI fan with chickenskin foil painted with figures of nymphs upon the bank of a stream; and a Charles X fan with transfer-decorated foil, *c.* 1825. Framed. [Lot.] (*L.I. Private Collector*)

303. Five Painted Enamel Cabinet Vases
Variously shaped small vases painted with court figures in garden landscapes. Together with a decorated porcelain perfume flask. [Lot.] (*Arents*)
Heights 3½ to 6 inches

304. Six Decorative Portrait Miniatures
Portraits of eighteenth century French court beauties. Framed. [Lot.]
25- (*Arents*) *Ovals: Heights 3¼ to 4 inches*

305. Four Ivory and Other Boxes, Inset with Miniatures
French, XVIII-XIX Century

30- Three ivory boxes, and one in *bronze doré* with shagreen cover; inset with painted portraits of ladies, and a carved vignette inscribed '*Je veville* [sic] *pour la patrie*'. Minor imperfections. [Lot.] (*Steers*) *Diameters 2 to 3¼ inches*

306. Two Gilded Silver and Bronze Doré Boxes
70. Cartouche-shaped silver box with paw feet, the cover inset with a miniature and *plaqué* with lapis lazuli; the other a Chinese oval box with carved mutton-fat jade cover. [Lot.] (*Arents*) *Lengths 4¼ and 5 inches*

307. French Carved Ivory Allegorical Group
85 Asia, a nymph clasping drapery and reclining upon a tiger; molded oblong base. Has minor chips. On red velvet stand. *Height 5½ inches*

308. Three Decorative Miniatures
70- Three-quarter-length figure of a peasant girl with hurdy-gurdy, head of a young girl with crimson hood, and full-length figure of a nymph carrying a vase. Framed. [Lot.] (*Arents*) *Heights 5 to 7¾ inches*

309. French Carved Ivory Statuette-Ouvrante
120- Napoleon in a greatcoat, the lower portion opening to a triptych carved with niche figures, and inscribed *Murat, Tilsit, 1807,* and *Jérôme;* ebonized scole. *Height 6 inches*

310. *Rock Crystal Ball on Wrought Silver-Plated Figural Stand
120- Apparently flawless three and one-half inch rock crystal sphere, on silver-plated stand with kneeling amor shaft and fluted base. *Total height 8½ inches*

311. *Viennese Silver and Painted Enamel Figural Stand, Fitted With Early Eighteenth Century Watch by Daniel Quare
110 Orb case with faun finial and Nubian figural shaft, the case and molded foot finely painted with grotesqueries and classical medallions; the watch with silver dial. *Height 9¼ inches*

Note: Daniel Quare (1649-1724) was the most celebrated London maker of watches and clocks; he is represented in the British, Guildhall, and Victoria and Albert Museums.

312. FIVE PAINTED AND DECORATED WOOD SNUFF BOXES

German, circa 1810-30

Round and oblong boxes, the covers decorated with polychrome subjects including tavern scenes, a hunting scene and a portrait of a lady. [Lot.] (*Steers*)

Length 3¼ *inches*

313. EIGHT IVORY AND SILVER PATCH BOXES *XVIII-Early XIX Century*

5 Bone, two silver, and five ivory boxes, some with gold and silver mounts, jasperware plaquettes, enamels, etc. Together with a pocket sun-dial compass. [Lot.] (*Steers*)

314. NINE DECORATIVE PORTRAIT MINIATURES

Portraits of children and ladies in period costume. Framed. [Lot.] (*Arents*)

Heights 2¼ *to* 3½ *inches*

315. FOUR BIBELOTS

Gilded silver and carved white jade ash tray; gilded metal oval snuff box inset with miniature encircled by paste stones, one missing; quatrefoil cherry red porcelain *bonbonnière* painted with amoristic vignettes; and a mother-of-pearl-handled reading glass. [Lots.] (*Arents*) *Lengths* 4 *to* 10¼ *inches*

EMBROIDERED BOOK COVERS AND BOXES OF THE XVII AND XVIII CENTURY

316. THREE SILK, SILVER AND GOLD EMBROIDERY BOOK COVERS

Two with coats of arms, and containing books of drawings and poetry; the other with vignettes of the Virgin and Child. [Lot.] (*Arents*)

Lengths 9¼ *to* 10 *inches*

317. SIX SILK-, SILVER- AND GOLD-EMBROIDERED CRIMSON VELVET BOOK AND MISSAL COVERS

Three with coats of arms, the other three with Renaissance leaf and floral designs. [Lot.] (*Arents*) *Lengths* 8¾ *to* 12 *inches*

318. PAIR GOLD-EMBROIDERED CRIMSON VELVET MISSAL BOXES

Worked in gold and silver thread with Renaissance floral vines enclosing the sacred monogram. (*Arents*) *Length* 14½ *inches*

319. SIX GOLD- AND SILVER-EMBROIDERED BOOK AND MISSAL COVERS

Embroidered with various Renaissance and baroque floral design, three with coats of arms, and one with sacred monogram. [Lot.] (*Arents*)

Lengths 9 *to* 12 *inches*

320. THREE SILK- AND GOLD-EMBROIDERED CRIMSON VELVET BOOK COVERS

Two with coats of arms, and one with needlepainted medallion of the Savior. Two contain art catalogues. [Lot.] (*Arents*) *Lengths* 11 *to* 12 *inches*

30 321. Pair Silver-Embroidered Emerald Green Velvet Missal Boxes
Worked in gold and silver thread and colored silks with coroneted coats of arms and Renaissance foliations. Together with a blue and yellow brocatelle coffret. [Lot.] (*Arents*) *Lengths* 12 *inches*

20 322. Six Silk Embroidery Book and Missal Covers
Worked in pastel-colored silks with various floral designs and ecclesiastical emblems. [Lot.] (*Arents*) *Lengths* 9 *to* 12 *inches*

15 323. Four Silk, Silver and Gold Embroidery Book and Chalice Covers
Two book covers with needlepainted Biblical scenes, containing photographic plates of architecture and paintings; the two chalice covers with sacred monogram and emblems. [Lot] (*Arents*) *Lengths* 11 *to* 12 *inches*

15 324. Silk-, Silver- and Gold-Embroidered Crimson Velvet Missal Box and Jewel Casket
Box with needlepainted figure of a saint, the casket 'jeweled' with paste stones and set with tiny enamel medallions of amors. [Lot.] (*Arents*)
Lengths 11 *and* 6½ *inches*

15 325. Four Silk, Silver and Gold Embroidery Book and Missal Covers
Two with sacred monograms; the other two with Renaissance grotesquerie designs. [Lot.] (*Arents*) *Lengths* 11¼ *to* 13½ *inches*

90 326. Two Silk-, Silver- and Gold-Embroidered Crimson Velvet Coffrets
One with fine needlepainted vignette of the Virgin and Child; the other with coat of arms. [Lot.] (*Arents*) *Length* 16 *inches*

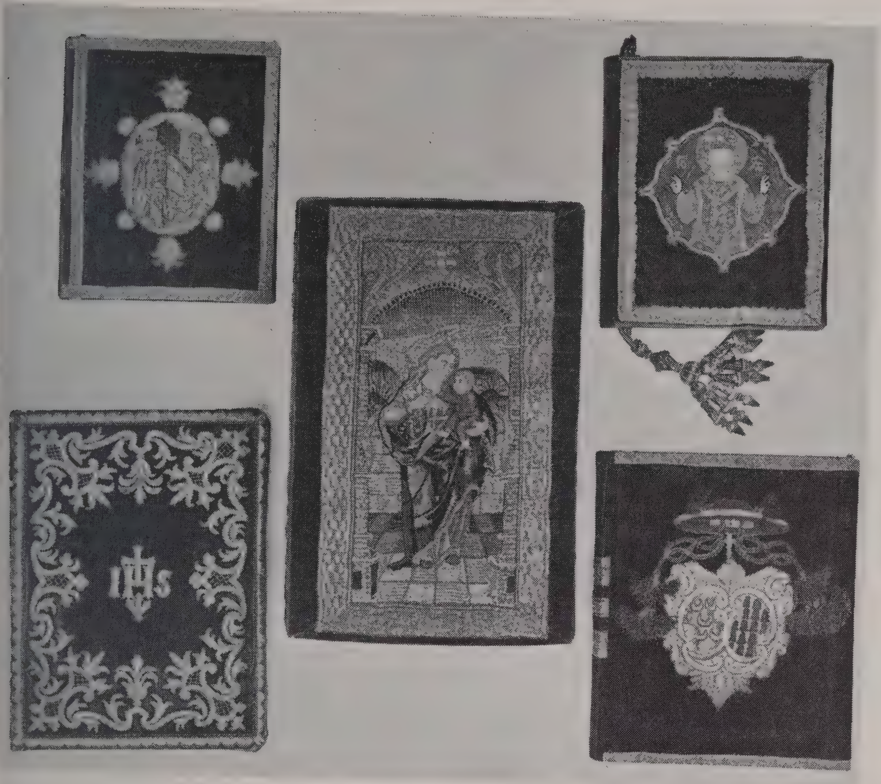
[See illustration of one]

80 327. Four Gold- and Silver-Embroidered Crimson Velvet Book and Missal Covers
Two with sacred monogram and emblems; one with needlepainted medallion of a saint and crest of a cardinal; the other with coroneted armorial escutcheon. [Lot.] (*Arents*) *Lengths* 12½ *to* 15 *inches*

[See illustration of one]

30 328. Six Silk-, Silver- and Gold-Embroidered Crimson Velvet Book Covers
Three with Renaissance leaf designs, one with coat of arms, another with sacre
emblems, and the last with a vignette of the Holy Family. Three contain books
[Lot.] (*Arents*) *Lengths* 9½ *to* 11 *inche*

[See illustration of one]



AT TOP: NUMBERS 328 AND 329
CENTRE: NUMBER 326
BELOW: NUMBERS 327 AND 329

75-

329. FOUR SILK-, SILVER- AND GOLD-EMBROIDERED CRIMSON VELVET BOOK COVERS

One with needlepainted medallion of a saint, the other three with coats of arms; three containing books. [Lot.] (*Arents*) *Lengths 9 to 12 inches*

[See illustration of two]

5 /

330. SILVER-EMBROIDERED RUBY VELVET TABLE SCREEN

Embroidered in silver thread with a central armorial device enclosed within trailing foliage vines; *bronze doré* frame. (*Arents*)

Height 26 inches; width 14¼ inches

331. FOUR SILK, SILVER AND GOLD EMBROIDERY BOOK AND MISSAL COVERS
Two with Renaissance leaf and floral designs, one with coat of arms, and another with needlepainted figure of a saint. Three contain books. [Lot.] (*Arents*)
Lengths 9 to 10 inches

25-

VELVETS, BROCADES AND EMBROIDERIES, CUSHIONS

332. THREE GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET POUCHES
French or Italian, XVII Century

Variously shaped, and worked with symmetrical designs and borders in gold and silver thread. Together with two panels having galloon and other appliqués. [Lot.] (*Arents*)

15-

332A. SIX APPLIQUÉ-EMBROIDERED CRIMSON VELVET PANELS
French and Italian, XVII Century

Appliqué with varying floral and vine patterns in old gold on crimson velvet grounds bordered in gold galloon. [Lot.] (*Arents*)

Withdrawn

333. SIX GOLD- AND SILVER-EMBROIDERED SILK STOLES
French and Italian, XVII-XVIII Century

Worked with arabesques and floral motives, on ivory and apricot grounds, one heightened with spangles and strass gems. [Lot.] (*Arents*)

105-

333A. TWELVE APPLIQUÉ-EMBROIDERED BELL PULLS AND PANELS
Italian, XVI-XVII Century

Appliqué in crimson velvet and silk with rosettes, vines and strapwork scrolls. Together with an armorial table screen. [Lot.] (*Arents*)

45-

334. FIVE APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET CUSHIONS
Banquette cushion with gold galloon borders, and two pairs with floral appliqués, heightened with colored silks and simulated gems, respectively. [Lot.] (*Arents*)

35-

335. GOLD-EMBROIDERED RUBY SATIN VALANCE AND TWO CHALICE COVERS
Spanish and Italian, XVI-XVII Century

Worked in varying designs of foliage scrolls and blossoms in gold, silver and colored silks. [Lot.] (*Arents*)

100

335A. NINE APPLIQUÉ-EMBROIDERED VELVET AND OTHER VALANCES
French and Italian, XVII Centur

Worked with scrolling foliations in gold bullion and appliqué embroidery, o amber and crimson velvet, and *drap d'or* grounds. [Lot.] (*Arents*)

25-

336. FOUR APPLIQUÉ-EMBROIDERED CRIMSON VELVET CUSHIONS
Italian, XVII Centur

Two embroidered with symmetrical silver leaf scrolls, and two with scrolls i gold bullion embroidery. [Lot.] (*Arents*)

90-

337. SIX EMBROIDERED SILK STOLES

French and Italian, XVII-XVIII Century

0 Chiefly worked with delicate infloriated vines in pastel-colored silks; one in silver embroidery. [Lot.] (*Arents*)

338. GOLD-EMBROIDERED CRIMSON VELVET VALANCE AND TWO PAIRS OF ECCLESIASTICAL COLLARS *Spanish, XVI-XVII Century*

0 Scroll-worked valance, the collars embroidered with urns and griffins. Together with a small panel. [Lot.] (*Arents*)

338A. RÉGENCE ROSE CRIMSON SILK AND GOLD BROCADE COVERLET

Venetian, Early XVIII Century

0 Beautifully woven in colored silks and gold thread with a recurrent design of leaf and floral clusters enclosed within serpentine flowering vines; trimmed with gold galloon.

6 feet 6 inches x 5 feet

339. FOUR GOLD-EMBROIDERED WINE RED VELVET CUSHIONS

Italian, XVII Century

0 Pair appliqué with portrait heads bordered by garlands; and two embroidered with foliated medallions enclosing sacred monograms. [Lot.] (*Arents*)

340. SIX EMBROIDERED SILK STOLES

French and Italian, XVII-XVIII Century

0 Patterned in gold and silver with embroidered and appliqué floral motives, on ivory and crimson silk grounds. [Lot.] (*Arents*)

341. EIGHT SILK- AND GOLD-EMBROIDERED CRIMSON VELVET TABLE MATS

Spanish, XVI-XVII Century

5 Set of four worked with urn cartouches, three with matching foliage scrolls, and one centring a shell medallion. [Lot.] (*Arents*)

342. TWELVE EMBROIDERED SILK MANIPLES

French and Italian, XVII-XVIII Century

0 Worked in silver and gold with garlands and foliations, on crimson and oyster white grounds. [Lot.] (*Arents*)

343. FOUR SILVER-EMBROIDERED WINE RED VELVET CUSHIONS

French and Italian, XVII Century

0 Three worked with matching designs of infloriated scrolls, the fourth with vine motives. [Lot.] (*Arents*)

5 344. SEVEN EMBROIDERED SILK MANIPLES AND THREE STOLES

French and Italian, XVII-XVIII Century

Worked in pastel-colored silks and gold with varying floral designs, on crimson and ivory grounds. [Lot.] (*Arents*)

345. Two Appliqué-Embroidered Ruby Velvet and Satin Cushions
Italian, XVI Century

50- One applied in colored silks and gold with a formal floral motive, the other embroidered with a silver scrollwork panel. [Lot.] (*Arents*)

346. Four Appliqué-Embroidered Silk and Velvet Valances
Italian, XVII-XVIII Century

45- Pair scalloped, appliqué with rococo motives in silver bullion; and two worked with symmetrical cornucopia and foliage scrolls. [Lot.] (*Arents*)
Length 48 *inches*

347. Two Pairs Appliqué-Embroidered Crimson Velvet Cushions
Italian, XVII Century

25- Pair of banquette cushions, appliqué with transverse ribbon bands and a pair with panels of foliated medallions. [Lot.] (*Arents*)

348. Six Embroidered Silk Bell Pulls
Handsomely worked with colored silk garlands, some heightened with chenille
80- work; on ivory, yellow, and pastel-colored grounds. [Lot.] (*Arents*)

349. Pair Silk- and Gold-Embroidered Brown Velvet Banners
Italian, circa 1600

Centring silk and gold embroidery medallions depicting the Adoration of the
130- Magi, in a reddish brown velvet of later date. Some imperfections. (*N. Y. Estate*)
41 *x* 38 *inches*

350. Four Appliqué-Embroidered Crimson Velvet Cushions
Spanish and Italian, XVI Century

100- Appliqué and embroidered in colored silks with symmetrical foliations and strapwork. [Lot.] (*Arents*)

351. Antique Crimson Satin Damask Coverlet
Woven with an allover design of foliated panaches within a scrolling foliage trellis; seamed. Minor discoloration. (*N. Y. Private Collector*)
70- 9 *feet x* 8 *feet* 7 *inches*

352. Needlepainted and Appliqué-Embroidered Crimson Velvet Cushion
Spanish, XVI Century
60- Applied with an orphrey panel needlepainted with three medallions depicting SS. Peter, John and Martin, interspersed with scrolling foliations. (*Arents*)

353. Set of Five Appliqué-Embroidered Crimson Damask Valances
25- Scalloped valance patterned with gold appliqués of symmetrical leaf scrolls; galloon borders. [Lot.] (*Arents*)
Lengths 50 *to* 58 *inches*

354. EIGHT GOLD AND SILVER EMBROIDERED CRIMSON SILK AND SATIN STOLES *French and Italian, XVII-XVIII Century*
Worked with *rinceaux,* grapevines and other scrolling motives. Together with two maniples. [Lot.] (*Arents*)

355. THREE APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET CUSHIONS
Applied with floral borders worked in gold thread, spangles and simulated sapphires; including a pair. [Lot.] (*Arents*)

356. FOUR APPLIQUÉ GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET CUSHIONS *XVII Century*
Variously worked with foliage motives in bullion appliqué and embroidery. [Lot.] (*Arents*)

357. SIX APPLIQUÉ-EMBROIDERED CRIMSON VELVET PANELS
French and Italian, XVII Century
Appliqué with varying floral and vine patterns in old gold on crimson velvet grounds bordered in gold galloon. [Lot.] (*Arents*)

358. SIX APPLIQUÉ-EMBROIDERED BLUE AND AMBER VELVET CUSHIONS
With armorial and floral appliqués in silk and metal thread, some having galloon borders. [Lot.] (*Arents*)

359. GOLD AND SILK NEEDLEPAINTED PANEL *Spanish, Late XVI Century*
Worked in colored silks and gold thread with arched niches containing figures of the Virgin and Child, God the Father, and six saints with their attributes. Together with two Greek church gold-embroidered crimson velvet table covers. [Lot.] (*N. Y. Estate*) 5 *feet* 11 *inches x* 17 *inches*

360. RÉGENCE RESEDA GREEN BROCADE TABLE COVER
Woven with recurrent rows of peach and ivory blossoms and foliage; seamed. (*Simons*) 6 *feet* 8 *inches x* 5 *feet* 3 *inches*

361. THREE WINE RED CISELÉ VELVET CUSHIONS *Italian, XVII Century*
Woven with large tropical palmettes bordered with foliage, and trimmed with fringe. (*N. Y. Private Collector*)

Collection of Edward I. Farmer, Inc., Parke-Bernet Galleries, Inc, 1947

362. PAIR CHINESE EMBROIDERED YELLOW SILK DAMASK COVERLETS
Depicting jardinieres, vases of flowers, household utensils and books, interspersed with Buddhistic symbols, embroidered in gaily colored silks; fringed. (*N. Y. Private Collector*) *Length* 7 *feet* 4 *inches; width* 53 *inches*

363. Point d'Hongrie Silk Embroidery Table Cover
Italian, XVII Century

25- Woven in shades of green and decorated with lotus blossoms. Worn and repaired. (*N. Y. Private Collector*) *7 feet x 6 feet 3 inches*
Collection of James Speyer, Parke-Bernet Galleries, Inc, 1942

364. Appplicué-Embroidered Crimson Velvet Cantonnière
In two sections, applied with antique gold floral embroidery base panels, and bordered in fringe. (*Arents*)
30- *Height of each 7 feet 7 inches; width 6 feet 9 inches*

365. Two Louis XVI Rose Red Needlepoint Cushions
French, XVIII Century

25- Oval cushions, covered in needlepoint, worked in soft shades of green and cream with bowknotted ribbon surrounds and stems of blossoms, in a rose crimson ground.

366. Nine Gold- and Silver-Embroidered Velvet Pulls
25- Richly worked with scrolling vines in gold and silver embroidery, on crimson and amber velvet grounds. [Lot.] (*Arents*)

367. Four Embroidered Satin and Taffeta Boudoir Cushions
Italian, XVII-XVIII Century

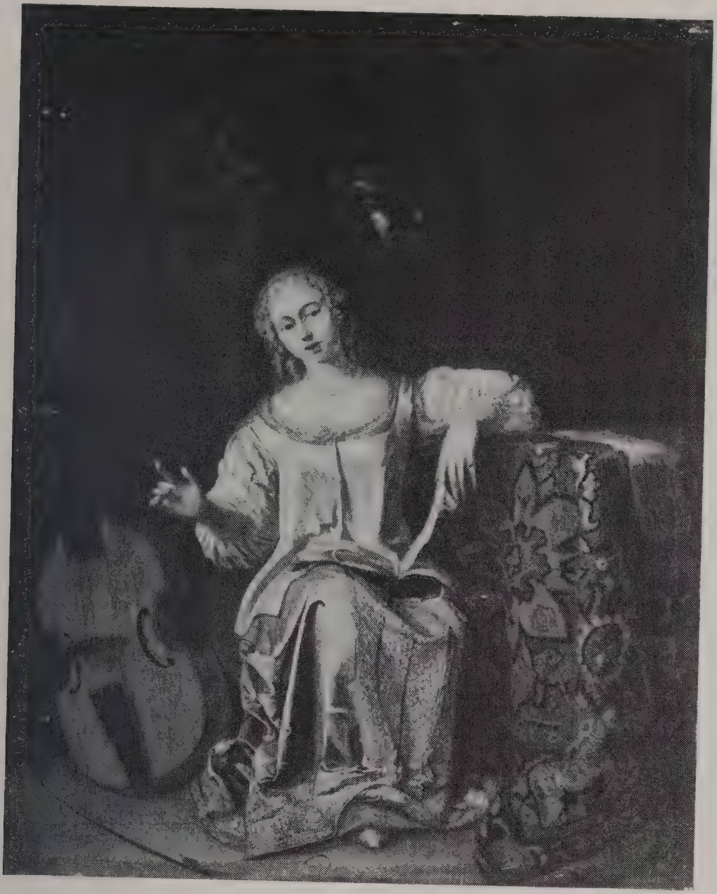
15 Various shapes, inset with satin panels of brightly colored floral sprays; silver galloon trimmings. [Lot.] (*Arents*)

368. Six Antique Red Velvet Panels
Variously shaped, some applied with gold and silver bullion embroidery; gal-
15- loon and *passementerie* borders. [Lot.] (*Arents*)

PAINTINGS

369. Interior of a Cathedral *Flemish School, Early XVII Centur*
A view looking down the vaulted central isle of a cathedral, with a family grou
30- and two monks standing in the foreground. (*N. Y. Estate*)
Cradled panel: 9¾ x 11¾ inche

370. Interior *Dutch Schoo*
The corner of a high ceilinged room filled with tubs and barrels, and with po
25- and plates strewn across the floor. A woman sitting at a spinning wheel at th
right is offered a glass of wine by a boor standing at her side. (*N. Y. Estate*
Cradled panel: 18 x 22 inch



[NUMBER 371]

30 –

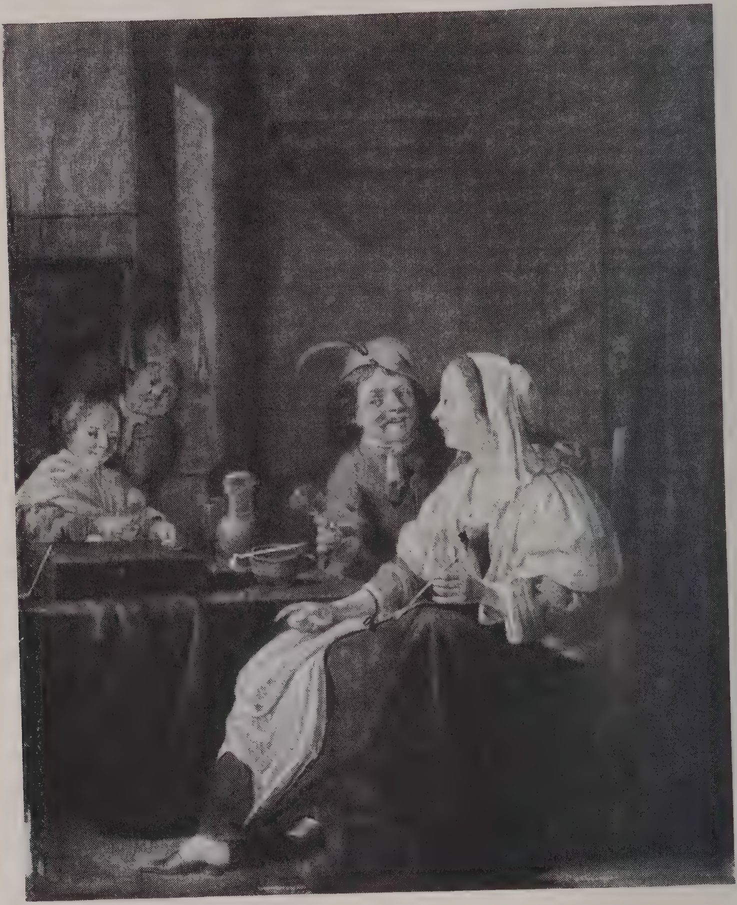
371. The Musician *Gaspar Netscher, Dutch:* 1639-1684

Depicting a young girl in blue and white silk costume, seated with an open music book on her knees, a 'cello leaning against a wall at the left. She rests her left arm against a harpsichord covered with an Oriental carpet. (*N. Y. Estate*)

Panel: 15 *x* 11¾ *inches*

Loan Exhibition, Union League Club, New York, 1892

[See illustration]



[NUMBER 372]

372. TAVERN SCENE *Arie de Vois, Flemish:* 1631-1680

Interior of a tavern with four figures about a table with refreshments. A woman in green and white costume is seated in the immediate foreground, smoking a clay pipe, and conversing with a smiling gallant at her side. (*N. Y. Estate*)

110-

Cradled panel: 15¼ *x* 12 *inches*

[See illustration]

373. LANDSCAPE WITH CATTLE AND FIGURES

Hendrik van de Sande Bakhuyzen, Dutch: 1795-1860

70 Sunset scene with cows and a sheep wading in a placid stream; and three figures on wooded shores. Signed, and dated 1802. (*N. Y. Estate*)

Cradled panel: 14 *x* 16 *inches*

374. LANDSCAPE WITH FIGURES

Southern French School, Early XVIII Century

5- Trees framing a view of a distant lake and mountains; figures in foreground are grouped about a fountain, with a horseman entering from the left. Together with a watercolor drawing of the Piazza del Campidoglio, Rome. [Lot.] (*Harkrader*)

Gouache: 25½ *x* 18½ *inches*

375. A YOUNG SCULPTOR *Lucas François the Younger, Flemish:* 1616-1681

0- Three-quarter-length figure in chestnut-brown robes, seated at a marble-topped table holding a book, before a green drapery, in his extended left hand a ring; on a stone parapet at the right, a statue of Hercules. (*N. Y. Private Collector*)

Panel: 20½ *x* 15¾ *inches*

Collection of Robert Hoe, New York, 1911
Collection of James Elverson, New York

0- 376. HEAD OF A YOUNG GIRL

Jeanne Philiberte Leboux, French: 1767-1840

Head-and-shoulders figure of a young girl with long fair curls, wrapped in loose blue and white draperies with golden yellow scarf. (*Arents*)

15 *x* 13½ *inches*

377. MARKET SCENE *Attributed to William Hogarth, British:* 1697-1764

0 A group of women and youths talking and chaffering in a fishmarket, with dogs under a rude counter at the left, and a boy asleep in a barrel at the right. (*N. Y. Private Collector*)

15½ *x* 21½ *inches*

378. LANDSCAPES WITH FIGURES: PAIR PAINTINGS

Southern French School, circa 1700

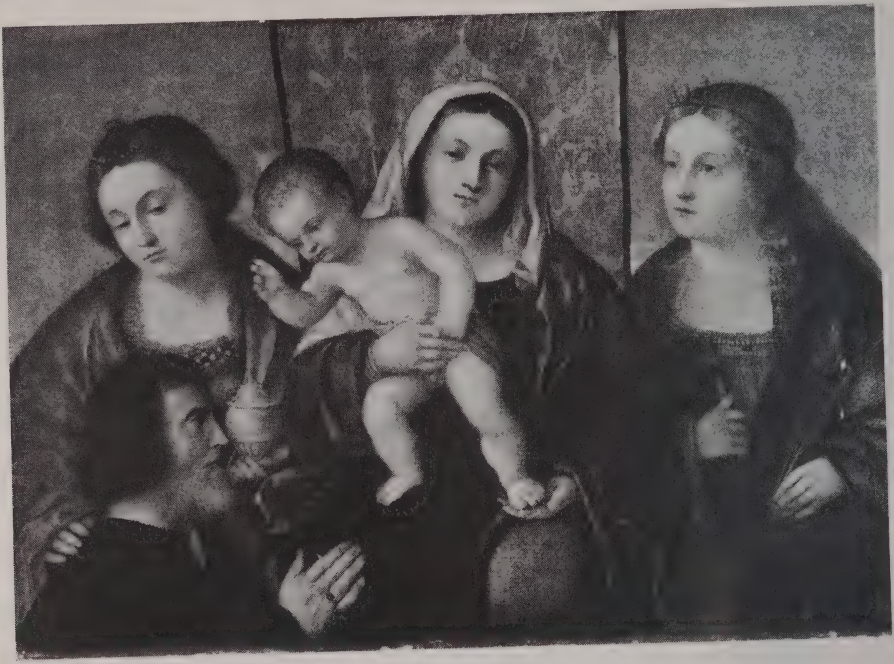
0 Rococo landscapes, one with three figures conversing in the foreground, a stream at the right; the other with a traveler on a bank overlooking a waterfall, and a youth leading a cow and sheep over a bridge. (*Harkrader*)

18½ *x* 23½ *inches*

379. THE LACEMAKERS *Antonio Amorosi, Italian:* 1660-1736

0 Courtyard of a stone palace hung with a red drapery; a group of women in colorful costumes are making pillow lace and giving instruction to younger girls.

24½ *x* 28¾ *inches*



[NUMBER 380]

380. MADONNA AND CHILD WITH SAINTS AND DONOR

Giovanni Busi Cariani and Bottega, Venetian: 1480-1548

375 - Three-quarter-length figure of the Virgin in crimson and green robes, holding the Child, who leans over her arm to give benediction to a donor kneeling in adoration at the left. The Madonna is seated before a rose damask cloth of honor, S. Catherine standing at her left, the Magdalen at her right. (*N. Y. Estate*) 21½ *x* 29½ *inches*

Collection of Prince Demidoff, San Donato, Florence

[See illustration]

381. S. JOHN THE BAPTIST

Follower of Andrea da Milano, Milanese: XVI Century

500 Half-length figure of the saint in hair shirt and crimson mantle; holding a reed cross in the left hand, and pointing with the right hand toward a lamb appearing at lower right. Dark background. (*Sicca Estate*) *Panel:* 28 *x* 20½ *inches*

382. PORTRAIT OF A MAN *Balthasar Denner, German: 1685-1749*
5 Bust-length portrait of an old man, facing the observer, wearing a brown coat with a fur-trimmed cap tilted on his head. (*N. Y. Estate*)
Cradled panel: 21½ x 18 inches

383. CLASSIC RUINS WITH FIGURES *Venetian School, XVIII Century*
0 The ruins of temples bordering the shore of a river; in the middle an arched bridge. Figures in colorful costumes converse and rest at the water's edge. (*Sicca Estate*)
29¼ x 34½ inches

384. PALACE RUINS WITH FIGURES *Venetian School, XVIII Century*
0 Figures upon a broad sunlit quay, before an obelisk; at the right, a palace being reconstructed, with a lady and attendants descending a flight of steps. Other figures are seen in a gondola crossing the river. (*Sicca Estate*)
29¼ x 34½ inches

385. PORTRAIT OF BUFFON, THE NATURALIST
Jacques André Aved, French: 1702-1766
10 Half-length figure in striped plum and white coat, with powdered wig, seated in a chair and reading an open book, his journals piled at the right. Dated 1762.
33 x 28½ inches

Collection of William Randolph Hearst, New York

386. LADY AT A HARPSICHORD
Attributed to Robert Levrac Tournières, French: 1672-1752
0 Half-length figure in frilled red robe with bows and tall powdered headdress with pink roses, holding a sheet of music, and touching the keyboard of a harpsichord. (*L.I. Private Collector*)
32 x 24 inches

387. SUMMER AND WINTER: PAIR DECORATIVE PAINTINGS
School of François Boucher, French: XVIII Century
10 Summer, depicting three semi-nude nymphs bathing in a pool below an artificial waterfall; and Winter, depicting a youth with fur cap pushing a gilded gondola sled containing a young woman in a fur-edged rose cloak through a snow-covered landscape.
23½ x 39 inches

Collection of William Randolph Hearst, New York

388. LANDSCAPE WITH FIGURES *French School, XVII Century*
View of a river, with ruins and an old mill bordering the farther shore. Peasants driving a cow and goats follow a road leading across the foreground, while robbers surprise travelers at the edge of a wood behind them. (*Sicca Estate*)
36 x 46 inches

389. PORTRAIT OF A NOBLEMAN IN ARMOR
Attributed to Carle van Loo, French: 1705-1765

225 – Three-quarter-length standing figure of a young noble wearing a cuirass, with ermine-lined scarlet cloak and gold sash, his left hand holding a baton, resting on a pedestal, at the foot of a column hung with brown draperies. (*N. Y. Private Collector*)
42 *x* 30 *inches*

Collection of Goedby Loew, Westbury, L. I.

390. PALACE INTERIOR WITH FIGURES *Anton Delorme, Dutch:* 1610-1673

50 – View of a columniated great hall with numerous figures of cavaliers, women, and children, strolling and talking in groups on the tesselated floor. (*N. Y. Estate*)
Cradled panel: 48½ *x* 63 *inches*

391. JEROME AND YOUNG GIRL AT A WINDOW: TWO PAINTINGS
Dutch School

40 – Kneeling figure of S. Jerome in brown robes, praying before a crucifix in the light of a lantern; and a young girl leaning on the window sill, shading the light of a lamp from the observer with her right hand. (*N. Y. Estate*)
Cradled panels: 8½ *x* 6½ *and* 7¼ *x* 5½ *inches*

ITALIAN RENAISSANCE FURNITURE AND DECORATIONS

392. WROUGHT GILDED BRONZE CHÂSSE IN THE RENAISSANCE TASTE

65 – Sarcophagus-form box on four winged caryatid supports with paw feet, the whole richly wrought with Renaissance floral stems interspersed with bird figures. (*Arents*)
Length 13 *inches*

393. PAIR SAMSON 'LIMOGES' PAINTED GRISAILLE ENAMEL PLAQUES

180 – Round plaque with black border painted *en grisaille* with cherub heads and scrolls, heightened in gilding; the matching cavetti depicting David felling Goliath, and David riding triumphantly in a chariot; the reverse with Roman profile heads in varying cartouches.
Diameter 13 *inches*

394. TWO ILLUMINATED MS PAGES FROM AN ANITPHONARY
French, Late XV Century

30 – Music written in four-line staves in red and black, with rubricated Latin text and hitoriated initials *L* and *R,* with miniatures of praying figures, and developing trailing foliations. Framed.

395. SILVERED AND GILDED BRONZE JAR IN THE RENAISSANCE TASTE
F. E. Caldwell & Co., New York

10 Wrought with *ajouré* panels of term figures and profile portrait medallions, the domed cover with finial group of S. George and the dragon. Together with a pair of brass and ruby velvet bookends. [Lot.] (*Arents*) *Height* 13 *inches*

396. SWISS FINELY CARVED IVORY TANKARD, AND CANDLE SCREEN
60 Dome-top tankard with figural handle and finial, finely carved and undercut with classical warriors flanking female supplicants; screen with Cupid chastising Psyche. Tankard lacks base. [Lot.] (*Arents*) *Heights* 11¾ *and* 15¾ *inches*

397. CRIMSON VELVET DESK BOX WITH AJOURÉ SILVER-PLATED MOUNTS
Oblong box with elaborately pierced leaf and floral mounts in the Renaissance taste. (*Arents*) *Length* 14½ *inches*

398. PAIR SILVER-MOUNTED CRIMSON VELVET MISSAL BOXES
Italian, dated 1822

With *ajouré* silver leaf and floral mounts centring octagonal vignettes of Christ before Pilate, and the beheading of S. Paul. (*Arents*) *Length* 16½ *inches*

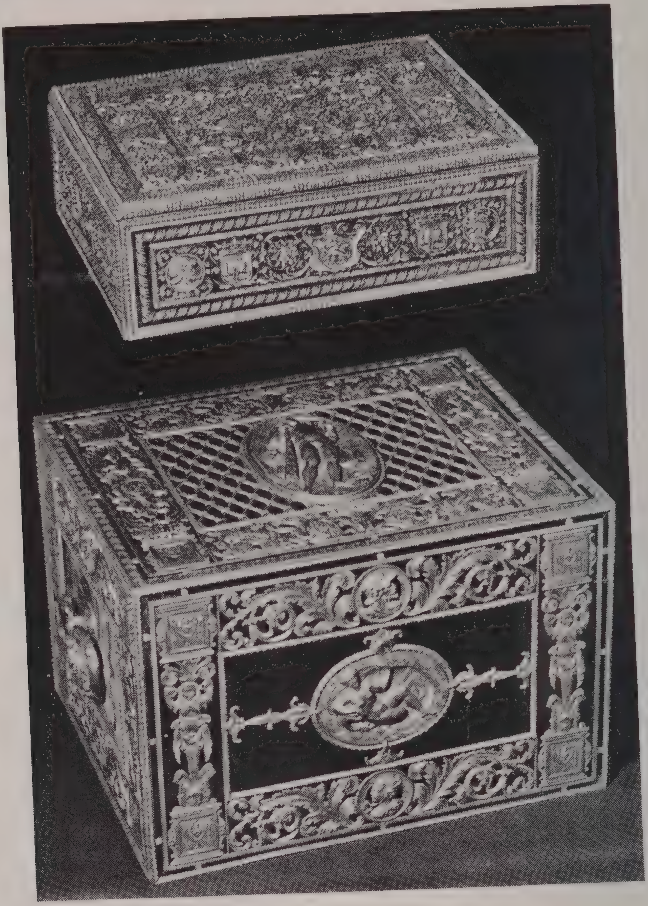
399. RICHLY CARVED IVORY TUSK IN THE RENAISSANCE TASTE
Elaborately carved in relief with mythological hunting scenes and processions, and an oval portrait medallion of Henri II. (*N. Y. Estate*) *Length* 48 *inches*

400. LIMOGES PAINTED ENAMEL ARMORIAL DISH *French, XVII Century*
Oval plaque, the border decorated with medallions and groups of putti, centring
5 an apotheosis scene of François II, depicted with attendants at a table beneath the arms of Montmorency; the underside painted *en grisaille* with strapwork scrolls and mascarons. Some careful restorations. *Length* 19½ *inches*

401. WROUGHT GILDED BRONZE AND RUBY VELVET DESK BOX
Oblong chest with fall-front opening to a cedar-lined and shelved interior; the wrought gilded bronze mounts pierced with scrolling leafage in the Renaissance taste, and studded with lion masks. (*Arents*) *Length* 19 *inches*

402. FINE RUBY VELVET AND WROUGHT GILDED BRONZE COFFRET
Benson & Hedges, New York

Large oblong chest covered in fine ruby velvet, and mounted in gilded bronze with two figural lion carrying handles, borders of Renaissance grotesquerie, and oval medallions of Venus and Hercules; the interior lined with crimson velvet. (*Arents*)
Height 10½ *inches; length* 15½ *inches*
[See illustration]



[NUMBERS 402 AND (ABOVE) 403]

110'

403. FINELY WROUGHT STEEL AND RUBY VELVET HUMIDOR
Oblong box covered in patinated ruby velvet, and beautifully mounted with wrought steel Renaissance grotesquerie motives, armorial escutcheons, profile portrait medallions, and borders of bowknotted fruit and floral clusters. The metal-lined interior fitted as a humidor. (*Arents*) *Length* 13¾ *inches*

[See illustration]

404. SET OF FOUR SILVER AND GILDED SILVER WALL SCONCES

Knopped baluster bracket with ring pendant, supporting three scrolled arms with *bobêches;* chased with gilded scrolls and festoons. Fitted for electricity. (*Arents*)

Length 15 *inches*

405. REPOUSSÉ SILVER-PLATED TABLE LAMP

Tall spirally twisted and knopped shaft, on domical foot; *repoussé* with blossoms and playful amors. Fitted for electricity, with shade. (*Arents*)

Height 37 *inches*

406. PAIR REPOUSSÉ METAL SACRISTY LAMPS *Italian, XVIII Century*

Large round bowl contracting to bosses of plantain leaves, and applied with *repoussé* cherub heads, festoons and three angelic figures, hung from a chain suspension. Fitted for electricity as reflector light. *Diameter* 30½ *inches*

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

407. PAIR PROCESSIONAL STATE GLAIVES *Italian, XVII Century*

Large curved blades, with incised ornamentation of cupids astride dolphins, surmounted by leaf scrolls, coronet, trophies, and a mythological figure blowing a trumpet; at the side, pairs of lions and boars.

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

408. FINE WROUGHT GILDED BRONZE AND RUBY VELVET HUMIDOR, ON STAND *Benson & Hedges, New York*

Large oblong case covered in patinated ruby velvet, the elaborate gilded bronze mounts finely wrought with borders of Renaissance grotesquerie, foliage scrolls and profile portrait medallions, and centring haut-relief medallions of Hercules, Venus, and Neptune. On carved walnut table stand. (*Arents*)

Height 13 *inches; length* 25¼ *inches; height of table* 22 *inches*

409. PAIR CARVED BEECHWOOD AND APRICOT VELVET CONVERTIBLE PRIE-DIEU CHAIRS *Italian, XVII Century*

Valanced X-frame with similarly molded arms also scrolled at the edges, the low back and seat covered in apricot velvet, the arms pivoted at the front so that the back may rise to form a *prie-dieu.*

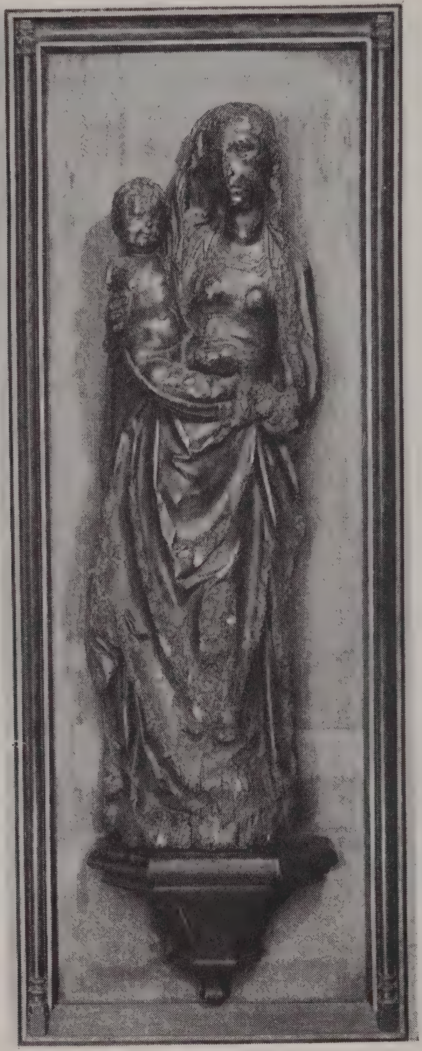
From Luigi Bellini, Florence

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

410. CARVED, GILDED AND POLYCHROMED STATUETTE *Italian, XV Century*

Seated figure, probably of the Virgin of the Annunciation, in scarlet robes and turquoise green cloak with gilded collar, the hands joined in prayer; gilded disc halo, on semi-octagonal base. *Height* 45 *inches*

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945



[NUMBER 411]

400

411. GOTHIC CARVED WALNUT GROUP OF THE VIRGIN AND CHILD
Attributed to Tilman Riemenschneider, Franconian: 1460(?)-1531

Gracefully posed composition of the Virgin, in draped long gown, holding the Infant Child, wrapped in swaddling clothes, upon her left arm; standing upon a molded bracket, and mounted against a framed amber velvet panel. (*N. Y. Private Collector*) *Height* 37 *inches*

[See illustration]

412. Carved Walnut and Ruby Velvet Armchair

Spanish, Early XVII Century

5 Seat and oblong back covered in worn ruby velvet of the period, fringed; broad flat arms on quadrangular supports carved with foliage, the frontal stretcher carved with a rocaille shell and strap scrollings.

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

413. Pair Carolean Carved Walnut Armchairs in Eighteenth Century Needlepoint

2

Seat and tall back covered in *tête de nègre chinoiserie* needlepoint; modern frame in the Carolean taste. (*N. Y. Estate*)

414. Carved Walnut Credenzina

Umbrian, circa 1600

With small frieze drawer and single cupboard flanked by rosettes and female term figures; gadrooned base with paw feet. (*Arents*)

Height 37 *inches; width* 24 *inches*

415. Turned Walnut Sgabello Chair

North Italian or Swiss, XVII Century

Cartouche-shaped canted back, octagonal seat; on baluster-turned blocked and raked legs joined by box stretchers.

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

416. Carved Oak Small Cabinet

Flemish, XVI Century

Credenzina-type with single cupboard and base drawer flanked by fluted colonnettes; carved in relief with sprays of foliage, exotic bird figures and lion masks. Some restoration. (*Arents*) *Height* 34½ *inches; width* 27 *inches*

417. Pair Louis XIII Carved Walnut and Embroidered Crimson Velvet State Chairs

2

Oblong back and seat in seventeenth century crimson velvet embroidered with Renaissance grotesquerie motives; open scrolled arms on turned supports with leaf-carved front rail. (*Arents*)

418. Carved Walnut Small Cassone

Umbrian, XVI Century

Oblong chest with two wrought iron carrying handles, the front carved in relief with leaf and floral borders and a pair of grotesque female masks. (*Arents*)

Height 21 *inches; length* 43 *inches*

110- 419. THREE CARVED WALNUT AND EMBROIDERED CRIMSON VELVET ARMCHAIRS *Italian Renaissance*
Pair and a single chair with backs and seats covered in crimson velvet enhanced with Spanish seventeenth century embroidery panels. [Lot.] (*Arents*)

420. INLAID WALNUT AND TORTOISE-SHELL VARGUEÑO *Spanish, XVII Century*
pass Oblong chest with fall-front opening to a nest of drawers *plaqué* with tortoise shell, and flanking a central cupboard with tabernacle painting of the Holy Family, opening to reveal three small drawers. (*N. Y. Estate*)
Height 19¼ inches; length 38 inches

421. UPHOLSTERED WING ARMCHAIR IN CRIMSON SILK DAMASK WITH RENAISSANCE EMBROIDERY
25 High arched back, wings, arms and loose seat cushion covered in crimson silk floral damask enhanced with fine sixteenth century gold-embroidered and needle-painted orphrey panels; walnut frame with paw feet, castered. (*Arents*)

422. PAIR LOUIS XIV CARVED AND SPIRALLY TURNED WALNUT STATE CHAIRS IN NEEDLEPOINT *French, XVII Century*
110- With seat and serpentine-arched back covered in *tête de nègre* floral needlepoint centring cartouches with figural subjects and birds, leaf-carved scroll arms, on spirally turned supports continuing to the doubly stretchered underframe. Some restoration, as usual. (*N. Y. Private Collector*)

110- 423. PAIR LOUIS XIV CARVED AND SPIRALLY TURNED WALNUT STATE CHAIRS IN NEEDLEPOINT *French, XVII Century*
Similar to the preceding. (*N. Y. Private Collector*)

424. PAIR LOUIS XIV CARVED AND SPIRALLY TURNED WALNUT STATE CHAIRS IN NEEDLEPOINT *French, XVII Century*
110 Similar to the preceding, varying needlepoint coverings. (*N. Y. Private Collector*)

425. HENRI II TURNED WALNUT DRAW-TOP TABLE *French Renaissance*
Oblong top with two draw leaves, on nine columnar supports standing on an H-shaped molded base with ball feet, the ends with open scrolled brackets and turned drop pendants. *Height 32½ inches; length open 8 feet*
100 Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

426. LOUIS XIII CARVED WALNUT AND WINE RED VELVET LOVE SEAT
With two loose cushions and two bolsters with seventeenth century embroidery panels. (*Arents*) *Length 54 inches*
55-

427. PAIR LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

Arched back and seat covered in floral *gros point* of the period enlivened with figures of animals and exotic birds; leaf-carved and scrolled open arms, on vasiform legs with serpentine X-stretcher. (*Arents*)

428. SCULPTURED WALNUT CASSONE *Veronese, XVI Century*

Oblong hinged top opening to an interior lined with crimson damask, the front finely carved in relief with Renaissance leaf scrollings flanked by a pair of term figures; gadrooned base with paw feet. (*Arents*)

Height 24 inches; length 5 feet 4 inches

429. APPPLIQUÉ-EMBROIDERED RUBY VELVET TWO-FOLD SCREEN

Italian, XVI-XVII Century

5 Embroidered with two banners, one centring a coat of arms, the other a needlepainted figural medallion; below, two Renaissance foliage panels trimmed with gold fringe. (*Arents*) *Height 57 inches; width 35 inches*

430. LOUIS XIII CARVED WALNUT AND NEEDLEPOINT BANQUETTE

Oblong seat covered in fine sixteenth century *petit point* worked with Elizabethan court figures in a palace garden; turned and blocked legs with leaf-carved traverses. (*Arents*) *Length 41 inches*

431. TWO UPHOLSTERED EASY CHAIRS IN APPLIQUÉ-EMBROIDERED WINE RED VELVET

One with back panel in sixteenth century appliqué embroidery centring a needlepainted figural roundel; the other with appliqué-embroidered skirt. (*Arents*)

432. FINELY CARVED WALNUT ARMORIAL CASSONE *Italian Renaissance*

Oblong hinged top opening to an interior lined with crimson damask, the front finely carved in relief with a central coat of arms flanked by a pair of urns and female termes; leaf-carved base on paw feet. Contains old material. (*Arents*)

Height 22½ inches; length 5 feet 6 inches

433. CARVED WALNUT DESK CHAIR IN PAVOT TAPESTRY

Swivel chair with open acanthus-scrolled arms, the back and seat covered in choice *pavot* tapestry developing landscape vignettes and masses of poppies, enlivened with figures of birds. (*N. Y. Private Collector*)

Collection of Mrs Ruth Bendix Robinson, Parke-Bernet Galleries, Inc, 1945

434. TWO CARVED WALNUT SGABELLO CHAIRS *Umbrian, Late XVI Century*
Cartouche-form back carved with strap scrollings, centring an inverted shell and escutcheon with a cabochon motive; bowl seat on vasiform supports, the frontal one carved in harmony with the chair back. 80

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

435. THREE ENGRAVED SILVER-PLATED CANDLESTICK LAMPS
Pair with coniform shafts, the other cylindrical with wrought Bacchic-mask handle. Fitted for electricity, with lace and taffeta shades. [Lot.] (*Arents*)
15- *Heights 15½ and 16 inches*

436. WROUGHT GILDED BRONZE TABLE LANTERN AND JARDINIERE
E. F. Caldwell & Co., New York

Tiered hexagonal lantern in the Renaissance taste, fitted for electricity; and a quatrefoil jardiniere in the Chinese taste, and centring a carved white jade lozenge-form plaque. [Lot.] (*Arents*) 75-
Height of lantern 9½ inches; length of jardiniere 13½ inches

[END OF SECOND SESSION]

~~19710~~- 19690-

THIRD SESSION

Thursday, February 17, 1949, at 2 p.m.

CATALOGUE NUMBERS 437 TO 644 INCLUSIVE

SILVER AND SILVER-PLATED WARE

437. Repoussé Silver Perfume Phial, and Four Small Boxes
Repoussé with various figural and floral decoration, one box octagonal and inset with a miniature. [Lot.] (*Arents*) *Lengths 2½ to 4¼ inches*

438. Eighteen Sterling Silver Ramekins with Lenox Porcelain Liners *Black, Starr & Frost, New York*
With flange handle and plain dome cover, the border pierced with leaf and floral motives; monogrammed. Have Lenox white and gold porcelain liners. (*Arents*) *Length 5½ inches*

439. Twelve Wrought Sterling Silver Nut Dishes *Black, Starr & Frost, New York*
Shell-form dish with scrolled handle, *ajouré* rococo border, and three tiny ball feet. Monogrammed. (*Arents*) *Length 5½ inches*

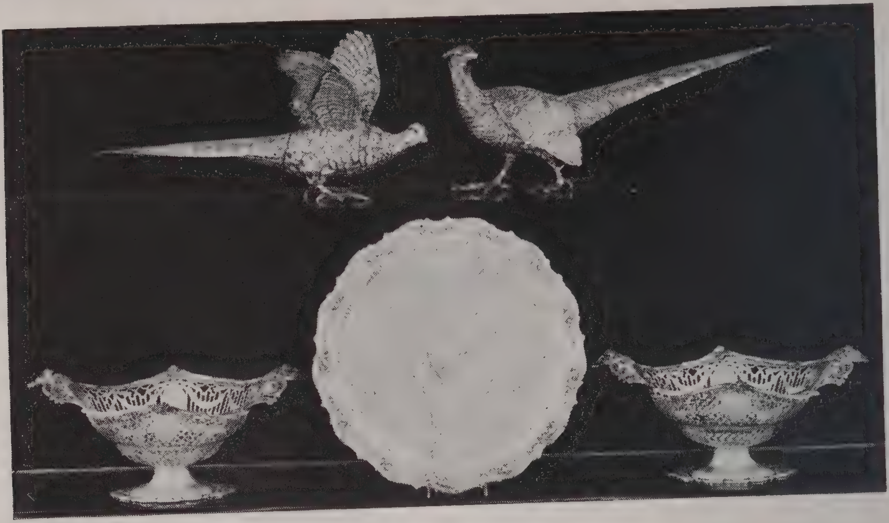
440. Six Wrought Sterling Silver Nut Dishes *Black, Starr & Frost, New York*
Similar to the preceding. (*Arents*)

441. Twelve Ajouré Sterling Silver Bread-and-Butter Plates
With wide flaring border pierced with scrolling leafage, and *repoussé* with musical trophies and floral festoons. (*Arents*) *Diameter 7 inches*

442. Six Sterling Silver Table Articles
Fan-shaped canapé dish; flask; oval sweetmeat dish with paw feet; pair pyriform toilet bottles; and an *ajouré* bottle holder. Some monogrammed [Lot.] (*Arents*)

443. Seven Continental Repoussé Silver and Etched Glass Small Vases
Three pairs of trumpet-shaped vases and a goblet vase with *repoussé* silver mounts in the Louis XV taste. [Lot.] (*Arents*) *Heights 6½ to 12 inches*

444. Three Pairs Continental Silver-Mounted Etched Glass Toilet Bottles
Variously shaped bottles etched with floral sprays and landscape vignettes, the *repoussé* silver mounts in the Louis XV taste. [Lot.] (*Arents*) *Heights 6½ to 8 inches*



AT TOP: NUMBER 445
BELOW: NUMBERS 447-446-447

445. Pair Continental Wrought Silver Table Figures of Pheasants
Naturalistically modeled standing figures of cock and hen pheasants. (*Arents*)
Length 17 *inches*

120.

[See illustration]

446. Wrought Sterling Silver Circular Waiter
Tiffany & Co., New York

Deep round tray, the border wrought with scrolling leaf motives. Monogrammed. (*Arents*)
Diameter 13 *inches*

105-

[See illustration]

447. Pair Ajouré Silver Boat-Shaped Fruit Bowls *Sheffield,* 1910
Quatrefoil footed bowl wrought with endive scrolls and clusters of roses, the *ajouré* grillwork sides chased with laurel-garlanded and monogrammed oval medallions. (*Arents*)
Length 13½ *inches*

170-

[See illustration]

448. Six Sterling and Other Silver Easel Photograph Frames
Repoussé and chased with various leaf and floral ornament; one monogrammed. [Lot.] (*Arents*)
Heights 6 *to* 9¾ *inches*

50

449. *Pair Sterling Silver Covered Vegetable Dishes

The Gorham Co., New York

Lozenge-form dish and cover having lock-type finial; *repoussé* with blossoms and cartouches in the Louis XV taste.

Length 9 *inches*

450. Six Sterling and Other Silver Easel Photograph Frames

5 Oblong and heart-shaped frames variously wrought with foliage sprays, floral vines and rococo shell motives; one plain. Two monogrammed. [Lot.] (*Arents*)

Heights 6 *to* 10½ *inches*

451. Four Ajouré Sterling Silver Sweetmeat Bowls

5 Circular bowls variously *ajouré* with blossoms and foliage. Two monogrammed. [Lot.] (*Arents*)

Diameters 7 *to* 10 *inches*

452. Five Continental Silver-Mounted Etched Glass Toilet Bottles

5 Two pairs and a single bottle with various cut and etched decoration, the *repoussé* silver mounts in the Louis XV taste. [Lot.] (*Arents*)

Heights 9 *to* 11 *inches*

453. Pair Georgian Sheffield Plate Entrée Dishes

Deep round dish with two shell- and foliage-molded handles, engraved with a crest. Have liners. (*Simons*)

Length 9¾ *inches*

454. Pair Continental Wrought Silver Table Figures of Gulls

Naturalistically modeled figure portrayed on the wing. (*Arents*)

Height 10 *inches*

455. Wrought Sterling Silver Three-Handled Flower Vase

Theodore B. Starr, New York

Massive pear-shaped vase with three ogre-mask handles, the body *repoussé* and wrought with scrolling leafage, fruit and floral festoons, and Bacchic satyr masks. With presentation inscription and date 1898. Weight about 84 ounces. (*Arents*)

Height 10 *inches*

456. Four Sterling Silver Easel Photograph Frames

Oblong frames, one plain, the other three chased with leaf and floral ornament; two are a pair. One monogrammed. [Lot.] (*Arents*)

Heights 9 *to* 11½ *inches*

457. Set of Four Continental Ajouré Silver Flower Vases

Slender trumpet-shaped vase *repoussé* with bowknotted floral festoons in the Louis XV taste. Have glass liners. (*Arents*)

Height 11½ *inches*

458. THREE VICTORIAN SILVER-PLATED CIRCULAR SALVERS
35 With grapevine-molded rims, two with *ajouré* trellised borders. One monogrammed. [Lot.] (*Arents*) *Diameters 9 to 12 inches*

459. FOUR STERLING SILVER EASEL PHOTOGRAPH FRAMES
Oblong frames, two plain, and the other two chased with leaf and floral ornament. Monogrammed. [Lot.] (*Arents*) *Heights 9 to 12 inches* 40

460. REPOUSSÉ SILVER-PLATED OVAL JEWEL CASKET
65 Large oval box *repoussé* with scrolling leafage and floral sprays in the Régence taste. (*Arents*) *Length 12¼ inches*

461. AJOURÉ SILVER FRUIT BOWL AND PAIR SWEETMEAT DISHES *Georgian Style*

55 Oval dish with sides pierced with lattices and floral and bird designs. Pair of sweetmeat dishes of sterling silver, by the Gorham Co. [Lot.] (*N. Y. Private Collector*) *Lengths 7½ and 13¼ inches*

70 462. THREE CONTINENTAL REPOUSSÉ SILVER EASEL PHOTOGRAPH FRAMES
Repoussé with various putto figures, fruit-filled cornucopias and rococo foliage sprays. [Lot.] (*Arents*) *Heights 12¼ to 14 inches*

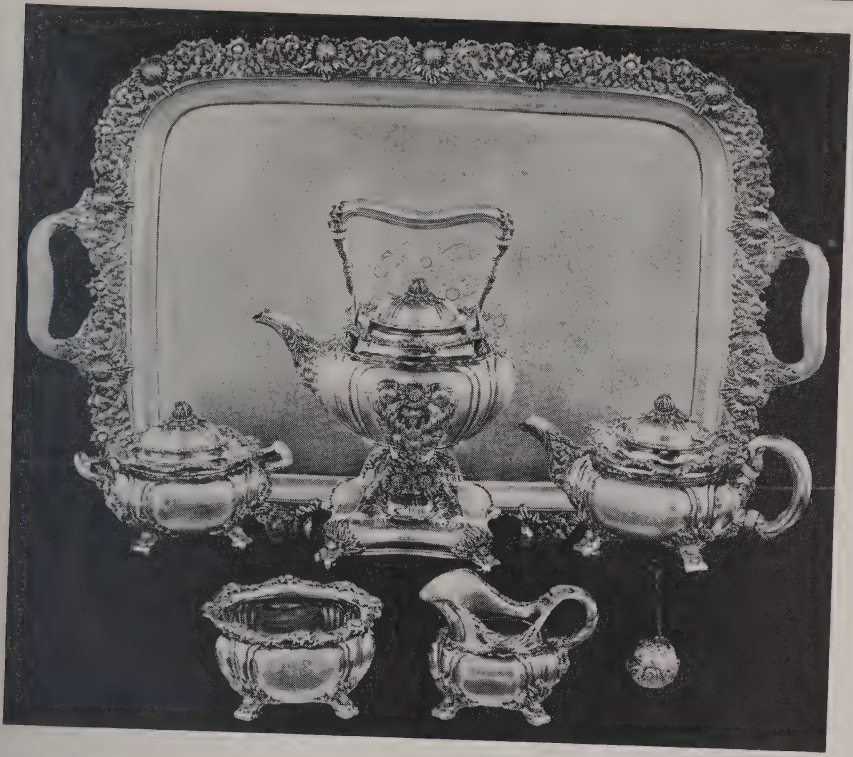
463. TWO VICTORIAN ENGRAVED SILVER-PLATED GRADUATED CIRCULAR TAZZAS
50 Engraved with a wide band of scrolling leaf and shell motives, within a leaf-wrought piecrust border. Monogrammed. [Lot.] (*Arents*) *Diameters 12½ and 14 inches*

464. STERLING SILVER WATER PITCHER AND OVAL TRAY
Pear-shaped pitcher with angular bracket handle; the small oval tray with laurel-garlanded rim and shell-scrolled bracket feet. [Lot.] (*Arents*)
115 *Height of pitcher 9 inches; length of tray 14 inches*

465. FINELY WROUGHT STERLING SILVER TEA SERVICE *Tiffany & Co., New York*

725 Teapot, two-handled covered sugar bowl, creamer, waste bowl, and a tea kettle on spirit-burner stand; lobed bulbous bodies wrought with sprays of blossoms and foliage, and supported upon bracket feet. Monogrammed. Weight about 185 ounces. [Lot.] (*Arents*)

[See illustration]



[NUMBERS 465 AND 466]

550–

466. WROUGHT STERLING SILVER TWO-HANDLED OBLONG TEA TRAY
Tiffany & Co., New York
Matching the preceding; monogrammed. Weight about 258 ounces. (*Arents*)
Length 31¾ inches

[See illustration]

80–

467. SET OF FOUR WROUGHT STERLING SILVER CANDLESTICKS
Tiffany & Co., New York
Matching the preceding; monogrammed. (*Arents*) *Height 10 inches*

00–

468. WROUGHT STERLING SILVER COFFEE POT, AND COVERED SUGAR BOWL
Tiffany & Co., New York
Matching the preceding; monogrammed. [Lot.] (*Arents*)
Height of pot 9½ inches

469. George II Repoussé Silver Pear-Shaped Coffee Pot with Eagle Spout and Finial *Wm Shaw & Wm Priest, London,* 1754

140- Graceful pot with eagle-head spout, dome cover having eagle finial, and scrolled pearwood handle, on molded foot; *repoussé* at later date with infloriated scrolls. (*Simons*) *Height* 10 *inches*

470. Sterling Silver Tea and Coffee Service

250. Teapot, coffee pot, two-handled covered sugar bowl, creamer and waste bowl; plain bulbous footed bodies with borders of beading. [Lot.] (*Arents*)

471. Wrought Sterling Silver Cake Plate, and Bread Dish

150. Plate with wide *ajouré* border wrought with foliage sprays and floral festoons, monogrammed; the oval bread dish with leaf- and flower-wrought border. [Lot.] (*Arents*) *Lengths* 13 *and* 13½ *inches*

472. Pair Wrought Silver-Plated Candlestick Lamps

135 Cylindrical shaft and round foot wrought with a figural handle. Fitted for electricity, with lace shade. (*Arents*) *Height* 13½ *inches*

473. Sterling Silver Oval Tray, and Compotier

90. Small tray with flower-wrought rim; the compotier with engraved border of strawberry vines. Monogrammed. [Lot.] (*Arents*) *Lengths* 14 *and* 9 *inches*

474. Victorian Silver-Plated Canapé Tray, and Two Cake Plates

50. Two-handled valanced oblong tray; the cake plates with *ajouré* borders and grapevine-molded rims. [Lot.] (*Arents*) *Lengths* 11½ *and* 15½ *inches*

475. Repoussé Sterling Silver Jewel Box *The Gorham Co., New York*

85- Narrow oblong box *repoussé* with rococo leafage and sprays of roses. Monogrammed. (*Arents*) *Length* 15¾ *inches*

476. Silver-Plated Piecrust Salver

55- Circular tray with piecrust molded rim, and three leaf-scrolled feet; engraved with foliations and a monogram. (*N. Y. Private Collector*) *Diameter* 18 *inche*

477. Silver-Plated Covered Vegetable Dish, and Two Oval Platter *Gorham Mfg. Co., New Yor*

35- Oval dish and two matching platters with spiraled formal borders. Inscribed [Lot.] (*Arents*) *Lengths* 12 *to* 20 *inche*

478. Pair Repoussé Continental Silver Flower Baskets *Louis XV Styl*

130- Footed quatrefoil basket with rococo leaf-scrolled bail handle, and *repoussé* wit leaf and shell motives and panels of floral *treillage*. Monogrammed. (*Arents* *Height* 19½ *inch*

479. Set of Three Sterling Silver Graduated Oval Platters
The Gorham Co., New York
In plain silver with molded rim. [Lot.] (*N. Y. Private Collector*)
Lengths 16½ to 20½ inches

480. *Pair Silver-Plated Table Figures of Pheasants
Male and female birds, with tooled plumage, and glass eyes, one pair missing.
Lengths 19½ and 24¼ inches

481. Sterling Silver and Glass Dish Stand, and Oval Tray
Large silver-mounted glass disk; the two-handled tray with glass base. Monogrammed. [Lot.] (*Arents*)
Lengths 16 and 26½ inches

482. Pair Silver-Plated Candlestick Lamps, in the Early Georgian Taste
Knopped baluster shaft and round foot *repoussé* with scrolling leafage, floral clusters and ram's masks. Fitted for electricity, with lace shades. (*Arents*)
Height 22½ inches

83. Pair Gold-Plated Candlestick Lamps, in the Early Georgian Taste
Type of the preceding. Fitted for electricity, with lace shades. (*Arents*)
Height 23 inches

84. *Sterling Silver Two-Handled Tea Tray
Valanced oblong tray with scroll and rocaille-molded rim developing two andles with terminal escutcheons. Weight about 75 ounces.
Length 26¼ inches

85. Victorian Engraved Silver-Plated Two-Handled Oval Tea Tray
With engraved border of floral festoons and scrolling leafage, the rim and two acket handles wrought with foliage sprays. (*N. Y. Private Collector*)
Length 28 inches

6. Victorian Wrought Silver-Plated Two-Handled Oblong ocktail Tray
ith engraved centre band of foliage arabesques, the border elaborately pierced d wrought with hunting scenes and bacchanalian figures and masks. (*Arents*)
Length 29 inches

7. Empire Silver-Plated Mirror Plateau
al plateau with lion-paw feet and *ajouré* gallery of floral urns flanked by rs of bird figures. (*Harkrader*)
Length 30½ inches

488. Silver Toilet Set in Black Leather Folding Taveling Case
Twenty-three-piece set including nine silver-mounted cut glass toilet jars and
35- bottles. Monogrammed. [Lot.] (*Arents*)

489. Four Silver-Plated Table Articles
Oval sauce tureen with two scrolled bracket handles; and three circular and
oblong waiters. Monogrammed. [Lot.] (*Arents*) *Lengths 8¾ to 10 inches*

20-

490. Five Continental Decorative Silver Table Articles
Shell-form dish; sauce boat; armorial book cover; and two *ajouré* sweetmeat
bowls with clear glass liners. [Lot.] (*Arents*) *Lengths 6 to 8 inches*

65-

491. Repoussé Silver Circular Butter Dish with Cover
Two-handled dish *repoussé* with flowers and foliage, cover with blossom finial.
Monogrammed. (*N. Y. Private Collector*) *Diameter 7¼ inches*

65-

492. Six Silver-Plated Table Articles
Ajouré covered jar; large sugar bowl; oval butter dish with mazarin; two card
trays; and an *ajouré* covered oval sweetmeat bowl. Some monogrammed.
Lengths 4 to 8 inche
25- [Lot.] (*Arents*)

493. Lot of Sterling Silver Table Articles
Matching sugar bowl and creamer; sugar caster; wine funnel; 'Roman' lamp
85- mustard pot with blue glass liner; covered sweetmeat bowl; twelve mono
grammed place card holders; and set of eight individual nut dishes. [Lot.
(*Arents*)

494. Lot of Decorative Sterling and Other Silver Table Articles
Four circular and oblong card trays; four souvenir serving spoons; two small nu
130- dishes; sweetmeat basket with blue glass liner; pen tray; sugar caster; and
vasiform tea caddy. Some monogrammed. [Lot.] (*Arents*)

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

495. Two Carved Smoke Crystal and Fossil Amber Snuff Bottles
XVII-XVIII Centu
25- Quadrangular flask lightly carved with bamboos and rockery, a prunus tree
gray relief; and a bottle in dark brown fossil amber formed of a longevi
group. Together with two decorated porcelain snuff bottles. [Lot.] (*N.*
Private Collector)

45- 496. Set of Twelve Carved Jade and Carnelian Place Card Holde
Six each with tiny carnelian and *fei-ts'ui* jade sage finials, on pierced 'soft' ja
base, mounted in gilded silver. (*Arents*) *Height 2¼ inc*

40-

497. **Richly Carved White Jade Wine Pot** *Ch'ien Lung*
Globose oval pot with rustic handle, spout, and fluted domed cover, on three tapering foliage legs; carved in the Tibetan style with panels of lotus outlined with raised foliage. Has stand. (*N. Y. Private Collector*) *Height 5 inches*

498. **Carved White Jade Coupe** *Yung Chêng*
Kneeling figure of a bearded man with broad-brimmed European hat and holding a bird, beside a jardiniere filled with *ling chih* fungus. Has stand. (*N. Y. Private Collector*)

Collection of Katherine M. Berwind, Parke-Bernet Galleries, Inc, 1946

499. **Pair Mutton-Fat Gray Soapstone Elephant Groups**
Elephant struggling with a tiger lying prostrate beneath one foot. One repaired. Have stands. Part of tusk missing. (*N. Y. Private Collector*)
Length 6½ inches

Collection of Isabel Van Wie Willys, Parke-Bernet Galleries, Inc, 1945

500. **Carved White Jade Easel Photograph Frame**
Carved and pierced with trailing lotus and peony vines. Together with a carved white jade paper knife. [Lot.] (*Arents*) *Height 12½ inches*

501. **Semi-Precious Mineral Grape Arbor, in Peking Enamel Jardiniere** *Chia Ch'ing*
Brass trellis, supporting amethystine quartz and glass grape clusters and carved green jade leaves, nodules of white jade and turquoise at base; in Peking painted enamel oblong jardiniere with four bracket feet, decorated with rose, turquoise and yellow floral scrolls, on a yellow-green ground. Has stand. (*N. Y. Private Collector*)
Height 16 inches
Collection of Edward I. Farmer, Inc, Parke-Bernet Galleries, Inc, 1947

DRESDEN, PARIS AND OTHER CONTINENTAL PORCELAINS

502. **Dresden Porcelain Teapot and Table Bell**
Globose pot painted with amorous couples and green scale borders; the bell encrusted with tinted flowers and fruit. [Lot.] (*Simons*) *Height 4¼ inches*

503. **Dresden Porcelain Posset Cup, and Teapot Encrusted With Blossoms**
The vessels and covers encrusted with allover guelder roses, overlaid by tinted lossoms and small canaries. Minor repairs. [Lot.] (*Simons*)
Heights 4½ and 5 inches

[See illustration of teapot on page 163]

504. Six Vieux Paris Starch Blue and Gold Porcelain Demitasses and Saucers *Circa* 1830
30 In starch blue and white porcelain with gilded border bands. (*Harkrader*)

505. Pair Chantilly Porcelain Hexagonal Bottles
Tall-necked bottle with flaring mouth and high foot, painted in the Kakiemon
20- style with flowering chrysanthemums and other shrubs, in colors and gilding. (*Katz*) *Height 7½ inches*

506. Pair Vieux Paris White and Gold Porcelain Cabinet Vases *Circa* 1830
55- Ovoid footed vase with two swan-neck handles, and painted with colorful floral sprays. (*Harkrader*) *Height 7¾ inches*

507. Two Dresden and Other Porcelain Statuettes
Blind-folded nude amor with extended left arm; and a crinoline figure holding
50- a basket of flowers, her skirt in figured gray taffeta. Minor imperfections. [Lot.] (*Steers*) *Heights 7 and 9¼ inches*

508. Officer Reading a Letter: Painting on Porcelain
After Gerard Terborch the Younger
Depicting a young man in gray cavalier's costume, seated in profile reading a
90- letter. A trumpeter stands before him, holding a high scarlet hat, a companion in the background smoking a clay pipe. (*Carmichael*) 9¾ x 7½ *inches*

Note: After the painting by Terborch in the Royal Gallery, Dresden.

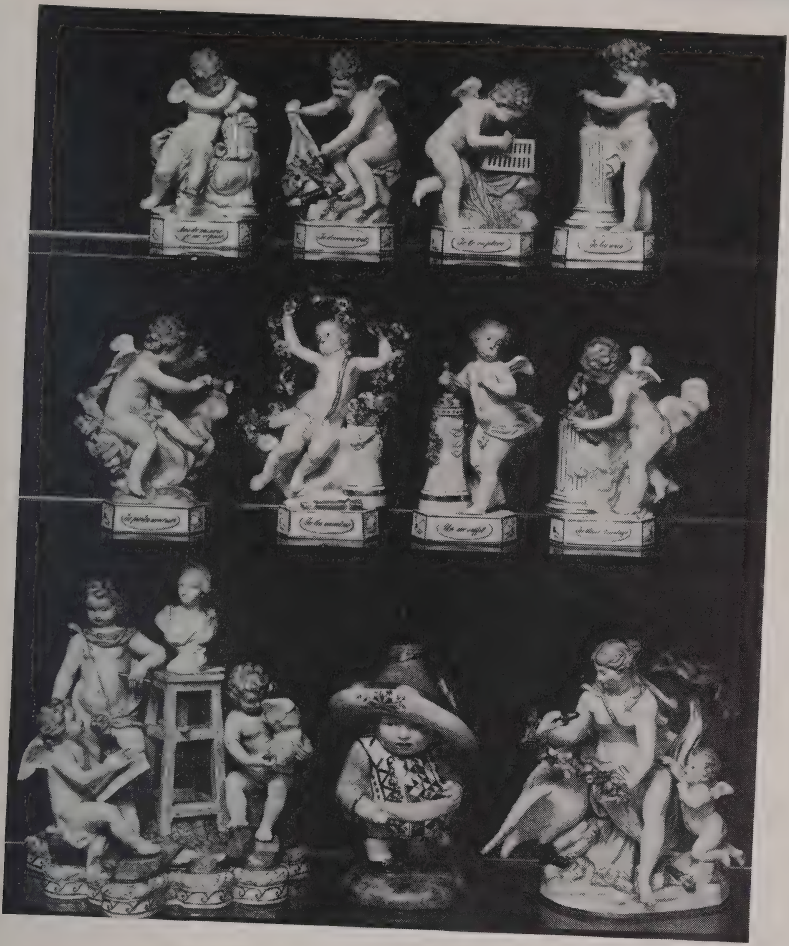
509. Two Pairs Dresden Porcelain Statuettes of Amors
275- After J. V. Acier
Pair with Cupid binding hearts, and leaning pensively upon an altar; and a pair with rockery mounds, and Cupid placing hearts in a cage and covering them with drapery; triangular bases with inscriptions in French. [Lot.] (*Steers*) *Heights 4½ to 5½ inches*

[See illustration]

285- 510. Four Dresden Porcelain Statuettes of Amors, after J. V. Acier
Depicted in pastel-colored shoulder draperies; three engaged in capturing and quenching hearts, the fourth upholding a colorful garland; on triangular bases with inscriptions in French. [Lot.] (*Steers*) *Heights 5¼ to 6½ inches*

[See illustration]

275- 511. Four Dresden Porcelain Statuettes of Amors, after J. V. Acier
Type of the preceding, with Cupid variously employed at inflaming, capturing, and joining hearts; inscribed bases. [Lot.] (*Steers*) *Heights 5 to 5½ inches*



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512. Crown Derby Porcelain Callot Statuette *Circa* 1800
Youthful male dwarf with large paunch, wearing a large conical rose hat, and a harlequin waistcoat with yellow sash. (*Steers*) *Height 6⅜ inches*

[See illustration]

80-

513. DRESDEN PORCELAIN GROUP, AFTER J. J. KAENDLER
Seated figure of Leda in loose rose-pink draperies, placing a garland about the neck of the swan, an amor kneeling at her side. Minor imperfections. (*Steers*)
Height 6¾ inches

[See illustration on the preceding page]

120-

514. DRESDEN PORCELAIN GROUP OF AMOR SCULPTORS
Three amors standing and seated about a female portrait bust on a sculptor's stand, one sketching, one with chisel and hammer, the third with a torso; scalloped base.
Height 8 inches

[See illustration on the preceding page]

90-

515. TWENTY HEREND PORCELAIN DINNER PLATES PAINTED WITH FLOWERS
Creamy white porcelain beautifully painted with scattered sprays and bouquets of colorful spring flowers. (*N. Y. Private Collector*)
Diameter 9½ inches

Collection of Baroness M. de Reitzes-Marienwert, Parke-Bernet Galleries, Inc, 1948

90-

516. NINETEEN HEREND AND LOOSDRECHT PORCELAIN DINNER PLATES PAINTED WITH FLOWERS
Matching the preceding. Including four old Loosdrecht plates of similar design, *c.* 1780. (*N. Y. Private Collector*)
Diameter 9½ inches

Collection of Baroness M. de Reitzes-Marienwert, Parke-Bernet Galleries, Inc, 1948

200

517. 'SÈVRES' BLEU DU ROI AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH ROMANTIC COUPLES
Twelve dessert plates, two compotiers, and two tazzas; valanced *bleu du roi* border gilded with foliage scrolls, the centre colorfully painted with Watteauesque views of amorous couples. [Lot.]

60

519. DRESDEN PORCELAIN CABARET
Bulbous teapot, creamer, waste bowl and six cups and saucers; finely painted with brightly colored flowers and fruit. Assembled service. [Lot.] (*Simons*)

50-

520. VIEUX PARIS PORCELAIN FIGURAL INKWELL
Group of two ladies and two gentlemen playing chess, removable to disclose an irregular oval base with inkwell and pounce pot. Some imperfections. (*N. Y. Estate*)
Length 10¼ inches

135-

521. PAIR DOCCIA CAPO DI MONTE WHITE PORCELAIN STATUETTES
Standing figures of a *bergère* and *berger,* the former with sheep and basket o blossoms, the latter playing a flute and accompanied by his dog. Minor imperfections. (*Harkrader*)
Height 11 inche

522. Pair Vieux Paris White and Gold Porcelain Floriform Vases

Circa 1840

With two gilded leaf and floral spray handles, and encrusted with a colorful cluster of blossoms. (*Harkrader*)

Height 11½ *inches*

523. Herend Reticulated Porcelain Brûle-Parfums

Capo di Monte Style

Ovoid vessel with pierced cover and crown finial, on tripod base; molded with colorful bas-reliefs of medieval warring figures. Repaired. (*Arents*)

Height 12 *inches*

524. Dresden Peacock Blue Porcelain Vase with Pâte-sur-Pâte Decoration

Peacock blue ground, reserved with a gold rococo-bordered cartouche enclosing a gray and white *pâte-sur-pâte* group of a nymph and an amor picking fruit. Minor repairs. (*Arents*)

Height 13¾ *inches*

From Gilman Collamore & Co., New York

525. Pair 'Sèvres' Turquoise Blue Hand-Painted Porcelain Vases Mounted in Bronze Doré

Ovoid vase with *bronze doré* foliated handles and valanced foot; the turquoise lue ground reserved with finely painted landscapes and amorous scenes, ordered in gold scrolls and 'jeweled' with enamel. Signed with initials G.d'A.

Height 16¼ *inches*

26. Sèvres Straw Yellow Porcelain Vase with Molded Decoration

all-necked vase with outset cylindrical body, dome cover and knopped round cle; molded in low relief with female gaines, scroll cartouches, birds and nimals, under a pale straw yellow glaze. (*Arents*)

Height 20 *inches*

27. Louis Philippe 'Sèvres' Decorated Porcelain Circular Box

n royal blue and gold porcelain, the cover painted with an amoristic landscape ene. Small repair and imperfections. (*N. Y. Private Collector*)

Diameter 8 *inches*

8. Decorative Porcelain Sweetmeat Bowl, and Pair tatuettes of Children

eticulated circular bowl encrusted with flowers; and pair Doccia Capo di onte white porcelain statuettes. Small imperfections. [Lot.] (*Harkrader*)

Length of bowl 6¾ *inches*

9. Four Dresden and Other Porcelain Table Articles

esden box encrusted with tinted blossoms; animalistic covered inkwell and ince pot; and a pair of Worcester style turquoise blue tazzas painted with ds and mounted in *bronze doré*. [Lot.] (*Simons*)

Lengths 3½ *to* 4½ *inches*

530. EIGHT OLD DRESDEN PORCELAIN AND OTHER PATCH BOXES
Three porcelain boxes, painted with figures of birds and flowers, two horn
60- boxes, one in brass, one tortoise-shell, and one ivory, with small gold bosses.
[Lot.] (*Steers*)

FRENCH FURNITURE AND DECORATIONS

531. PAIR GOUACHE MINIATURE PAINTINGS *Italian, circa* 182
60- Beautifully painted in colors with female portrait medallions allegorical o
Poetry and Music, within panels of Directoire ornament; on chickenskin
Bronze doré frames with French mats. 5 *x* 8½ *inche*

532. JADE-TINTED GLASS TABLE GARNITURE OF FLOWERING PLANTS
Mirrored hexagonal centrepiece, pair matching shrubs, set of four sprays o
lilies-of-the-valley, set of three foliage sprays, and twelve assorted leaf an
70- floral sprays. Some imperfections. [Lot.] (*Arents*)

533. DAVENPORT PORCELAIN DESSERT SERVICE, PAINTED WITH EUROPEAN VIEWS *Circa* 183
Twelve dessert plates, four tazzas and two compotiers; peach and turquoi
160 blue laurel-molded borders, the centres finely painted with varying views i
cluding Mont Blanc and the Lake of Killarney, captioned on the revers
[Lot.]

534. TWELVE BLOOR DERBY IMARI-PATTERN PORCELAIN DINNER PLATES *Circa* 18
130- Painted with a floral design in the characteristic Imari colors and gilding; v
anced and molded rim. *Diameter* 10 *inc*

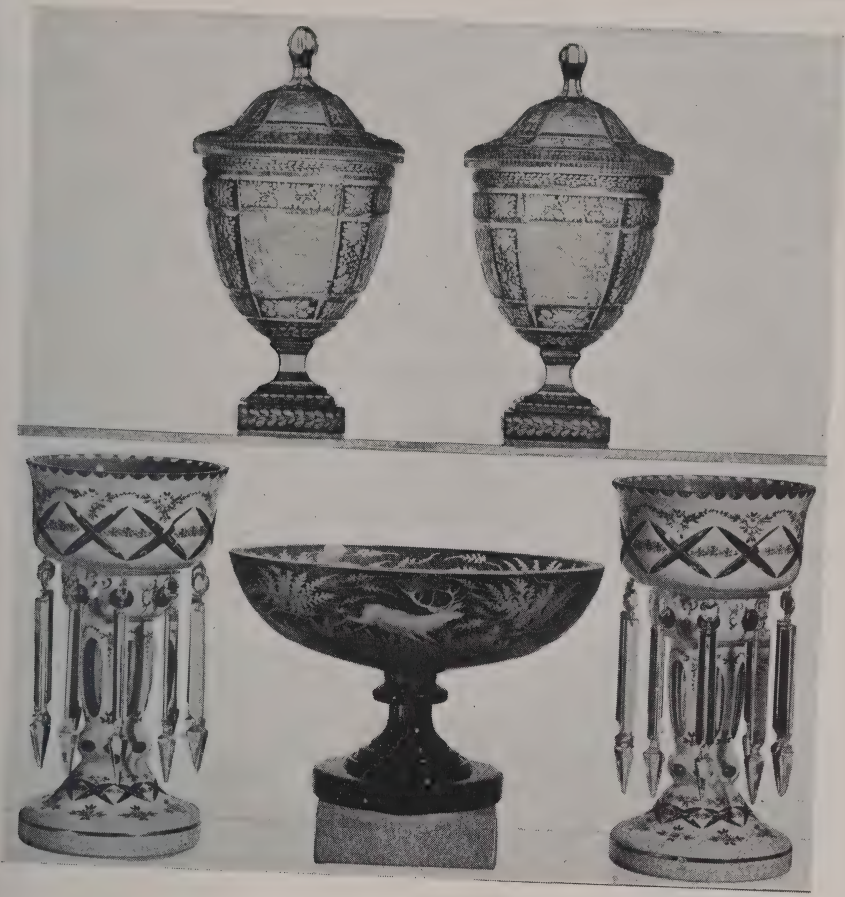
536. PAIR DIRECTOIRE BRONZE DORÉ CANDLESTICKS *French, circa* 18
75- Octagonal shaft with three paw feet on circular base, supporting a gadroo
urn *bobêche;* chased with leaf bands. *Height* 10½ *inc*

[See illustration]

537. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE FIGURAL MANTEL CLOCK *Leblond, P*
Drum clock set within a statuary marble plinth with *bronze doré* urn finial
pair of flanking figures of infant satyrs; cartouche-shaped marble base
100 - *bronze doré* mounts. (*Vogel*) *Height* 13 *in*

[See illustration]

Illustration of numbers 536 *and* 537 *appears on page* 93



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80-

538. Pair Bohemian Green-Tinted and Intaglio-Cut Glass Covered Jars

Goblet-form jar with dome cover and square socle; cut with clear and jade green panels enclosing intaglio-cut floral motives. *Height 13½ inches*

130-

[See illustration]

539. Bohemian Ruby Etched Glass Three-Piece Garniture

Oval centrepiece, and pair of covered pokals; the ruby ground etched with forest scenes and stags in clear reserve. [Lot.] *Heights 8¼ and 20 inches*

[See illustration of one]

540. Pair Bohemian Green and White Decorated Overlay Glass Lustre Vases

100 Goblet-form vase, cut with thumbprints and cruciform motives in pale green reserve, the white field painted with colorful blossoms; hung with lanceolate lustres. *Height 13¼ inches*

541. Pair Bohemian Ruby and White Decorated Overlay Glass Lustre Vases

110- Type of the preceding, cut with ruby reserves. *Height 13¼ inches*

[See illustration]

542. Directoire Painted and Decorated Tôle Garniture

French, circa 1800

55- Pair of covered urns with lion-mask loose-ring handles; and an oval egg warmer; black ground, with gilded bands of foliage and sphinxes. Unmatched. (*N. Y. Private Collector*) *Heights* 11 *and* 13 *inches*

[See illustration of two]

543. Italian Views: Set of Four Drawings *Italian School, circa* 1845

90. Views of Naples, Rome and Pozzuoli. Signed with initials and dated 1844-45. Framed with French mats.

Pencil heightened with watercolor on gray paper: 9½ x 13½ inches

544. Three Decorative Watercolor Paintings

40- A gallant in Louis XV interior, signed B. Borione; maiden with a pan pipe, signed Gaivaz; and a street scene with vendors, signed A. R. Newman. Framed. [Lot.] (*Arents*) *9¾ x 13¾ and 13½ x 6 inches*

545. Pair Régence Repoussé Bronze Doré and Copper Wall Mirrors

Italian, XVIII Century

30- Cartouche-shape mirror *repoussé* with scrolls and cherub heads. Together with a silver oval mirror in the Louis XV taste. [Lot.] (*N. Y. Private Collector*) *Height 13½ inches*

546. Chinese Carved Green Fluorite Fu Lion, Mounted as Lamp

50- Recumbent *Fu* lion fronting a *bronze doré* shrub with fluorite berries; fitted for electricity, with shade. (*Arents*) *Height 20½ inches*

547. Wrought Gilded Bronze Desk Box in the Chinese Taste

80- Cartouche-shaped box wrought with peony and lotus scrolls, the top inset with three carved white jade and ivory medallions. (*Arents*) *Length 14¼ inche*

Illustration of number 541 *appears on the preceding page; of number* 542 *o*
pages 127 *and* 169

548. Louis XV Cloisonné Enamel and Bronze Doré Clock Garniture

Clock in circular case with flaming urn finial, in blue floral cloisonné mounted 0 in *bronze doré* with two putti and floral garland; and two cloisonné tall-neck vases mounted with putti playing with lizards. (*N. Y. Private Collector*)

Height 9¾ *and* 14 *inches*

549. Pair Louis XVI Bronze Doré and 'Sèvres' Porcelain Figural Table Lamps

5 Shaft a seated amor, entwined by spiraling grapevines developing three scrolling candle arms and a fruited finial; on molded round base inset with decorated turquoise blue porcelain plaquettes. Fitted for electricity. (*N. Y. Private Collector*)

Height 19 *inches*

550. Set of Six Bronze Doré Three-Light Wall Sconces

Louis XIV Style

0 Urn shaft with two voluted cherub-head termes, and supporting three S-scrolled candle arms chased with leafage and strap scrolls. Fitted for electricity, with shades. (*Arents*)

Height 17 *inches*

551. Blue and White Porcelain Octagonal Baluster Vase

XVIII Century

Sketched in underglaze blue with cusped vignettes of flowering shrubs beneath a collar of pendent fruits. Has stand. (*N. Y. Private Collector*)

Height 17 *inches*

552. Pair Vieux Paris Decorated Porcelain Bottle-Form Fluid Lamps

Circa 1860

5 Tall-necked vase painted in colors with figures of cranes amid flowering nelumbian plants. Fitted for electricity, with shade frames. (*Harkrader*)

Height 20½ *inches*

553. Pair Rouge Antique Marble Urns, Mounted in Bronze Doré

Louis XV Style

Fluted round urn and dome cover; with *bronze doré* fruit finial, foliated handles 0 and square base. (*Arents*)

Height 24½ *inches*

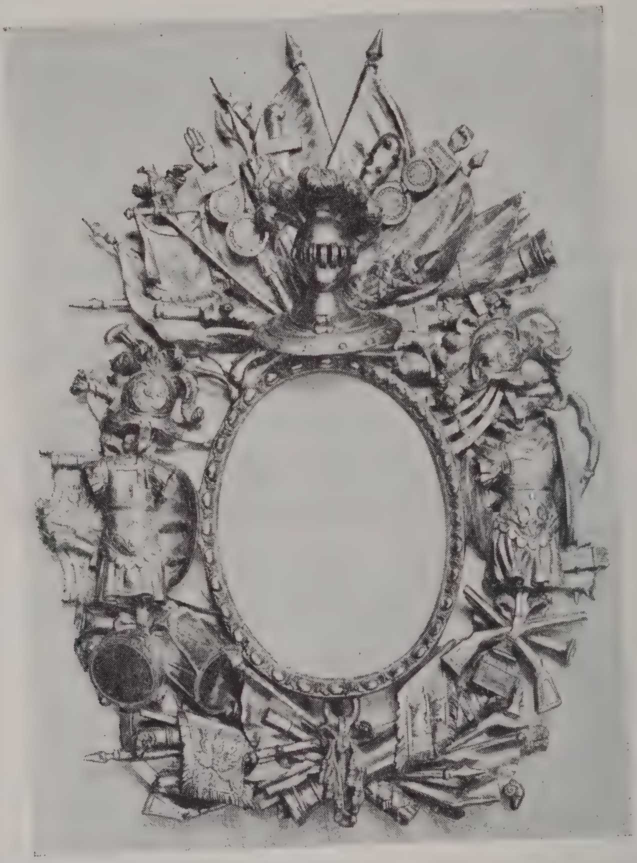
554. *Louis XVI Bronze Doré Mantel Clock

Nicolas Sotiau, Paris, circa 1785

0 Drum clock set within an upright plinth surmounted by a flower-filled urn with chain-festooned ram's-mask handles and hoof supports, and flanked by two voluted brackets enhanced with acanthus, laurel sprays and pendent festoons of roses and other blossoms; break-front plinth base with *rinceau* appliqués, and bun feet.

Height 25½ *inches*

[See illustration on page 132]



[NUMBER 556]

556. Régence Finely Carved and Gilded Wall Mirror with Panoply
Austrian, Early XVIII Century

150 - Echinus-molded oval frame with finely carved and pierced surrounds of martial trophies, the cresting with a panoply centring a plumed helm. With vitrine case. (*Harkrader*) *Height 22 inches; width 17 inches*

[See illustration]

70 -

557. Louis XVI Terra Cotta Portrait Bust of Mme. Freboire
Bust portrait facing the observer, and dressed in a décolleté gown with bowknot and floral festoon; round socle. *Height 32½ inches*

5 558. LOUIS XVI PAINTED AND DECORATED MINIATURE EIGHT-FOLD SCREEN
French (?), XVIII Century
Canvas panels painted with eighteenth century court figures in palace garden and interior scenes. *Height 8¼ inches; length 35½ inches*

559. TWO DECORATIVE WATERCOLOR PAINTINGS
5 Pink and white fruit blossoms in a green vase, signed A. Dampt; and roses in an Indian basket, signed Louella Gurney Rauch. Framed. [Lot.] (*Arents*)
16 x 11½ and 17½ x 20¾ inches

560. PAIR CELADON PORCELAIN VASES, MOUNTED AS LAMPS
5 Quadrangular baluster-form vase with animalistic handles; fitted for electricity.
5 (*N. Y. Private Collector*) *Height 24 inches*

561. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE FIGURAL CLOCK GARNITURE
50 Drum clock set within a statuary marble fluted columnar plinth, and surmounted by the seated nude figure of Cupid; and pair matching two-light candelabra. [Lot.] (*N. Y. Estate*) *Heights 18½ and 19¼ inches*

562. TWO SANG DE BOEUF AND POWDER BLUE PORCELAIN VASES
5 MOUNTED AS LAMPS
Baluster vase with imperfect rim; and club-shaped vase. Fitted for electricity. (*N. Y. Private Collector*) *Heights 27¼ and 25½ inches*

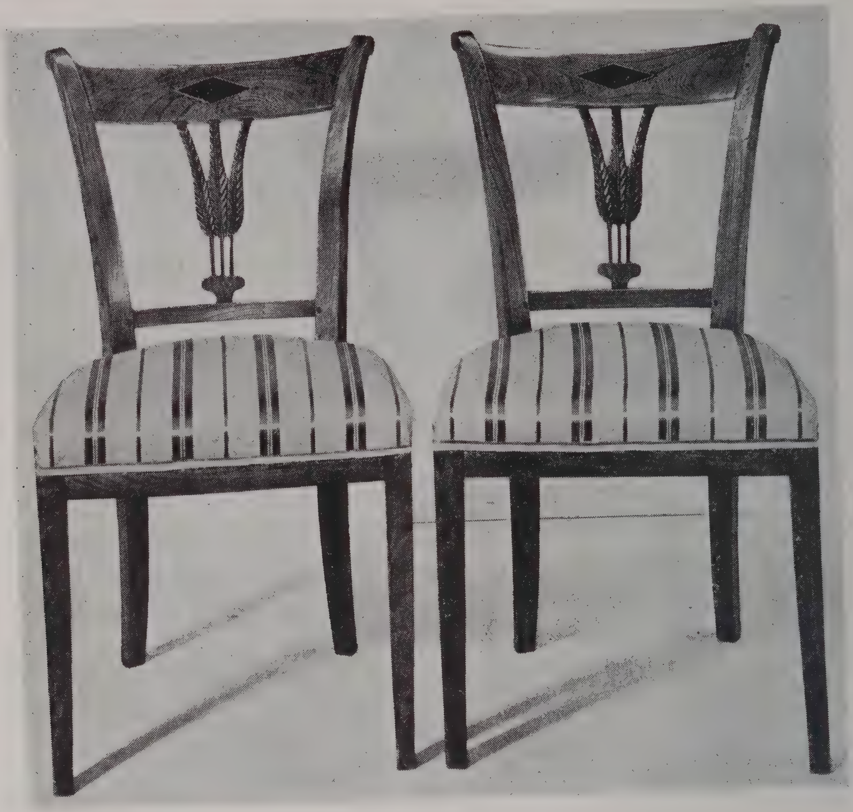
563. CUT GLASS AND BRONZE DORÉ FLOWER VASE *Louis XVI Style*
5 *Diamanté*-cut flaring cylindrical vase mounted with two *bronze doré* dolphin-mask handles supporting pendent floral festoons. (*Arents*) *Height 19 inches*

564. PAIR FLAMBÉ RED PORCELAIN DOUBLE-GOURD VASES MOUNTED AS LAMPS
Ch'ien Lung
Fitted as reflector lamps, with shades. (*N. Y. Private Collector*)
Height 27½ inches

Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943

565. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
5 Molded oblong frame enriched with applied carved and gilded scrolls. (*N. Y. Private Collector*) *Height 48½ inches; width 19 inches*

566. MAHOGANY, ORMOLU AND CRIMSON LEATHER LOW SOFA TABLE
Regency Style
Oblong top with tooled crimson leather inset, and vase finals over six columnar supports, and a mahogany undershelf; castered.
Height 20¼ inches; length 49¾ inches



[NUMBER 567]

567. SET OF FOUR BIEDERMEIER CARVED AND INLAID ELMWOOD AND STRIPED MOIRÉ SIDE CHAIRS *Circa* 1825

160

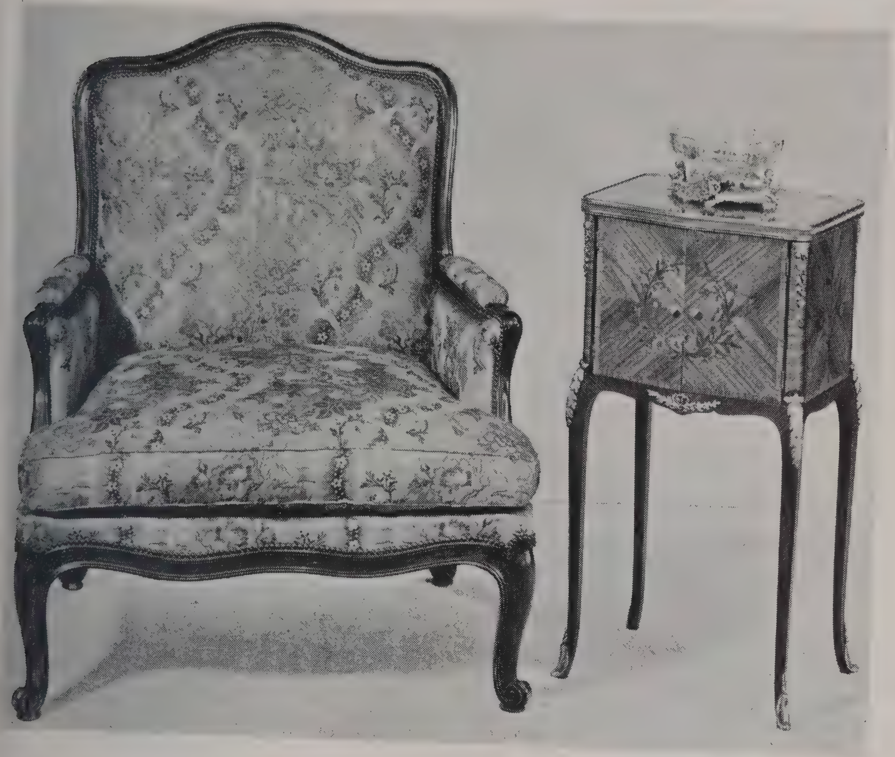
Open flaring back with crest rail centring a brass-banded ebony lozenge, over a trifid leaf splat, seat covered in cream and green striped moiré; sabre legs. Some repair. (*N. Y. Private Collector*)

[See illustration of two]

80

568. TWO BIEDERMEIER CARVED AND INLAID ELMWOOD AND STRIPED MOIRÉ SIDE CHAIRS

One matching the preceding, a splat missing; the other a reproduction. (*N. Y. Private Collector*)



[NUMBER 570] [NUMBER 569]
SWEETMEAT BOWL: NUMBER 243

140 –

569. TULIPWOOD AND KINGWOOD MARQUETRY TABLE DE NUIT

Louis XV Style

Serpentine-front oblong rimmed top, over a double-door shelved cupboard, and slender cabriole legs with foliated *bronze doré* mounts. Inlaid with floral marquetry. Has plate glass top. (*Arents*) *Height 29½ inches; width 15 inches*

[See illustration]

380 –

570. PAIR CARVED BEECHWOOD AND GRAY FLORAL BROCADE BERGÈRES

Louis XV Style

Serpentine molded frame with arched back, and scrolled cabriole legs; in light gray floral brocade. Has loose seat cushion. (*Arents*)

[See illustration of one]

170 – 571. Set of Four Beechwood and Bottle Green Leather Bridge Chairs and a Table *Regency Style*
Chair with shaped back surmounted by an ormolu carrying handle, and compass seat covered in bottle green leather; fluted sabre legs. Matching bamboo-turned table. (*N. Y. Private Collector*)
Height of table 28¾ inches; length 30½ inches

240- 572. Pair Carved Walnut and Mauve Poplin Bergères *Louis XV Style*
Molded curvilinear frame with serpentine-arched back, armpads, closed sides and seat covered in mauve poplin. (*N. Y. Private Collector*)

65 573. Carved and Gilded Wall Mirror *Louis XV Style*
Upright serpentine-arched frame carved with water leaves and rococo foliations. (*Vogel*) *Height 42 inches; width 33½ inches*

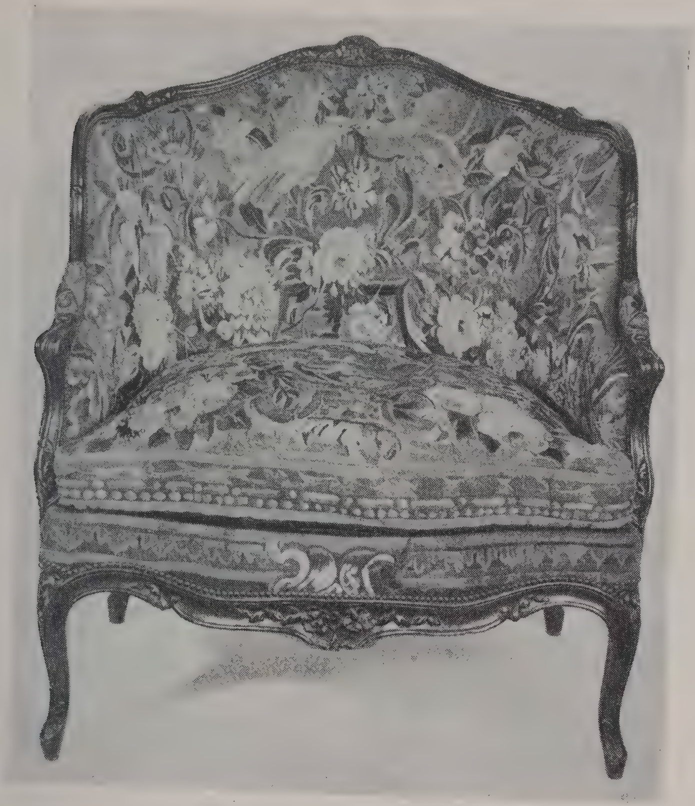
400- 574. Set of Four Louis XVI Carved Walnut and Powder Blue Brocade Fauteuils
Open-arm frame carved with foliations and bowknotted portrait heads, the seat and cartouche-shaped back covered in powder blue satin with a brocaded floral design; square tapered legs. (*Harkrader*)

75 – 90- 575. Amaranth Marquetry Petite Commode *Louis XV Style*
Two-drawer *bombé* commode with candle slide and galleried top of *brèche d'Alep* marble; slender cabriole legs with foliated *bronze doré* mounts. Inlaid with floral marquetry. (*Arents*) *Height 28 inches; width 12½ inches*

140 – 576. Pair Louis XVI Carved and Gilded Fauteuils in Aubusson Figural Tapestry
Oval and leaf-carved and crested back, open arms with armpads, and seat covered in celadon Aubusson tapestry with cartouches of shepherdess and animals from La Fontaine's *Fables;* on rosette-carved dies and round tapering fluted legs. (*N. Y. Private Collector*)

85 577. Inlaid Tulipwood and Acajou Guéridon *Louis XVI Styl*
With marble plateau, small imperfections, and pierced gallery, panel-bande frieze containing a small drawer, and square tapered legs.
Height 28½ inches; diameter 24 inche

170 578. Pair Carved, Laqué and Parcel-Gilded Marquises with Needlework Coverings *Louis XVI Styl*
Molded and carved horseshoe frame, *laqué* gray with parcel gilding; the back armpads and seat covered in worn old gold damask embroidered with flora festoons, centring two *petit point* landscape medallions with figures and bird (*N. Y. Private Collector*) *Length 35 inche*



[NUMBER 579]

200 –

579. Louis XV Carved Walnut Marquise in Seventeenth Century Brussels Tapestry

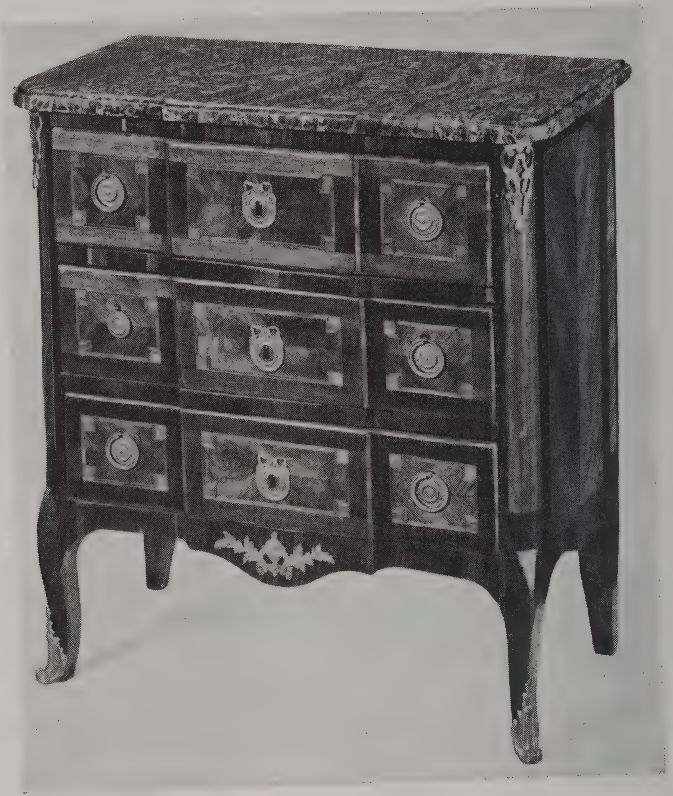
Molded and scrolled horseshoe back with floral cresting, flower-carved rails and cabriole legs; old frame with dark patina. Covered in Brussels tapestry, woven with garlanded urn of flowers and pair of white doves, in colors in a tan ground. (*N. Y. Private Collector*)

[See illustration]

75 –

580. Louis XV Carved Walnut Marquise in Seventeenth Century Brussels Tapestry

Companion to the preceding. (*N. Y. Private Collector*)



[NUMBER 581]

581. LOUIS XV INLAID AMARANTH AND TULIPWOOD SMALL COMMODE
French, XVIII Century

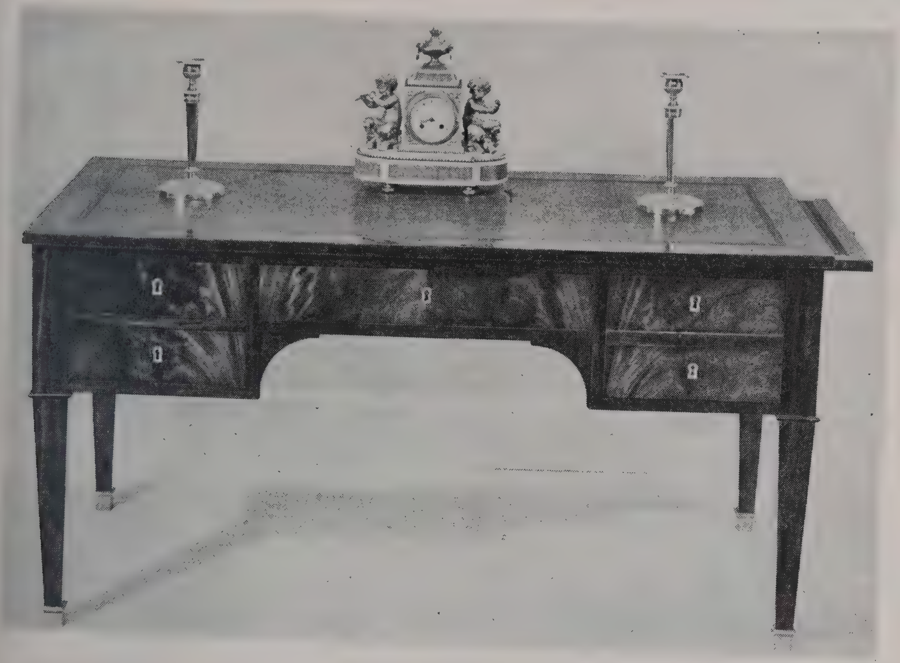
400- With marble plateau, the reassaulted and valanced front containing three long drawers inlaid with shaped panel bandings; angular cabriole legs. Mounted in *bronze doré*. Restored. Stamped DIEUDONNE (?) on top left rail.
Height 33¼ inches; width 31 inches

[See illustration]

140- 582. DIRECTOIRE INLAID ACAJOU AND CITRONNIER OCCASIONAL TABLE
Oblong trestle table with end drawer; inlaid with panel bandings. Some repair
Height 25¾ inches; width 16¼ inche

280 582A. PAIR CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN PEACH BROCADE
Louis XV Styl

Cream *laqué* frame with parcel-gilded moldings, the back, armpads and sea covered in peach satin brocade.



[NUMBER 583]
DIRECTOIRE CANDLESTICKS: NUMBER 536
LOUIS XVI MANTLE CLOCK: NUMBER 537

460-

583. DIRECTOIRE ACAJOU AND JADE GREEN LEATHER CENTRE WRITING TABLE

Circa 1800

Oblong top and two lateral pull-out slides paneled in tooled jade green leather, the kneehole front containing five drawers; square tapered legs finished with *sabots.*

Height 29¼ inches; length 56¾ inches

[See illustration]

585. DIRECTOIRE INLAID WALNUT GUÉRIDON

Circular top inlaid with a checkered border and central stellate motive, over a conformingly inlaid frieze and square tapering legs inlaid with light wood panels. (*Simons*) *Height 27 inches; diameter 22 inches*

586. CARVED BEECHWOOD AND STRIPED POPLIN MARQUISE *Louis XVI Style*

Open back with two leaf-carved and pierced vase splats, seat covered in striped satin and poplin fabric, the leaf-carved arms and supports continuing to round cable-fluted legs. (*N. Y. Private Collector*) *Length 33½ inches*

587. KINGWOOD GUÉRIDON, MOUNTED IN BRONZE DORÉ *Louis XV Style*
150 Circular marble top, repaired, on valanced frieze with cabriole legs. (*N. Y. Private Collector*) *Height 29½ inches; diameter 21¾ inches*

588. TWO BEECHWOOD BERGÈRES *Directoire Style*
Horseshoe chair with arched back and armpads, covered in striped cream and yellow fabric; and *fauteuil de bureau* with caned seat, covered in cream texture
80 fabric, with matching seat cushion. (*Vogel*)

589. LOUIS XVI PAINTED AND DECORATED SMALL SEMICIRCULAR PIANO
Rudolph Wurlitzer Co., New York
325- Painted black and decorated in colors and gilding with figural medallions, musical trophies, blossoms and foliage festoons; on three round tapered legs. Castered. (*N. Y. Private Collector*) *Height 31½ inches; width 29 inches*

590. LOUIS PHILIPPE INLAID ACAJOU AND EBONY SMALL WRITING TABLE MOUNTED IN BRONZE DORÉ *French, circa 1840*
105- Oblong top with drawer on four round tapered and fluted supports with shaped stretchers; veneered and inlaid with various rich woods and ornamented with gilded bronze moldings and mounts. (*N. Y. Private Collector*)
Height 28½ inches; length 31 inches

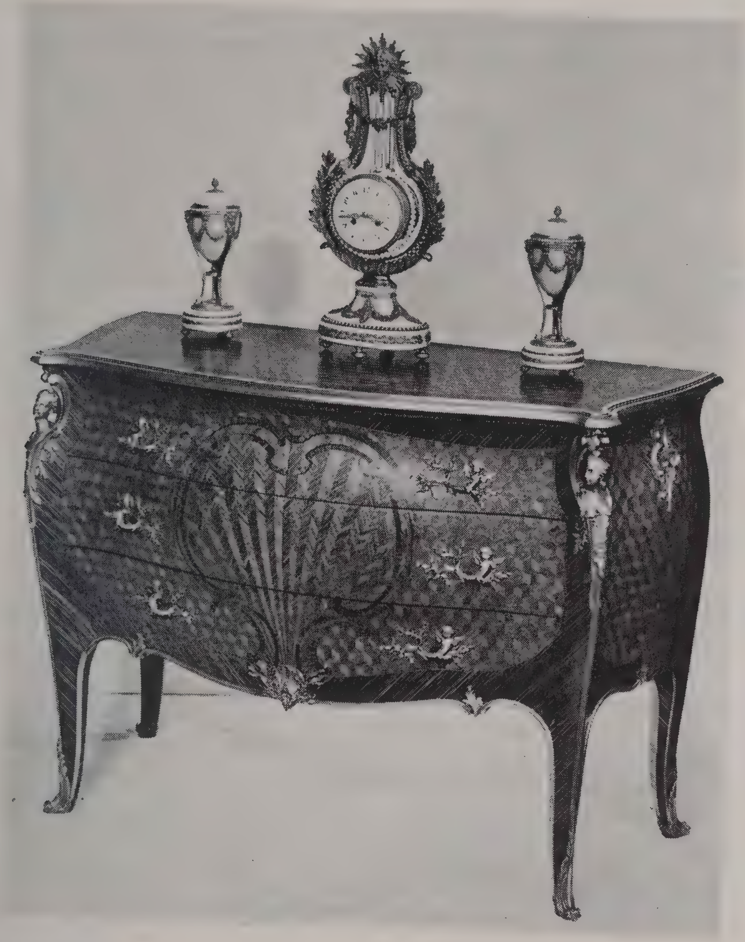
Collection of James Speyer, Parke-Bernet Galleries, Inc, 1942

75- 591. LOUIS XVI CARVED WALNUT AND POWDER BLUE DAMASK BERGÈRE
Ribbon- and foliage-carved horseshoe arched frame, the back, armpads and seat covered in powder blue damask; round cable-fluted legs. Contains old material.

592. LOUIS XV WALNUT SERPENTINE-FRONT PETITE COMMODE
55- With valanced front containing four small drawers; cabriole legs. (*N. Y. Private Collector*) *Height 29¼ inches; width 21 inches*

593. PAIR LOUIS XVI CARVED BEECHWOOD AND CREAM BROCADE FAUTEUILS
Cabriolet frame with rosette-carved dies and round fluted legs, the back, arm-
180- pads and seat covered in cream brocade of small diaper pattern.

594. INLAID TULIPWOOD AND KINGWOOD OCCASIONAL TABLE
Louis XV Style
130 Cartouche-shaped rimmed top, over a single valanced frieze drawer, and slender cabriole legs with foliated *bronze doré* mounts. (*Arents*)
Height 29¼ inches; width 25 inches



[NUMBER 595]
LOUIS XVI CLOCK GARNITURE: NUMBER 765

500—

595. Régence Kingwood Parquetry Bombé Commode, Mounted in Bronze Doré by F. Linke

Demi-cartouche-shaped top, over a *bombé* valanced front with six drawers flanked by bowed stiles continuing to cabriole legs; inlaid with cube and shell parquetry, and fitted with *bronze doré* figural and foliage appliqués, signed F. LINKE. (*Arents*) *Height* 34 *inches; length* 47 *inches*

[See illustration]

140- 596. LOUIS XV CARVED BEECHWOOD AND ROSE SILK DAMASK BERGÈRE
Curvilinear frame carved with blossoms and foliations, the paneled and arched horseshoe back, armpads and seat covered in rose silk damask. Seat rail stamped CHEVIGNY. (*N. Y. Private Collector*)
From Dalva Brothers, Inc., New York

80- 597. CARVED WALNUT AND ROSE DAMASK CHAUFFEUSE *Régence Style*
Horseshoe back and wide seat covered in rose floral damask, the molded and guilloche-carved frame with floral cresting and cabriole legs with whorl feet. (*Simons*)

140- 598. LOUIS XV INLAID WALNUT SMALL SERPENTINE-FRONT COMMODE
The valanced front containing two banded drawers; angular cabriole legs. Mounted in *bronze doré*. (*N. Y. Private Collector*)
Height 30½ inches; width 25 inches

599. ACAJOU AND TULIPWOOD PARQUETRY CENTRE TABLE
Louis XVI Style

65. Oblong top inlaid with a cube parquetry panel; quadrangular fluted legs. (*L. I. Private Collector*) *Height 30¾ inches; length 44 inches*

600. LOUIS XV INLAID TULIPWOOD BUREAU À PENTE
With rear cylinder fitting, hinged slant lid, and frieze drawer with sliding panel; angular cabriole legs. *Height 33 inches; width 26 inches* 90-

601. LATE LOUIS XVI INLAID WALNUT AND TULIPWOOD CENTRE WRITING TABLE
Oblong top with tooled brown leather panel, lateral pull-out slides, and valanced front containing three drawers; round tapered legs. 110-
Height 30 inches; length 53¼ inches

602. LOUIS XV INLAID WALNUT COMMODE
Southern French, XVIII Century

450- With marble plateau, the shaped and valanced front containing three frieze drawers and two conforming long drawers inlaid with diagonally checkered panel bandings; angular cabriole supports. Restored.
Height 34 inches; length 48 inches

210' 603. DUTCH MAHOGANY MARQUETRY SLANT-FRONT WRITING DESK
With slant lid enclosing a fitted interior, over three long drawers and square tapered legs. (*Conn. Private Collector*)
Height 38½ inches; width 35½ inches

604. George III Gilded Gesso Overmantel Mirror with Marine Oil Painting
English, circa 1800

Three-part mirror surmounted by an oil painting depicting frigates and sailing ships in the Channel in the manner of Peter Monamy; molded frame studded with rosettes. (*Arents*)
Height 5 *feet* 2 *inches; width* 5 *feet*

605. Upholstered Easy Chair in Blue Fabric

With printed denim slip cover. (*N. Y. Private Collector*)

606. Birchwood Commode *Directoire Style*

With marble plateau and three long drawers. Together with a carved, cream *laqué* and parcel-gilded wall mirror. [Lot.] (*Vogel*)
Height 35¾ *inches; length* 47 *inches*

607. Birchwood Chiffonier and Occasional Table *Directoire Style*

En suite with the preceding, the table with marble plateau. Together with a side chair. [Lot.] (*Vogel*)
Height 44 *inches; width* 27 *inches*
Height 27¼ *inches; width* 18 *inches*

608. Inlaid Tulipwood and Acajou Commode *Louis XV Style*

With marble plateau, the doubly ressaulted and valanced front containing a frieze drawer over two deep drawers; angular cabriole legs. Mounted in *bronze doré*. (*Vogel*)
Height 35 *inches; length* 48½ *inches*

609. Tulipwood Marquetry Commode *Louis XV Style*

Oblong top with chamfered corners, the ressaulted front with three short drawers above two long drawers and a valanced apron, on cabriole legs terminating in *sabots;* crossbanded and inlaid with floral marquetry. Mounted in *bronze doré;* has glass top. (*Arents*)
Height 36 *inches; length* 51 *inches*

610. Kingwood Marquetry Oval Centre Table Mounted in Bronze Doré
Louis XVI Style

With two frieze drawers at either side, octagonal pillar legs and curved stretcher; finely inlaid with a conforming oval parquetry and marquetry surround of ribbanded leaf stems, and mounted in *bronze doré*. (*N. Y. Private Collector*)
Height 29½ *inches; length* 5 *feet* 6 *inches*

611. Louis XV Painted and Decorated Bombé Commode Mounted in Bronze Doré

Serpentine-front top of *brèche d'Alep* marble over a central *bombé* cupboard painted with an amoristic garden scene, and flanked by a pair of mirrored open-shelf side compartments; foliated *bronze doré* mounts. (*N.Y. Estate*)
Height 45 *inches; length* 5 *feet* 4 *inches*

612. PAIR GRIOTTE MARBLE URNS WITH PEDESTALS
MOUNTED IN BRONZE DORÉ *Régence Style*

525- Fluted urn with lion-mask and scroll handles and foliated cover, on columnar pedestal with *bronze doré* mascaron and scroll collar; square base. (*Arents*)
Total height 6 *feet* 6 *inches*

613. CARVED BEECHWOOD AND OLD ROSE DAMASK BEDSTEAD
Louis XVI Style

80- With arched *dossiers* covered in old rose damask. (*Simons*)
Height 35½ *inches; width* 31 *inches*

614. UPHOLSTERED SOFA IN CRIMSON SILK BROCATELLE

65- Overstuffed sofa with three seat cushions and two loose cushions; covered in crimson silk brocatelle with palmette design. (*N. Y. Private Collector*)
Length 7 *feet*

615. MAHOGANY BABY GRAND PIANO *Lindeman & Sons*

475- With fretted desk, and square tapered legs with spade feet; castered. (*Van Endert*)
Length 56 *inches*

616. LOUIS XV KINGWOOD MARQUETRY CORNER VITRINE
MOUNTED IN BRONZE DORÉ

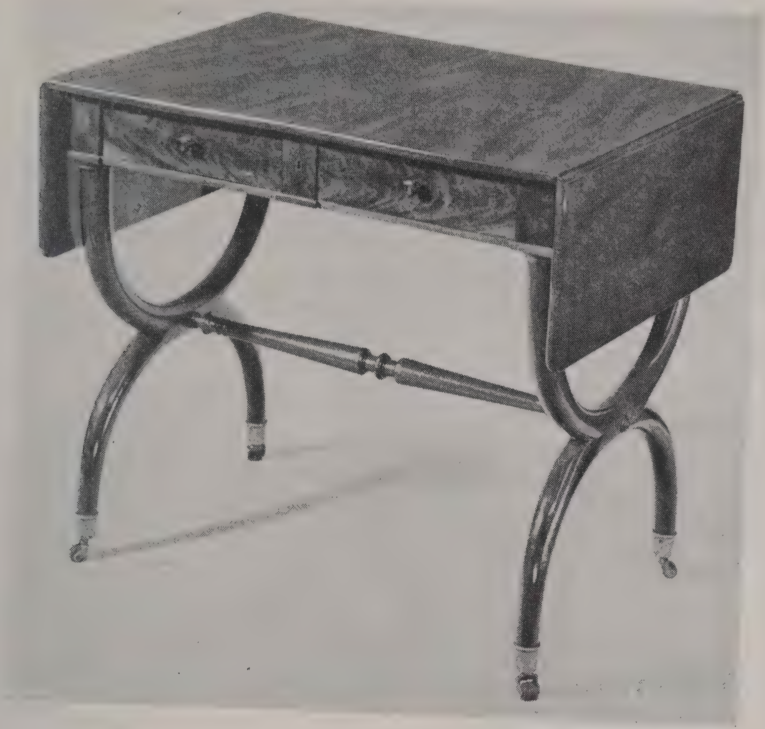
290 - With serpentine-shaped and arched upper cabinet, and conforming *bombé* commode base with double cupboard doors centring a marquetry floral medallion. Adjustable glass shelves with mirror back panels. (*N. Y. Private Collector*)
Height 6 *feet* 9 *inches; width* 35 *inches*

617. LOUIS XV CARVED AND GILDED WALL MIRROR

Upright frame with wide molded surround of fasciate reeding and scrolling water leaves, the conforming arched crest centring a shell cabochon. Some abrading. (*Fla. Private Collector*) *Height* 6 *feet* 9 *inches; width* 46 *inches* 105-

618. LOUIS XVI CARVED AND LAQUÉ LIT DIVAN IN POWDER
BLUE BROCATELLE

170 With *dossiers* of equal height, and seat, with four extra cushions, covered in powder blue brocatelle; carved with imbricated coin ornament and foliations, and *laqué* putty gray. Has slip covers. (*N. Y. Private Collector*)
Length 6 *feet* 2 *inches*



[NUMBER 619]

20.

619. LATE SHERATON MAHOGANY SOFA TABLE *English, XIX Century*
Oblong top with two drop leaves, over two frieze drawers with central locking device; curule end supports with turned stretcher, finished with brass and leather casters. (*Vogel*) *Height 29¼ inches; length open 52 inches*

[See illustration]

620. CARVED AND LAQUÉ BEDSTEAD *Louis XV Style*
Crested with a carved basket of flowers and paneled in beige sprigged cretonne. *Laqué* cream. With boxspring. (*Kennedy*) *Height 58 inches; width 51 inches*

621. UPHOLSTERED EASY CHAIR IN CRIMSON DAMASK
Comfortable easy chair with loose-cushion back and seat. (*N. Y. Private Collector*)

50- 622. PAIR DUTCH MAHOGANY MARQUETRY SIDE CHAIRS
With slip covers. (*Conn. Private Collector*)

623. CARVED AND INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *Duncan Phyfe Style*

160- Oblong top in two sections with rounded corners and reeded edge, inlaid with crossbandings, tilting over turned pedestals on reeded and splayed tetrapods carved with pendent foliations, finished with brass paw feet and casters. With two extra matching leaves. Cross bars missing.
Height 30 *inches; length* 5 *feet* 5 *inches extending to* 8 *feet* 7 *inches; width* 48 *inches*

100 624. GEORGIAN WALNUT SMALL SWELL-FRONT CHEST-ON-CHEST
Consisting of a case of four cockbeaded drawers surmounting a slightly larger case of three drawers, with valanced skirt and bracket feet; a pull-out shelf at the centre. (*N. Y. Private Collector*) *Height* 59 *inches; width* 21 *inches*

626. INLAID MAHOGANY SWELL-FRONT SIDEBOARD *American Hepplewhite Style*

80- With convex central section containing a frieze drawer over a valanced apron piece, flanked by curved end drawers and cupboards; square tapered legs. Inlaid with string bandings and segmental fan paterae.
Height 38¾ *inches; length* 5 *feet* 3 *inches*

627. CARVED MAHOGANY SMALL TESTER BEDSTEAD *Georgian Style*

70- With slender leaf-collared and fluted tall posts, supporting a serpentine-arched field tester, the rear joined by a serpentine-arched headboard centring a leaf-festooned patera. (*Simons*) *Height* 7 *feet; width* 46 *inches*

628. CARVED WALNUT OVAL EXTENSION DINING TABLE *Early Georgian Style*

50- With conforming frieze, and leaf-carved cabriole legs with claw-and-ball feet; telescopic action. With two leaves. Small imperfections. (*N. Y. Private Collector*)
Height 30½ *inches; length* 6 *feet extending to* 10 *feet; width* 48½ *inches*

35- 629. GEORGIAN MAHOGANY BASIN STAND WITH CLAW-AND-BALL FEET
Ring top on three baluster-turned spindle supports with undershelf having two drawers, on tripod base carved with claw-and-ball feet. (*Steers*)
Height 33¼ *inches; diameter* 12 *inches*

630. GEORGIAN BRASS AND IRON HEARTH GARNITURE
Fluted rectangular frame enclosing a colonnetted grate with serpentine front and ash pan. Together with three fire tools. [Lot.] (*N. Y. Private Collector*)
Height 34 *inches; length* 39 *inches*

631. LAQUÉ AND PARCEL-GILDED GESSO WALL MIRROR *Italian Baroque*
5 Upright mirror flanked by a pair of sheathed female termes, the scrolled cresting centring a mask; foliated ball pendant. *Laqué* brown. (*N. Y. Estate*)
Height 44 *inches; width* 27½ *inches*

632. CARVED WALNUT AND TAPESTRY CANAPÉ *Louis XV Style*
5 Molded curvilinear frame carved with rococo foliations, the back, armpads and seat covered in figural and floral tapestry. Upholstery imperfect. (*Battin*)
Length 54 *inches*

633. CARVED WALNUT AND JARDINIERE VELVET THREE-FOLD SCREEN
5 Fret-carved frames surmounted by rosetted leaf scrolls, inset with panels of jardiniere velvet; the reverse with brocade. (*N. Y. Private Collector*)
Height 6 *feet* 7 *inches; width* 6 *feet*

634. PAIR CARVED BEECHWOOD AND APRICOT REP SIDE CHAIRS
Directoire Style
Together with a mahogany *guéridon*. [Lot.] (*Vogel*)

635. TWO ACAJOU PARQUETRY OCCASIONAL TABLES *Louis XVI Style*
Two-tier reniform and circular stands, the latter with small frieze drawer. (*N. Y. Private Collector*)
Height 29¼ *inches; width* 18½ *inches*
Height 29¼ *inches; diameter* 14 *inches*

636. DOCCIA CAPO DI MONTE PORCELAIN JEWEL BOX
Oval box, the hinged cover molded with a brightly colored group of gods at the forge of Vulcan, the sides with sphinxes and floral scrolls. (*Arents*)
Length 11½ *inches*

637. GILDED BRONZE GROUP OF DANCING NYMPHS
Charles Peyre, French: d. 1894
Dancing nude figures allegorical of Spring with garlands of flowers and flowing drapery. Signed. (*Arents*)
Height 31¾ *inches*

638. QUEEN ANNE WALNUT MARQUETRY BAROMETER
Dutch, XVIII Century
With arched pediment and serpentine base; fitted with thermometer and barometer with variance indicator. (*Arents*) *Height* 41 *inches; width* 10 *inches*

639. Three Chinese Decorative Porcelain Lamps

20. Pair *famille rose* tall-necked oviform vases; and a white porcelain statuette of Kuan Yin. Fitted for electricity, with shades. [Lot.] (*Vogel*)
Heights 20½ and 21 inches

640. Bronze Figural Flower Vase
H. François Moreau, French: fl. 1888-89

15. Large pear-shaped vase with figure of a winged amor and trailing sprays of roses executed in relief. Signed. (*Arents*) *Height 21¾ inches*

641. Bronze Statuette of Diana
Albert Carrier-Belleuse, French: 1824-1887

30- Nude figure with hunting horn and quiver of arrows, standing upon a boar carcass. Signed. (*Arents*) *Height 26¾ inches*

642. Royal Crown Derby Porcelain Covered Vase

160 Ovoid vase with molded dome cover, rotating on an octagonal socle; jade green ground finely painted with naturalistic floral motives, the neck and base in cherry red and gold. Cover repaired. (*Arents*) *Height 25¾ inches*

643. Three-Color Porcelain Group of Kuan Yin Mounted as Lamp *K'ang Hsi*

25. Figure of the goddess seated upon a lotus throne, two attendants standing at her feet; tabouret base. Repaired. Fitted for electricity, with beige silk shade and jade leaf finial. (*Vogel*) *Height 20½ inches*

643A. Pair Gilded Bronze Statuettes

85. Muscular standing nude figures of classical youths with draperies; on square *vert antique* marble base. (*Arents*) *Heights 12¼ and 12½ inches*

644. Pair Louis XV Bronze Doré Candlesticks

25. Foliated and knopped baluster shaft with valanced circular base, and fluted floriform candle holder. (*Vogel*) *Height 11 inches*

[See illustration on page 132]

[END OF THIRD SESSION]

24495 - 24350

FOURTH SESSION

Friday, February 18, 1949, at 2 p. m.

CATALOGUE NUMBERS 645 TO 857 INCLUSIVE

DRESDEN, DOCCIA CAPO DI MONTE AND OTHER CONTINENTAL PORCELAINS

645. Five Dresden Porcelain Animal Statuettes
Recumbent cow, standing bull, camel and seated boar, in mottled brown and gray; and a stork with red bill and legs. [Lot.] (*Steers*)
Heights 2¼ *to* 2¾ *inches*

646. Five Vieux Paris and Other Porcelain Cabinet Articles
Two white and gold seated figures of a man with tricorn and staff, and a woman at a cobbler's bench; Capo di Monte style box molded with amors; box with molded stag cover; and a covered triangular coupe. [Lot.] (*Steers*)

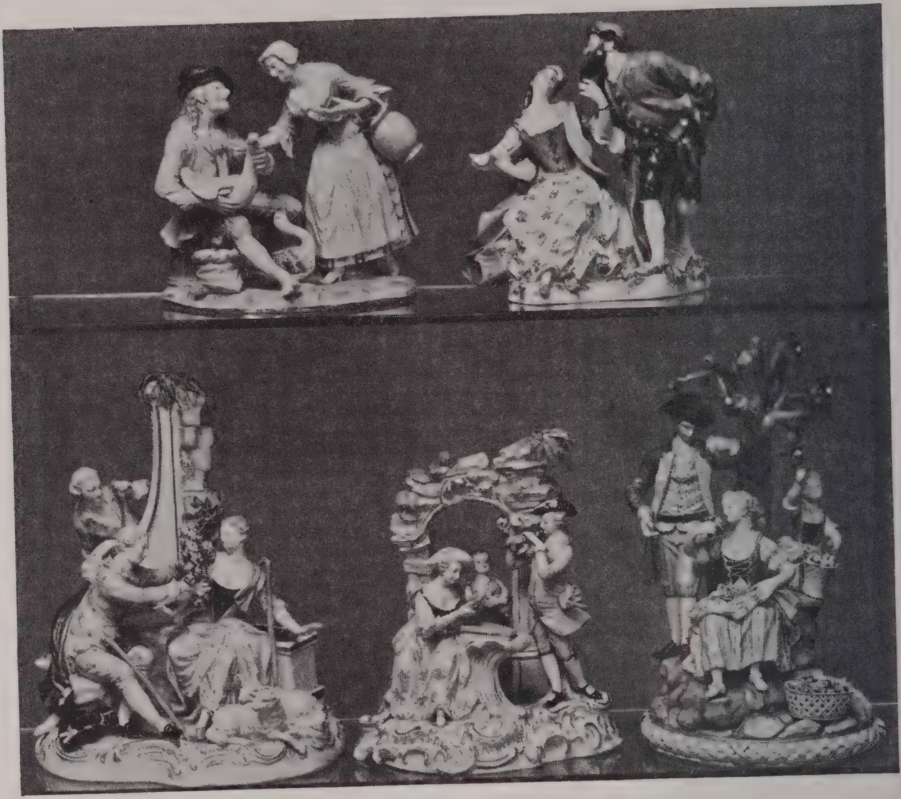
647. Twelve Sèvres and Other Porcelain Cabinet Cups and Saucers
Including a Sèvres *écuelle* painted with a portrait medallion of Mme. de Montespan, and a Capo di Monte style covered cup with tinted and molded classical figures. Together with a 'jeweled' and enamel glass cup and saucer, has stand. [Lot.] (*Steers*)

648. Seven Vienna, Dresden and Other Porcelain Table Articles
Two quadrangular tea caddies, table bell, and four ramekins with stands; painted with naturalistic blossoms. [Lot.] (*Simons*)

649. Twelve Vieux Paris Apple Green and Gold Porcelain Chocolate Cups and Saucers, with Portraits of Napoleon and His Family
Banded in apple green and gold, the cups reserved with colorful painted portrait medallions of Napoleon, Josephine and other members of his family; signed Quentin. One saucer repaired. (*Arents*)
From Gilman Collamore & Co., New York

650. Four Dresden Porcelain Statuettes of Amors, After J. V. Acier
Two altar groups, with Cupid forging and decking hearts with tinted blossoms; and two cloud groups with Cupid discovering and tying hearts together; triangular bases with French inscriptions. Minor imperfections. [Lot.] (*Steers*)
Heights 5¼ *to* 5¾ *inches*

651. Two Dresden Porcelain Individual Coffee Pots *Circa* 1840
Slightly varying pyriform pots, finely painted with bright-colored nosegays. Minor repair. (*Simons*)
Height 6¼ *inches*



AT TOP: NUMBERS 653 AND 652
BELOW: NUMBERS 656-654-655

652. DRESDEN PORCELAIN GROUP, AFTER J. J. KAENDLER
Seated Columbine in lilac flowered gown concealing a mask, and stroking the beard of Pantaloon, wearing a brilliant orange coat. Minor repair.
Height 6¾ inches

100-

[See illustration]

653. DRESDEN PORCELAIN GROUP
Seated vendor of geese, in sky blue jacket, arguing with a housewife in rose bodice, a jar of fish on her left arm.
Height 6¼ inches

125-

[See illustration]

654. Dresden Porcelain Musical Group

Depicting a rustic archway, with eighteenth century figures of a lady, boy and gallant in pastel-colored costumes, playing a xylophone, *cornemuse* and flute respectively; rococo base. Repaired. *Height 7¾ inches*

[See illustration]

655. Dresden Porcelain Armoristic Group

0 Gallant in ruby red coat holding a watch and standing beside a seated maiden smelling a bouquet; at rear a young girl picking apples from a tree; rockery base. Minor repairs and imperfections. *Height 10 inches*

[See illustration]

656. Dresden Porcelain Romantic Shepherd Group

0 Depicting a gallant in flowered pale blue costume offering a floral garland to a seated shepherdess; at rear a corbeled monument and a peeking youth in shell pink coat; rococo base, molded with sheep and a dog. Minor repairs.

Height 9¼ inches

[See illustration]

657. Set of Four Doccia Capo di Monte Porcelain Statuettes of Musicians

5 Figures of a street orchestra in colorful rustic costume. Some imperfections. [Lot.] (*Harkrader*) *Heights 5¼ to 6¾ inches*

658. Dresden Porcelain Teapot and Saxe Vase, Encrusted with Blossoms

5 Globose teapot and a covered pyriform vase, encrusted with pastel-tinted plants and garlands. One cover repaired. [Lot.] (*Simons*)

Heights 4¼ and 10¾ inches

659. Pair Vieux Paris Porcelain and Bronze Doré Covered Bowls

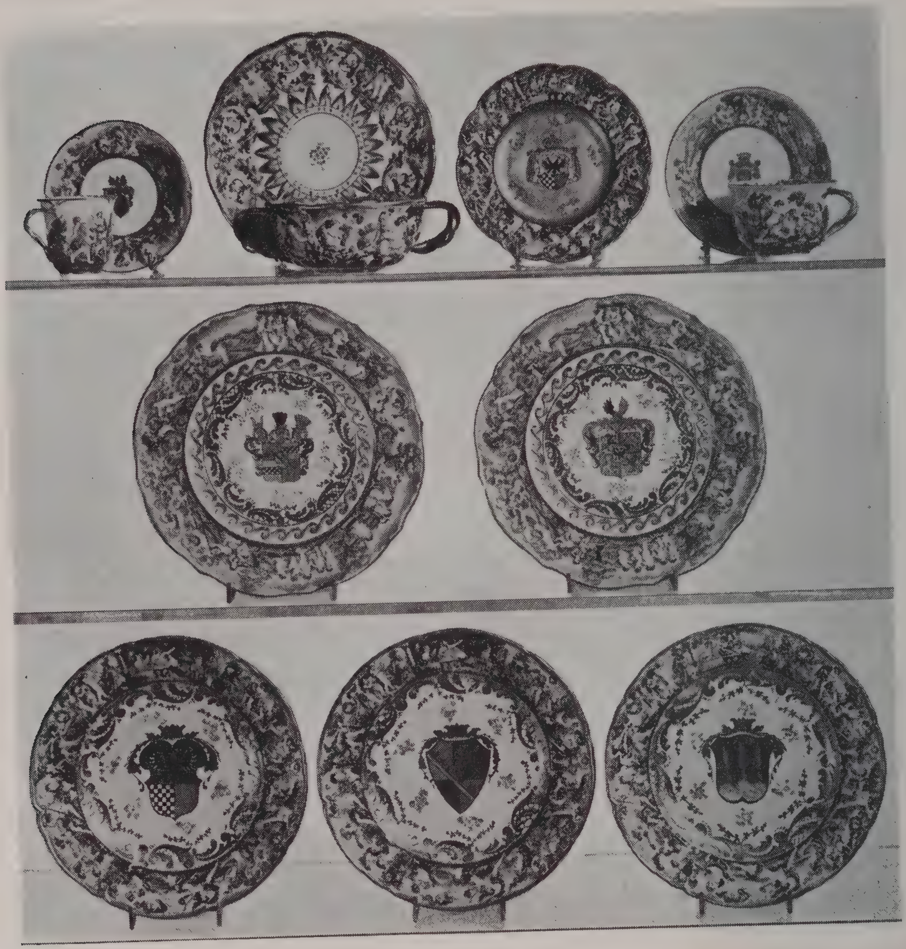
Deep round powder blue bowl and cover reserved with colorful floral cartouches; *bronze doré* floral finial, rim and tetrapod support. (*N. Y. Private Collector*)

Height 9 inches

660. Thirteen Doccia Capo di Monte Armorial Porcelain Bread-and-Butter Plates

The gilded centres painted with varying coats of arms, the borders embossed with colorful classical figures. (*Arents*) *Diameter 6 inches*

[See illustration of one on the following page]



TOP ROW: NUMBERS 662-664-660-663
AT CENTRE: NUMBER 665
BELOW: NUMBER 666

240- 661. TWELVE DOCCIA CAPO DI MONTE PORCELAIN DEMITASSES WITH TEN SAUCERS

Molded in relief with colorfully decorated and gilded figures of musical nymphs and putti. (*Arents*)

662. TWELVE DOCCIA CAPO DI MONTE PORCELAIN DEMITASSES WITH SAUCERS

300' Type of the preceding, with some variations. (*Arents*)

[See illustration of one]

663. TWELVE DOCCIA CAPO DI MONTE PORCELAIN TEACUPS AND SAUCERS
Cups with entwined rustic handles, the saucers painted with varying coats of arms; molded in relief with polychrome classical figures in landscapes. 0- Unmatched. (*Arents*)

[See illustration of one]

664. TWELVE DOCCIA CAPO DI MONTE PORCELAIN BOUILLON CUPS WITH STANDS
Molded with raised figures of putti, foliage scrolls and petal motives, all bril- 0- liantly colored, and enclosing painted sprigs. (*Arents*)

[See illustration of one]

665. ELEVEN DOCCIA CAPO DI MONTE ARMORIAL PORCELAIN DESSERT PLATES
50- Valanced border molded and polychromed with groups of classical figures, the centres painted with varying gold-bordered coats of arms. [Lot.]
Diameter 8¾ inches

[See illustration of two]

666. TWELVE DOCCIA CAPO DI MONTE ARMORIAL PORCELAIN 0- DESSERT PLATES
Border of molded classical figures in bright colors, the centres painted with varying coats of arms and gilded scroll borders. (*Arents*) *Diameter 8¼ inches*

[See illustration of three]

667. TWELVE DOCCIA CAPO DI MONTE ARMORIAL PORCELAIN 5 DESSERT PLATES
Type of the preceding. (*Arents*)

668. TWELVE DOCCIA CAPO DI MONTE ARMORIAL PORCELAIN BREAD-AND-BUTTER PLATES
Type of the preceding. (*Arents*) *Diameter 6 inches*

669. BERLIN DECORATED PORCELAIN CABARET
Ovoglobular teapot, covered sugar bowl, creamer, two cups and saucers, one repaired, and an oval tray; painted with rose drapery festoons pendent from black and gold *chinoiserie* floral sprays. [Lot.] (*N. Y. Private Collector*)
Length of tray 15 inches

670. PAIR VIENNA ROYAL BLUE AND GOLD PORCELAIN URNS PAINTED WITH SCENES

220 – Ovoid two-handled urn on square plinth; the royal blue ground decorated with molded and gilded floral motives, and reserved with finely painted cartouches depicting a tavern fracas and a resurrection scene, signed Ferd.
Height 25½ inches

JAPANESE IVORY CARVINGS

671. TWO JAPANESE CARVED AND TINTED IVORY GROUPS
A mother carrying a child, a cat at her feet, and a large group of a mother and
15 – child; the garments brocaded and lacquered, enhanced with vermilion and gilding, the hair tinted black. (*N. Y. Private Collector*)

672. JAPANESE CARVED IVORY ANIMAL GROUP, WITH ROCK CRYSTAL SPHERE
Two-and-one-half-inch crystal sphere, supported upon a group of one large and
50 – four small rats in a basket overflowing with grapes. (*N. Y. Private Collector*)

673. JAPANESE CARVED IVORY GROUP
Ryot exhibiting a dove to a small boy on his arm, a second youth standing beside
70 – him with chicken and basket of grain.
Height 6 inches

[See illustration]

674. JAPANESE CARVED IVORY STATUETTE
75 – An aristocrat in long robes, with sword and club, in his extended left arm a lantern.
Height 7½ inches

[See illustration]

676. JAPANESE CARVED IVORY TUSK JAR WITH COVER
Cylindrical, with valanced rustic base and disk cover having figural finial; finely
65 – carved and undercut with a carnival scene including masked dancer; signed. Minor repair. Has stand.
Height 8 inches

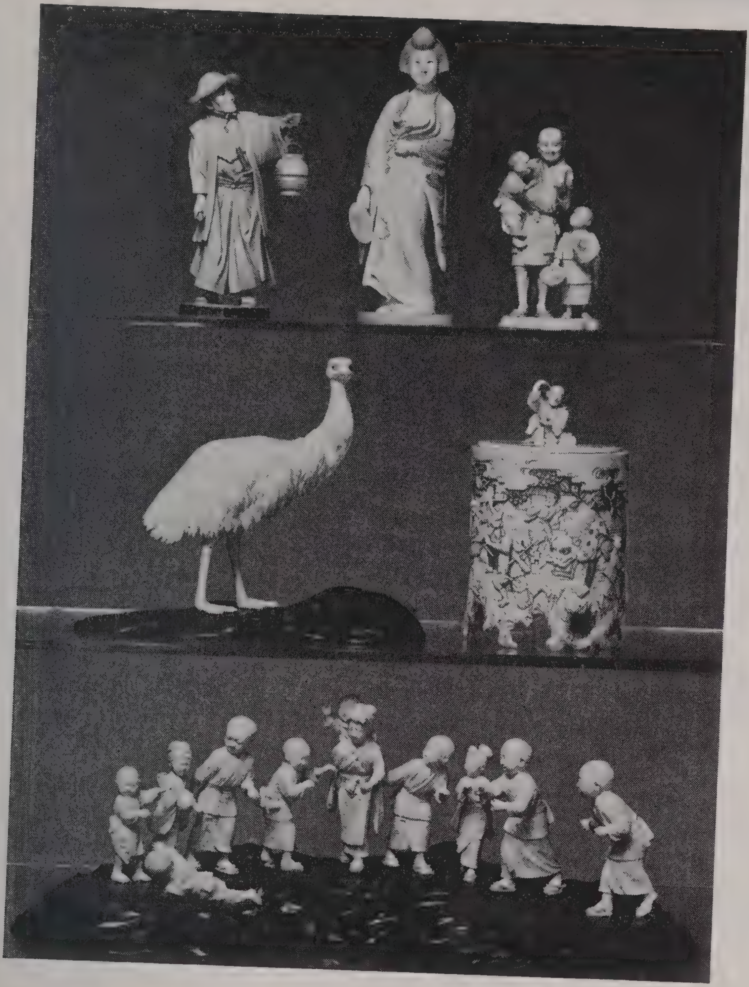
[See illustration]

678. JAPANESE CARVED IVORY BIRD STATUETTE
70 – Heavily plumaged ostrich, with glass eyes; on carved teakwood base.
Height 8 inches

[See illustration]

75 – 679. JAPANESE CARVED IVORY STATUETTE
Geisha girl clasping the folds of a loose kimona and holding a fan; some details lightly sepia-tinted.
Height 9 inches

[See illustration]



TOP ROW: NUMBERS 674-679-673
AT CENTRE: NUMBERS 678 AND 676
BELOW: NUMBER 680

.00—

680. Japanese Carved Ivory and Teakwood Group
Eight children standing in a semicircle, and showing concern about a fallen playmate, as a woman with a baby on her back starts to his rescue; on rustic carved teakwood base.
Length 19¾ inches

[See illustration]

681. Pair Japanese Carved Ivory Statuettes, Mounted as Lamps

60 Figures of fishermen, one scooping a carp into a net, the other in straw costume, posed as if casting a net; minor imperfections and repair. Fitted for electricity, with shades. (*Arents*) *Height* 11 *inches*

From Nicholas Haydon, Inc., New York

682. Pair Japanese Carved Ivory Statuettes, Mounted as Lamps

80. Depicting a rustic attacked by monkeys while carrying a peach bough; and a fisherman with a cormorant on his shoulder, and turtles at his feet. Fitted for electricity, with shades. (*Arents*) *Height* 11 *inches*

From Nicholas Haydon, Inc., New York

683. Two Japanese Carved Ivory Groups, Mounted as Lamps

80. Seated rustic frightened by rats emerging from a giant carrot; and Shoki, the demon queller, struggling with two *oni*, repaired. Fitted for electricity, with shades. (*Arents*) *Heights* 12 *and* 13½ *inches*

From Nicholas Haydon, Inc., New York

684. Japanese Carved Ivory Group, Mounted as Lamp

55- Flower vendor, carrying a rack of blossoms and pruning shears. Fitted for electricity, with shade. (*Arents*) *Height* 50 *inches*

From Nicholas Haydon, Inc., New York

PRINTS AND AUTOGRAPHS

40. 685. Etching *Rembrandt van Rijn*

Jan Cornelis Sylvius, Preacher. Hind No. 111, second state of two; Bartsch No. 266. Signed in the plate and dated 1633 or 34. Fine impression, wide margin; slightly foxed. Framed. (*Vogel*)

Note: This rare etching was not included in the Eldridge Johnson collection.

10- 686. Two Etchings

Lincoln Inn Fields, by Joseph Pennell; and Brentford Ferry, by Seymour Haden. Good impressions, one foxed. Framed. (*Vogel*)

687. Set of Six Miniature Aquatints *English, circa* 1825

60- Napoleonic battle scenes of the Spanish campaign. Circular frames.

688. Three Decorative Engravings of Children *After Drouais and Hamilton*

35 Pair portraits of a little boy and girl, and Children Playing with a Bird; smal ovals. Framed with French mats. [Lot.]

689. PAIR COLORED ENGRAVINGS: THE CAMBRIDGESHIRE STAKES, 1853
C. N. Smith, after S. Alken, 1853
They are Off; and The Finish. Pubd. Nov. 24, 1853 by John Moore. Very good impressions with brilliant colors. Fair margins. Oblong folios. Framed. (*Carmichael*)

690. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Miss Mathews, by Elizabeth Gulland, after Cox, and Empress Josephine, by S. Arlent Edwards; signed artists' proofs. Together with a watercolor flower painting. Framed. [Lot.] (*Vogel*)

691. SIGNATURE OF LOUIS XVI
Cut from a document, and showing date April 16, 1791. Framed with portraits. (*Vogel*)

692. TWO DOCUMENTS OF THE EMPRESS JOSEPHINE
A.L.s. *"Lapagerie Bonaparte"*, addressed to M. Barras, recommending Gen. Pelardy; and a bill from the Garde Robe de l'Impératrice, dated Dec. 2nd, 1809, and receipted by the director. Framed with portraits.

693. DOCUMENT OF MARIE LOUISE
D.s. *"Marie Louise"*, as Regent, dated March 2nd, 1814, approving a request for a furlough for Gen. Bessierre. Framed with portraits.

694. SET OF FIVE FRENCH COLORED LITHOGRAPHS
Views of Paris; small oblong folios. Framed with French mats.

695. SET OF THREE FLORAL LITHOGRAPHS PRINTED IN COLORS
After Redouté
Species of roses; medium folios. Framed with French mats.

696. SET OF EIGHT MINIATURE LINE ENGRAVINGS *After Borel, circa* 1790
Illustrations for children's books. Framed with French mats.

697. SET OF FOUR COLORED COSTUME PRINTS
Dupin, after Watteau and Desrais
Ladies in elaborate eighteenth century costume; medium folios. Shadow-box frames with French mats.

698. SET OF FOUR LINE ENGRAVINGS *After Moreau*
Oui ou Non, Les Précautions, Les Adieux and La Sortie de l'Opéra; oblong folios. Framed with French mats.

699. Set of Four Engravings Printed in Colors *After L. Rossi*
90- Les Cerises, L'Orage, La Malade Imaginaire, and L'Indiscret; oblong folios, printed in the watercolor manner. Framed with French mats.

700. Set of Five Colored Bird Prints *Circa* 1840
50- Various species of birds, titles on the reverse; small folios. Framed with French mats.

701. Set of Six Miniature Line Engravings *French, XVIII Century*
45- Illustrations for a costume almanac. *Bronze doré* frames with French mats.

702. Set of Four Coaching Aquatints *London,* 1845
Colorful coaching scenes, after Newhouse; medium oblong folios, fine impressions. Framed with French mats. 85-

703. Two Engravings in the Crayon Manner *After Boucher*
20- Têtes de Femmes; medium folios. Framed with French mats.

704. Two Stipple Engravings Printed in Colors *After Boilly and Mallet*
Prélude de Nina, and Julie; folios, fine impressions. Framed with French mats.

25-

705. Pair Stipple Engravings Printed in Colors *After George Morland*
Hyde Park, and Tea Time; oval folios, fine impressions. Framed with French
120- mats.

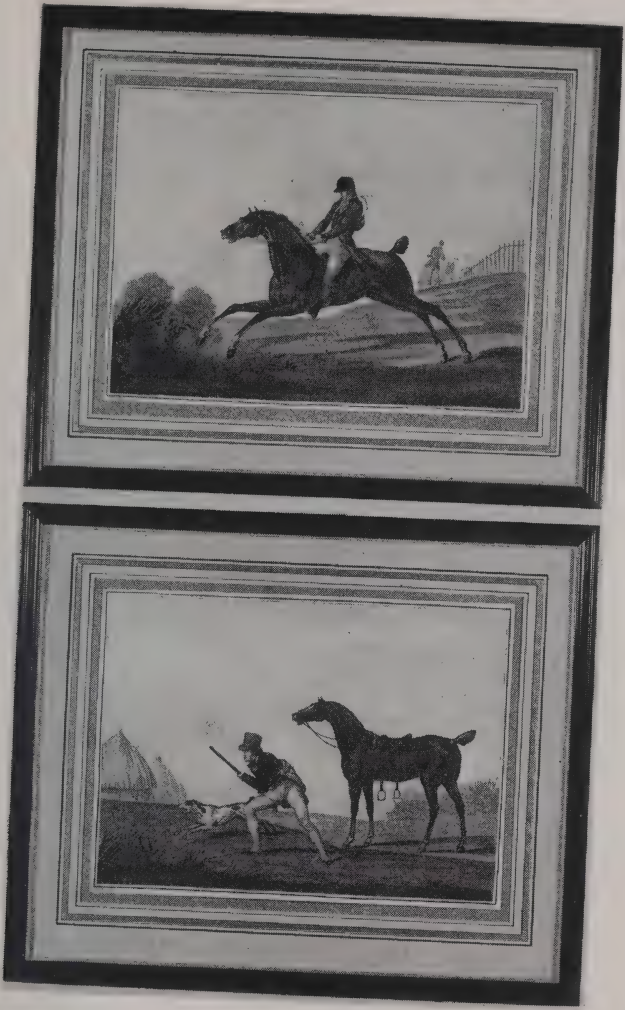
706. Set of Four Sporting Aquatints *After Alken,* 1825
Place of Meeting, Gone Away, In Full Cry, and The Death; oblong folios.
55- Framed with French mats.

707. Rare Gaming Colored Print *French, XVIII Century*
Costume game with numbered spaces for moving playing pieces, the centre with instructions, the spandrels with scenes indicating the time of day. Framed.

10-

708. Pair Colored Line Engravings *Le Mire, after Le Paon, c.* 1785
Historical portraits of generals Washington and Lafayette; folios. Framed
35- with French mats.

709. Pair Stipple Engravings Printed in Colors *Chataignier, c.* 1800
55- Equestrian portraits of Bonaparte Premier Consul, and General Moreau. Folios, very fine impressions. Framed with French mats.



[NUMBERS 711 AND (ABOVE) 710]

160-

710. Set of Four Sporting Aquatints

Levachez, after Carle Vernet, c. 1840

Fox hunting scenes; medium oblong folios. Framed with French mats.

[See illustration of one]

711. SET OF FOUR SPORTING AQUATINTS *Levachez, after Carle Vernet, c.* 1840

170. Hunting scenes; medium oblong folios. Framed with French mats.

[See illustration of one on the preceding page]

712. PAIR ORIGINAL COLORED ETCHINGS *Luigi Kasimir*

35. Castle Persenburg on the Danube; and The Courtyard of Castle Seebenstein. Signed artist's proofs. Framed. (*N. Y. Private Collector*)

713. MEZZOTINT ENGRAVING PRINTED IN COLORS *Will Henderson, after Nattier*

25. Mme. Victoire; folio, fine impression. Signed artist's proof. Framed. (*N. Y. Private Collector*)

715. EIGHT ETCHINGS

85. Set of four original etchings of the Seasons by Abraham Bosse. Margins trimmed; signed in the plate and engraved with titles and poems in French; medium folios, framed. Also a set of four original etchings by Filloeul after Paterre, signed and dated on the plate and engraved with titles and poems; medium folios, framed. [Lot.] (*N. Y. Private Collector*)

Collection of James Speyer, Parke-Bernet Galleries, Inc, 1942

716. FIVE DECORATIVE COLORED ETCHINGS

50. Dutch Canal Scene, signed Alf van Neste, two French street scenes, signed S. Callois and Yepodron; and two figural subjects signed Louis Icart; large folios. Framed. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

717. THE WELCOME VISITOR *José Frappa, French:* 1854-1904

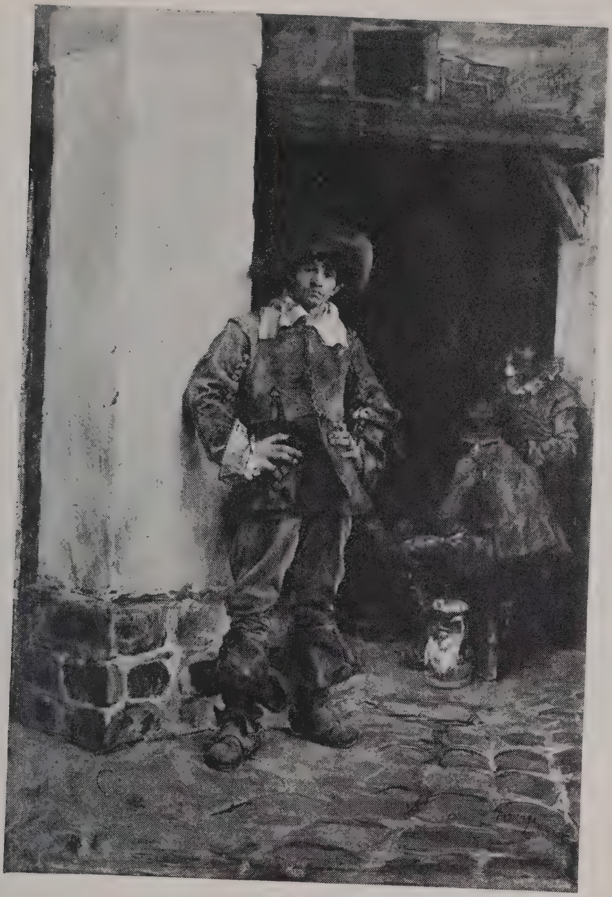
50. A smiling bishop in black robes, carrying a box of chocolates under his arm, standing before a doorway ringing the bell. Signed. (*N. Y. Estate*)

13¾ *x* 9¾ *inches*

718. AUTUMN *Bruce Crane, N.A., American:* 1857-1937

50. A russet field with a pool reflecting an aquamarine sky. At the left, a low cottage half concealed by trees, and in the distance a sloping golden field. Signed. (*N. Y. Private Collector*)

12 *x* 16 *inches*



275-

[NUMBER 719]

719. THE GUARD ROOM *Jose Domingo y Munoz, Spanish: b.* 1843
A cavalier in rose costume with buff coat and felt hat, standing in the foreground before a plastered column. Behind him, three figures engaged in a card game, two seated playing on a drum. Signed. (*N. Y. Private Collector*)
Cradled panel: 14 *x* 9¾ *inches*

80 -

[See illustration]

720. EN SENTINELLE *Etienne Prosper Berne-Bellecour, French:* 1838-1910
A French cavalryman, in blue and scarlet uniform, standing on a country road before an open green landscape, holding a cup and pouring water from his canteen. (*N. Y. Private Collector*) *Cradled panel:* 14¾ *x* 10½ *inches*

721. BEFORE THE MIRROR
William Merritt Chase, N.A., American: 1849-1916
110 A young girl in rose and silk peignoir, seen at three-quarter length with her back to the observer, gazing into a wall mirror. Signed. (*N. Y. Estate*)
Panel: 16 *x* 13 *inches*

722. VILLAGE SCENE *British School, XIX Century*
110- Thatch-roofed cottages bordering a narrow rutted lane, with figures standing before the doorways and grouped about a wagon in the foreground. Signed H. & C. SHAYER. (*N. Y. Estate*)
12¼ *x* 16 *inches*

723. THE SCHOOLMASTERS *Wilhelm Roegge, German:* 1829-1908
100- Interior of an old stone-flagged school room with three elderly schoolmasters in conversation beside an open door leading to a courtyard. Signed. (*N. Y. Private Collector*)
Millboard: 16¼ *x* 12½ *inches*

724. THE MEADOW *N. Allongé, French: XIX Century*
25- A path bordered by pollard willows leads from the foreground towards an open green field where cattle are grazing in the middle distance. Signed. (*N. Y. Estate*)
13¾ *x* 22¾ *inches*

725. HEAD OF A YOUNG GIRL *Angelo Asti, Italian:* 1847-1903
35 Bust portrait in profile to the right of a young girl with long auburn tresses, wearing a loose sky blue robe. Signed. (*Arents*)
17½ *x* 14½ *inches*

From Julius Oehme, New York

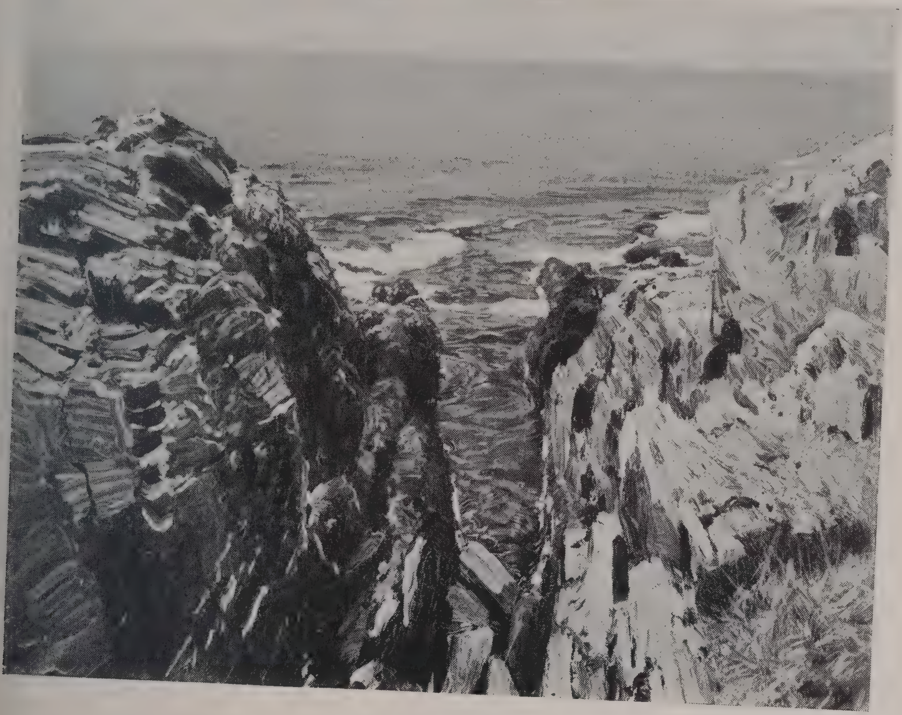
726. GIRL WITH DOVES *French School, XIX Century*
out A young girl at half length, in blue gown with white veil headdress leaning on a pedestal, holding a basket with two doves. (*N. Y. Private Collector*)
Pastel, oval: 17 *x* 14¼ *inches*

Collection of James Speyer, Parke-Bernet Galleries, Inc, 1942

727. LA TROUPE *Casimir Lemaire, French: XIX Century*
135. A man in sixteenth century costume, with brocaded waistcoat and red and yellow hose, stands before the battered wall of a brick house, carrying a hand organ, with a drum and paraphernalia on his back; he looks down at a little white spaniel. Two dogs appear at the entrance of kennels at the right. Signed. (*N. Y. Estate*)
18 *x* 22 *inches*

728. BROADWAY IN WINTER *Guy C. Wiggins, N.A., American: b.* 1833
425 View of Broadway looking south, with the City Hall and park at the right, and the hazy outlines of skyscrapers seen through the falling snow. Pedestrians and other traffic crowd the snow-covered street and pavements. Signed, dated on the reverse 1916. (*N. Y. Private Collector*)
29½ *x* 24½ *inches*

Annual Oil Exhibition, Salmagundi Club, New York



[NUMBER 729]

275-

729. COAST OF BAILEY ISLAND, MAINE

Frederick J. Waugh, N.A., American: 1861-1940

Rocky cliffs on a shore warmed by bright sunshine, with a view of a calm slate gray sea stretching to a high horizon. Signed, and dated on back 1909. (*N. Y. Private Collector*)

19½ x 23½ *inches*

From the Salmagundi Club sale, New York

[See illustration]

260-

730. THE BOWL OF APPLES *John George Brown, N.A., American:* 1831-1913

A bright-eyed young bootblack seated on his box with a bowl of apples in his lap, munching at one of the fruit. Signed. (*L. I. Private Collector*)

24¼ x 16¼ *inches*

160-

731. THE PASTURE *Charles Emile Jacque, French: 1813-1894*
Rough grassy pasture with a huge clump of oak trees and a road winding into the foreground; sheep are grazing around a shepherd, who lies on the grass playing with his dog. Signed. (*N. Y. Estate*) 25¼ x 21 *inches*

100-

732. MOUNTAIN LANDSCAPE *Julian Rix, American: 1850-1903*
A small stone house in a valley with a group of red-roofed houses in the middle distance, beneath high mountains and a brilliant blue sky with cirrus clouds; an old tree stands before the hut. Signed. (*L. I. Private Collector*)
32 x 26 *inches*

40-

733. CATTLE GRAZING: MORNING
Edward Charles Volkert, A.N.A., American: 1871-1935
Brown and white and black and white cattle in the strong sunlight grazing on a grassy slope strewn with boulders, trees in the background. Signed. (*N. Y. Private Collector*) 25 x 30 *inches*
Collection of James Speyer, Parke-Bernet Galleries, Inc, 1942

160-

734. THE REFLECTION *Carl Kahler, German: b. 1855*
A white Persian cat seated on a Louis XV gilded console littered with toilet articles, staring at its reflection in a rococo mirror, before a crimson wall. Signed. (*L. I. Private Collector*) 30 x 25 *inches*

140

735. MOUNTAIN LANDSCAPE *Albert Bierstadt, N.A., American: 1830-1902*
Western scene with high mountains overhanging deep canyons, fir trees and flowering shrubs at lower left. Signed. (*L. I. Private Collector*)
30 x 22 *inches*

50-

736. THE OLD MILL *Joseph Jefferson, American: 1829-1905*
A tumbledown mill at the edge of a stream, surrounded by thick woods in summer foliage. Signed, and dated '99. (*L. I. Private Collector*)
25½ x 35¼ *inches*

150-

737. ROME FROM THE TIBER *Oswald Achenbach, German: 1827-1905*
View at sunset looking down the river towards the dome of S. Peter's, the lef bank lined with houses; at the right, the massive bulk of the Castel S. Angelo Signed and dated 1891. (*N. Y. Private Collector*) 29 x 39½ *inche*

220'

738. A RABBINICAL SCHOOL *D. Eber, German Contemporar*
Figures of three youthful bearded rabbis wearing loose black caftans and roun caps, seated around a table disputing over open liturgical books; at upper right book shelf. Signed. (*Weber*) 25 x 41 *inche*

739. Roman Girl with a Vase of Flowers

Conrad Kiesel, German: 1846-1921

A dark-haired young girl in a blue and white dress holding an amphora of apple blossoms, on a terrace with a green meadow behind. Signed. (*Arents*)

27 x 19 inches

740. Morning *Edward Charles Volkert, A.N.A., American:* 1871-1935

Cattle grazing towards the observer on an upland wooded slope in brilliant sunshine. Signed. (*N. Y. Private Collector*)

25 x 30 inches

741. Venice *Attributed to Frits Thaulow, Norwegian:* 1847-1906

Renaissance palaces bordering the greenish blue water of a canal, with a gondolier plying towards an entrance behind mooring posts. Signed. (*N. Y. Private Collector*)

30½ x 24½ inches

742. Shepherdess and Sheep

Charles Ferdinand Ceramano, Flemish: 1828-1909

A wooded grove with a shepherdess resting in the shade of tall trees, and sheep grazing in the foreground. Signed, and dated 1879. (*N. Y. Estate*)

From Goupil & Co, New York *29 x 23½ inches*

FRENCH AND OTHER FURNITURE AND DECORATION

743. Wrought Gilded Bronze Desk Garniture

E. F. Caldwell & Co., New York

Drum table clock in the Renaissance taste, easel calendar, and a circular ash tray inset with a coin; assembled garniture. Together with a *champlevé* enamel cigarette box in the Romanesque taste. [Lot.] (*Arents*)

Lengths 7 to 9½ inches

744. Three Bronze Statuettes

Equestrian statuette of a Russian cossack; and standing figures of a greyhound and stag, signed P. J. Mêne. [Lot.] (*Arents*) *Heights 3¼ to 9¼ inches*

745. Niederviller Faïence and Bronze Doré Encrier

Octagonal stand decorated with colorful floral sprays and two lion masks; *bronze doré* fittings. (*Vogel*)

Length 10 inches

[See illustration]

746. ITALIAN CARVED IVORY STATUETTE OF A BISHOP
Erect figure with mitre and crozier, the right hand raised in benediction. On octagonal plinth. Minor imperfections. *Height 10¾ inches*

80–

747. THREE MINIATURE PAINTINGS *Indian School, XVIII Century*
Palace scenes, two depicting amorous royal couples attended by servants and musicians, the third a conclave of officials within a walled enclosure; one with a page of Nashki script on the reverse. Framed. (*Strauss*)

45.

748. FIVE ILLUMINATED MS PAGES WITH MINIATURES
Persian and Indian Schools, XVII-XVIII Century
Depicting mounted shahs with attendants, royal couples conversing, and an audience scene featuring a princess; painted in rich colors and gilding, enhanced with columns of Nashki script. Framed. [Lot.] (*Strauss*)

70.–

749. COALPORT ROYAL BLUE AND GOLD PORCELAIN EWER
With foliated spout and handle; the royal blue ground encrusted with gold floral scrolls and urn motives. (*Arents*) *Height 12 inches*

60.–

750. TWO BRONZE STATUETTES
Standing figure of a gardener with two watering cans, signed Marioton. S.C.; and striding figure of a Bacchanalian youth with lion pelt, on *rouge antique* marble base. (*Arents*) *Heights 12½ and 13 inches*

30.–

751. SET OF FOUR LOUIS XV BRONZE DORÉ THREE-LIGHT WALL SCONCES
Rococo leaf-scrolled shaft supporting three foliated candle arms with blossom-form candle holders. Fitted for electricity. (*Arents*) *Height 16 inches*

80

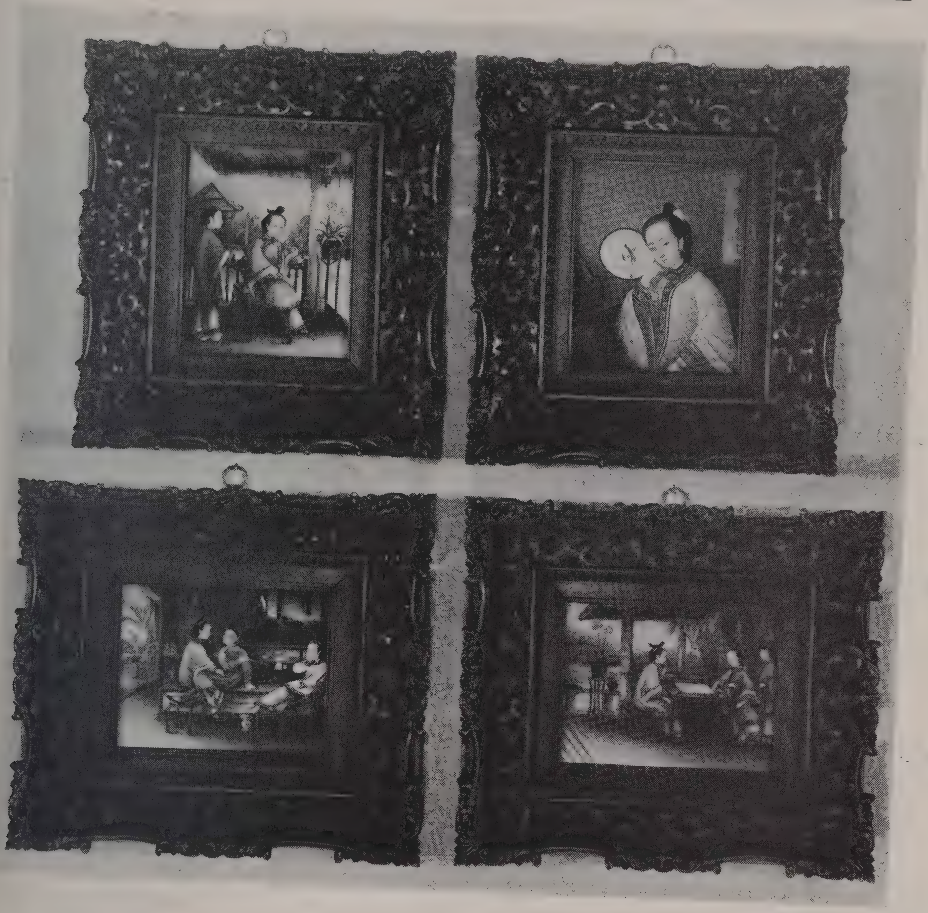
752. PAIR LOUIS XVI BLEU DU ROI PORCELAIN AND BRONZE DORÉ COVERED VASES
Slender pear-shaped vase mounted with two *bronze doré* swanneck handles, bowknotted floral festoons, dome cover with blossom finial, and foliated round foot and square base. (*L. I. Private Collector*) *Height 22 inches*

110–

753. PAIR FINE CHINESE MINIATURE PAINTINGS ON IVORY *Circa 1830*
Exquisitely painted in colors, one with the waist-length figure of a young girl seated before a dressing table; the other a young lady upon a terrace attended by a servant with bowl of flowers. In finely carved teakwood frames.
5½ x 4½ inches

260'

[See illustration]



[NUMBERS 754 AND (ABOVE) 753]

260-

754. PAIR FINE CHINESE MINIATURE PAINTINGS ON IVORY *Circa* 1830
Companions to the preceding. Figures of Chinese ladies and a gentleman playing a game and smoking upon pavilion terraces. 4½ x 5½ *inches*

[See illustration]

260-

755. PAIR FINE CHINESE MINIATURE PAINTINGS ON IVORY *Circa* 1830
Companions to the preceding. One depicting a lady seated upon a pavilion terrace, her hair being dressed by a servant; the other an interior scene with three young ladies observing two fledglings. 4½ x 5½ *inches*

100-

756. THREE BOHEMIAN INTAGIO-CUT QUADRANGULAR GLASS VASES
Of diamond section, two tinted emerald green; intaglio-cut with stag vignettes and rococo scrolls, between gold-encrusted scroll borders. [Lot.] (*Arents*)
Heights 9 *and* 13¾ *inches*

25-

757. GEORGIAN RICHLY CARVED MAHOGANY WALL BRACKET
English, XVIII Century
Flaring bracket richly carved and undercut with erect acanthus leaves and blossoms, and having foliated fruit pendant. Minor imperfections. (*Steers*)
Height 16¼ *inches; width* 16 *inches*

Note: An original label on this piece credits the carving to Jonathon Ripon, and indicates that it came from the Hull and Christie (?) House in East York.

100-

758. CHINESE CARVED ROSE QUARTZ STATUETTE, MOUNTED AS LAMP
Standing Kuan Yin in graceful long robes. Fitted for electricity, with shade. (*Arents*)
Height 20½ *inches*

100-

759. LOUIS XV COPPER AND BRASS WALL FOUNTAIN AND LAVABO
French, XVIII Century
Bell-shaped cistern, *repoussé* with bird and floral motives, and fitted with brass spire finials and spigots; and flaring basin with molded base. (*N. Y. Private Collector*)
Heights 11 *and* 21½ *inches*

70-

760. PAIR BRASS AND CRYSTAL LUSTRE TWO-LIGHT CANDELABRA
Louis XV Style
Knopped cylindrical shaft and two S-scrolled candle arms richly hung with faceted and tinted crystal lustres. Fitted for electricity. (*Arents*)
Height 21 *inches*

45-

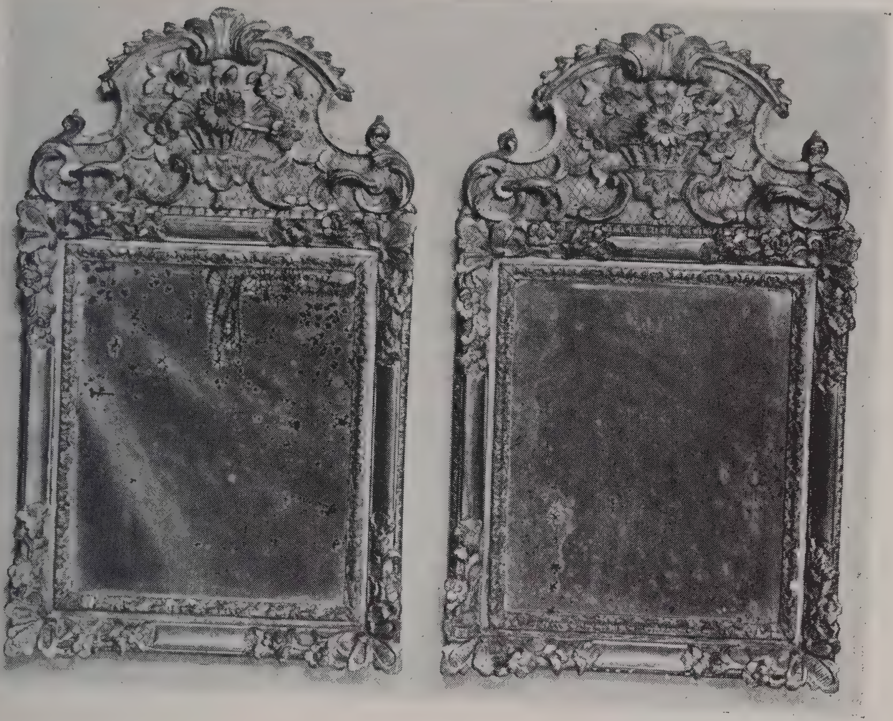
761. LATE GEORGIAN CARVED WALNUT REVOLVING DECANTER STAND
English, circa 1850
Circular molded and scalloped top with eight dished decanter receptacles, interrupted by spandrels carved with floral stems; revolving on a shaped and fret-pierced bracket base.
Diameter 23 *inches*

40-

762. LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL ANNULAR CLOCK
Confronting figures of the Three Graces supporting a leaf-molded *bronze doré* urn with fluted cover, enclosing annular hour and minute dials; on scroll-pierced Y-shaped base. (*N. Y. Private Collector*)
Height 26½ *inches*

80-

763. PAIR BRONZE DORÉ AND BACARRAT GLASS WALL SCONCES
Louis XV Style
Acanthus leaf bracket, supporting a branching S-scroll candle arm and spray finial, hung with faceted lustres. Fitted for electricity. (*Arents*)
Height 10 *inches*



[NUMBER 764]

300-

764. PAIR RÉGENCE CARVED AND GILDED SMALL WALL MIRRORS

French, in part Early XVIII Century

Upright frame richly carved with foliations and blossoms, the conforming arched cresting centring a *pannier* of flowers.

Height 22 *inches; width* 13½ *inches*

[See illustration]

260-

765. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE

Tiffany & Co., New York

Drum clock set within a laureated lyre with mask and sunburst cresting, the pendulum in the form of a circlet of rhinestones; oval base mounted in *bronze doré;* and a pair of matching urn-shaped cassolettes with three festooned satyr-mask and ram's-foot supports. [Lot.] (*Arents*) *Heights* 23½ *and* 12 *inches*

[See illustration on page 95]

320- 766. PAIR FINE LOUIS XVI BRONZE DORÉ AND ROUGE ANTIQUE MARBLE SIX-LIGHT CANDELABRA *French, XVIII Century*
Slender ovoid urn of *rouge antique* marble mounted with *bronze doré* acanthus sprays, foliated round foot, and fluted flaring neck; containing a profusion of naturalistically modeled floral sprays terminating in five tulip-form candle holders. Fitted for electricity. (*N. Y. Private Collector*) *Height* 49 *inches*

40 767. LOUIS XVI CARVED WALNUT FAUTEUIL À CAPUCINE *French, Late XVIII Century*
Open-arm frame with three serpentine rung slats, guilloche-carved front rail, and round fluted legs with matching stretcher; the rush seat and armpads, with matching back cushion, covered in worn brocade. (*Simons*)

110- 769. CARVED WALNUT AND NILE GREEN BROCADE BERGÈRE *Louis XVI Style*
Ribbon- and leaf-carved frame, with arched horseshoe back, armpads and seat covered in Nile green floral brocade. (*Vogel*)
From Wm. Baumgarten & Co., New York

30 770. LOUIS XVI CARVED WALNUT TABOURET
With seat covered in worn damask centring a panel of Aubusson tapestry, rosette-carved rails; round fluted legs. Contains old material. (*N. Y. Private Collector*)

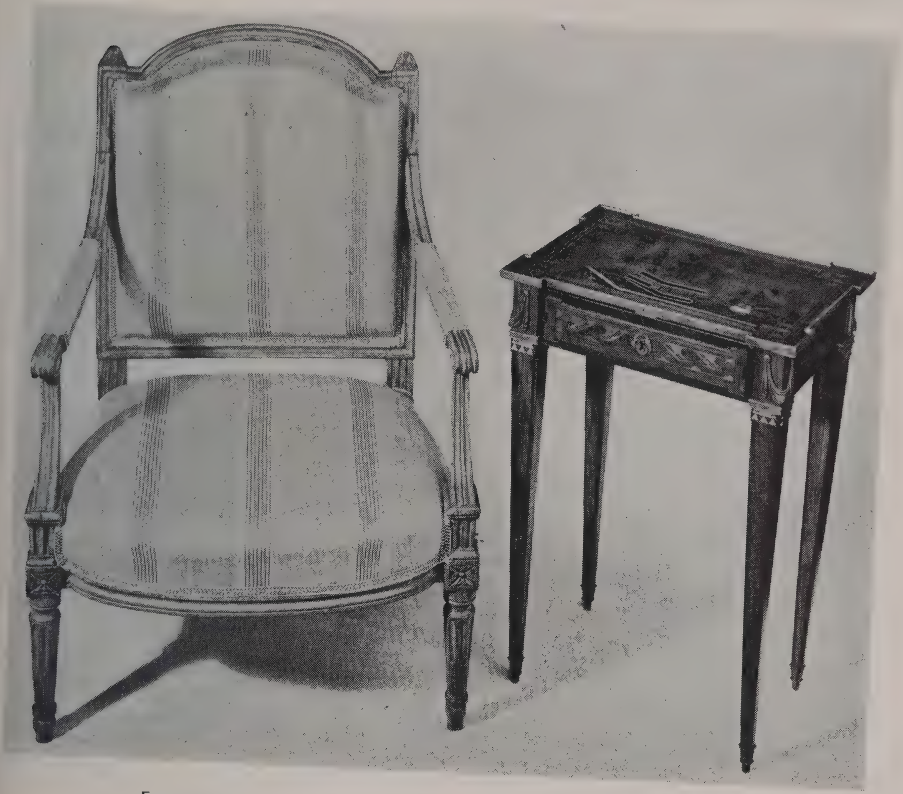
45 771. ACAJOU AND MARBLE OVAL OCCASIONAL TABLE *Louis XVI Style*
Brèche d'Alep marble top with pierced gallery, on trestle stand. (*Vogel*)
Height 20¼ *inches; length* 20½ *inches*

65 772. LOUIS PHILIPPE TURNED ACAJOU PORTE-MUSIQUE *French, circa* 1835
With four latticed and spindle-turned compartments, over an open shelf; castered. (*N. Y. Private Collector*) *Height* 18¾ *inches; width* 17¾ *inches*

100- 773. MAHOGANY AND BROWN LEATHER TWO-TIER STAND *Regency Style*
Trestle stand supporting two oblong trays edged with crotch-grain crossbandings, and inset with tooled brown leather panels.
Height 27¼ *inches; width* 26¾ *inches*

160 774. PAIR LOUIS XVI CARVED WALNUT AND STRIPED SATIN FAUTEUILS
Molded open-arm frames of slightly varying designs, the arched back, armpads and seat covered in striped old gold satin; rosette-carved dies over round cable-fluted legs.

[See illustration of one]



[NUMBER 774] [NUMBER 775]

200-

775. Louis XVI Tulipwood Marquetry Occasional Table with Writing Drawer

Oblong rimmed top with outset corners, single fitted writing drawer, and molded quadrangular legs. Inlaid with marquetry wave panels, books and ink pot with quill pen. Mounted in *bronze doré.*

Height 28 *inches; width* 18 *inches*

Collection of Clara L. Oppenheimer, Parke-Bernet Galleries, Inc, 1942

[See illustration]

0 —

776. Pair Régence Carved and Gilded Girandole Wall Mirrors

Upright frame with rococo cresting, and base supporting two candle arms; small imperfections. (*Harkrader*) *Height* 25½ *inches; width* 12 *inches*

777. Carved and Gilded Coffee Table with Inlaid Marble Top
Italian Louis XV Style

125- Rectangular top inlaid in tinted marble on a black ground with a bird cartouche and floral border; rocaille carved and valanced frieze and cabriole legs.
Height 21 *inches; length* 33 *inches*

778. Two Louis XVI Carved Walnut and Beechwood Fauteuils in Striped Rose Damask *Southern French, XVIII Century*

100- Open-arm *cabriolet* frame, the ribbon-molded back, armpads and seat covered in striped rose damask; round cable-fluted legs. Some repair, and restoration.

779. Directoire Inlaid Walnut Small Bureau à Cylindre
Bavarian, Late XVIII Century

40- With tambour cylinder over three tiers of nine small drawers; inlaid with parquetry borders. (*Van Endert*) *Height* 19¾ *inches; length* 24¼ *inches*

780. Pair Carved and Parcel-Gilded Beechwood and Brown Ciselé Velvet Bergères *Louis XV Style*

220- Molded frame with arched back, foliage-carved crest and seat rails, on conforming cabriole legs; covered in striated brown velvet *ciselé* with an infloriated trellis. Has loose seat cushion. (*Arents*)

781. Pair Inlaid Walnut Small Commodes *Louis XV Style*

90- With marble plateaus, repaired, and containing three drawers; cabriole legs. (*Vogel*) *Height* 30 *inches; width* 18¼ *inches*

782. Baroque Carved and Gilded Wall Mirror

55- Fluted shell-form frame with inner leaf-carved surround, and conforming foliage cresting. (*Harkrader*) *Height* 27 *inches; width* 19½ *inches*

783. Carved Beechwood and Leather Fauteuil *Louis XV Style*

Molded curvilinear frame, the cartouche-shaped back, armpads and seat covered in natural leather.

100-

784. Louis XV Carved Beechwood and Crimson Damask Marquise

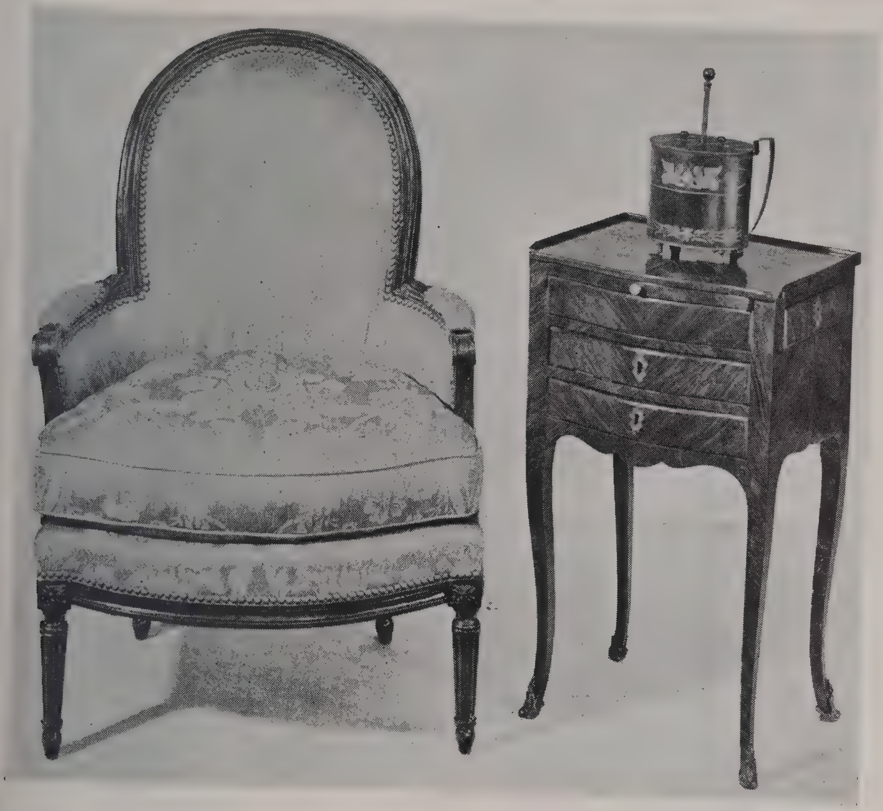
Molded curvilinear frame carved with blossoms and foliations, the serpentine-arched horseshoe back, armpads and seat covered in crimson damask. (*N. Y. Private Collector*) *Length* 44 *inches*

70-

785. Carved and Gilded Wall Mirror *Louis XVI Style*

Upright cartouche-shaped frame applied with laurel-carved cresting and pendants, drapery and garland side pieces. (*Arents*)

60- *Height* 48 *inches; width* 28 *inches*



25

NUMBERS 786 AND 787 EGG WARMER: NUMBER 542

786. LOUIS XVI CARVED BEECHWOOD AND MAUVE SILK DAMASK BERGÈRE

French, XVIII Century

Molded frame with arched horseshoe back, armpads and seat covered in mauve silk damask; rosette-carved dies, over round fluted and tapered legs. Some repair. (*N. Y. Private Collector*)

[See illustration]

787. LOUIS XV KINGWOOD SERPENTINE-FRONT PETITE COMMODE

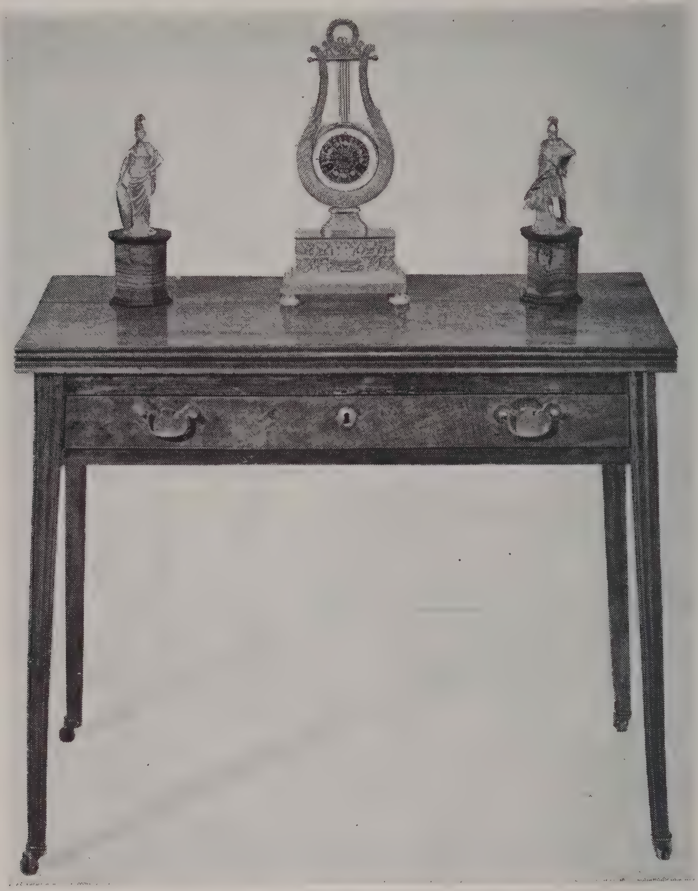
French, XVIII Century

Oblong top with three-quarter rim, the valanced serpentine front containing a pull-out writing slide and two drawers, an additional drawer at one side; slender angular cabriole legs with *sabots*. Minor imperfections. (*N. Y. Private Collector*)

Height 28½ inches; width 16½ inches

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

[See illustration]



[NUMBER 788]
DIRECTOIRE STATUETTES: NUMBER 901
DIRECTOIRE TABLE CLOCK: NUMBER 902

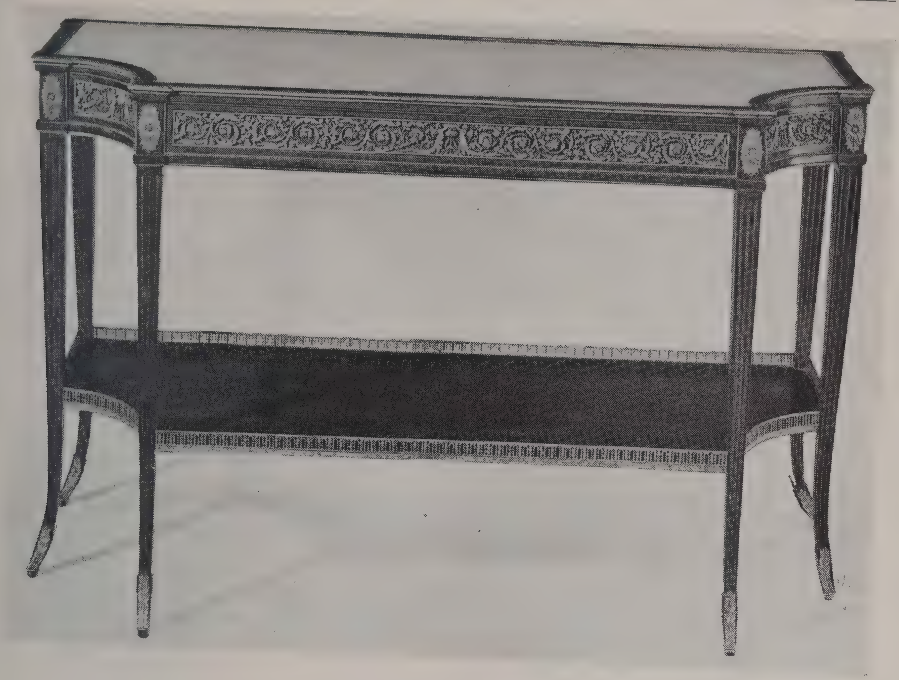
788. UNUSUAL HEPPLEWHITE WALNUT SPLAY-LEG CARD TABLE

Circa 1800

75- Oblong molded and hinged top opening to a matching wood surface, over a long frieze drawer with bat's-wing brasses and bail handles; molded and slightly tapered quadrangular splayed legs, castered. Some careful repair.

Height 30 *inches; length* 35¾ *inches*

[See illustration]



[NUMBER 789]

75-

789. LOUIS XVI ACAJOU TWO-TIER CONSOLE-DESSERTE, MOUNTED IN BRONZE DORÉ

French, XVIII-XIX Century

Console or buffet, the top with inserted slab of white marble, repaired, supported on six square tapered uprights flaring slightly at the bottom and braced by an undershelf with gilded bronze gallery. With a frieze of intricately chiseled *ajouré* mounts in gilded bronze composed of flower and leaf *rinceaux* developing winged putti at a flaming urn; the supports with gilded bronze leaf medallions on the dies and acanthus-leaf shoes. Two legs repaired at the bottom.

Height 35 *inches; length* 52½ *inches*

From L. Bernheimer, Munich

Collection of James Speyer, Parke-Bernet Galleries, Inc, 1942

[See illustration]

790. PAIR CARVED BEECHWOOD AND TAPESTRY FAUTEUILS *Louis XV Style*
Molded curvilinear frame carved with rococo foliations, the back, armpads and seat covered in figural and floral tapestry. (*Battin*)

200-

791. PAIR CARVED BEECHWOOD AND TAPESTRY FAUTEUILS *Louis XV Style*
Similar to the preceding. (*Battin*)

200-

792. CARVED BEECHWOOD AND OLD GOLD DAMASK CANAPÉ *Louis XV Style*
En suite with the preceding, with damask covering. (*Battin*)
Length 5 *feet* 6 *inches*

80-

793. RÉGENCE ACAJOU GUÉRIDON, MOUNTED IN BRONZE DORÉ BY F. LINKE
Circular molded top of brecciated red and buff marble; valanced frieze, and slender cabriole legs with X-stretcher; *bronze doré* female mask foliage appliqués and *sabots,* signed F. LINKE. (*Arents*)
Height 29 *inches; diameter* 17½ *inches*

250-

794. CARVED BEECHWOOD AND TURQUOISE BLUE LEATHER CENTRE KNEEHOLE WRITING TABLE *Louis XV Style*
Molded oblong top inset with tooled turquoise blue leather, and paneled *à quatre faces,* the valanced kneehole front containing five drawers; cabriole supports.
Height 30¼ *inches; length* 57 *inches*

250-

280-

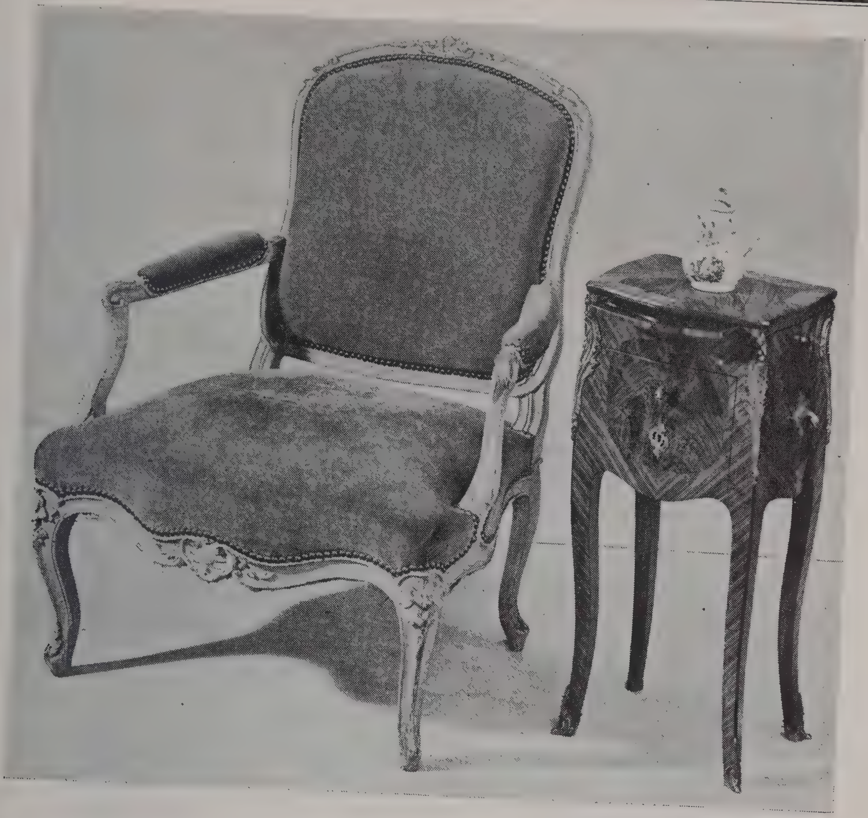
795. PAIR CARVED BEECHWOOD AND VIEUX ROSE VELOURS BERGÈRES
Louis XV Style
Molded serpentine frame with back, closed sides, armpads and seat covered in *vieux rose* velours; cabriole legs.

796. INLAID ACAJOU AND TULIPWOOD PETITE COMMODE *Louis XV Style*
Small *bombé* commode with writing slide, two front drawers and a side drawer, rococo *bronze doré* mounts; cabriole legs. (*N. Y. Private Collector*)
Height 28½ *inches; width* 12½ *inches*

130-

Collection of Clara L. Oppenheimer, Parke-Bernet Galleries, Inc, 1942

[See illustration]



[NUMBER 797] [NUMBER 796]
MEISSEN CHOCOLATE POT: NUMBER 878

200 —

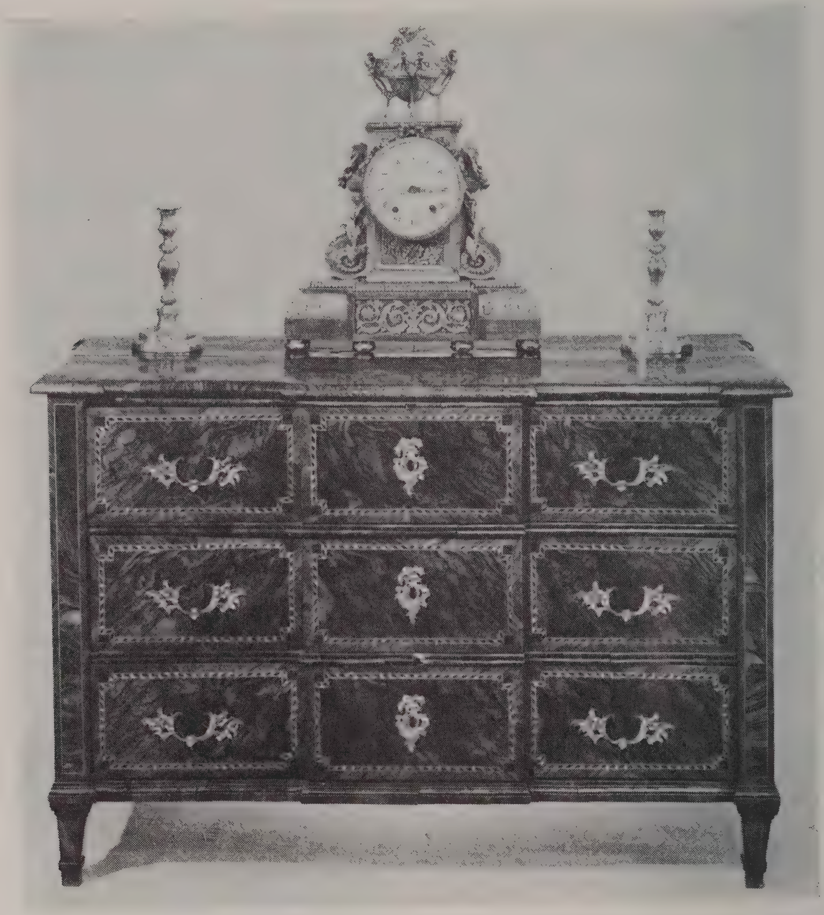
797. Louis XV Carved and Laqué Fauteuil in Rose Velours

Jean Baptiste Gourdin (M.E. 1748); French, XVIII Century

Molded curvilinear frame carved with foliations and cabochon ornament, the shield back, armpads and seat covered in rose velours. Some necessary restoration. *Laqué* cream. Stamped I. GOVRDIN inside rear rail.

Note: Jean Baptiste Gourdin, son of the *ébéniste* Jean Gourdin, passed master in March, 1748, and worked in the rue de Cléry at the sign of the *Nom de Jésus.* A suite of ten *fauteuils* with his stamp is in the Royal collection in Windsor Castle; and an armchair in the Musée des Arts Decoratifs is illustrated in Salverte, ed. 1923, pl. XXVI, p. 137.

[See illustration]



NUMBER 798 CLOCK AND CANDLESTICKS: NUMBERS 554 AND 644

798. Louis XVI Inlaid Walnut Break-Front Commode

Munich, XVIII Century

200

With projecting central section and pilasters, the top and three long drawers inlaid with shaped and diagonally checkered panel bandings, the latter with spring locks and mounted with *bronze doré* rococo escutcheons and handles; molded base on short pillar legs. (*Van Endert*) *Height* 36¼ *inches; length* 54 *inches*

Note: A handsome commode representing the finest work at the close of the eighteenth century in this locale, where since the time of the famous Effner and Cuviliès the furnishings of the castles and châteaux, directly influenced by Parisian designs, rivaled those of all the principal courts.

799. PAIR INLAID TULIPWOOD AND KINGWOOD OCCASIONAL TABLES, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

20 – Oblong rimmed top over a single frieze drawer and slender cabriole legs enclosing a conforming undershelf; foliated *bronze doré* mounts. Have plate glass tops with Burano *Venise* lace panels. (*Arents*)

Height 30½ inches; width 19 inches

800. RÉGENCE CARVED AND GILDED WALL MIRROR

Upright arched and molded frame with mirror panel border, the cresting carved 0 – and pierced with festoons centring an urn beneath a rayed sun; conforming stilted base. (*N. Y. Private Collector*) *Height 5 feet 8 inches; width 33 inches*

801. SET OF SIX LAQUÉ AND DECORATED FAUTEUILS IN TURQUOISE GREEN LEATHER *Louis XVI Style*

Open-arm frame with seat and oval back panel covered in turquoise green 0 – leather; round tapered legs. Painted in buff tones with imbricated leaf bands, in a peacock green ground. (*N. Y. Private Collector*)

802. EMPIRE ACAJOU AND GREEN LEATHER WRITING TABLE

5 – *French, XIX Century*

Oblong top with tooled green leather panel, and frieze drawer, the round tapered supports ornamented with bronze classic appliqués. Small imperfections.

Height 29¼ inches; length 31½ inches

803. PAIR CARVED BEECHWOOD AND BROWN LEATHER LIBRARY BERGÈRES *Louis XV Style*

Molded curvilinear frame carved with *coquillage* and leaf ornament, the back, long armpads and seat covered in brown leather.

804. RÉGENCE KINGWOOD PARQUETRY TABLE À ROGNON, MOUNTED IN BRONZE DORÉ BY F. LINKE

0 – Kidney-shaped top and valanced frieze with three front drawers paneled in cube marquetry; chamfered cabriole legs terminating in *sabots; bronze doré* female-mask, shell and foliate mounts, signed F. LINKE. (*Arents*)

Height 29½ inches; length 35 inches

805. DIRECTOIRE INLAID ACAJOU POUDREUSE *French, Late XVIII Century*

Brass-molded and hinged top inlaid with a panel banding, and opening to a mirror and recessed marble slab, repaired, the kneehole front containing three matching drawers; round tapered legs. Small repair.

Height 28¾ inches; length 34 inches

806. RÉGENCE CARVED AND INLAID WALNUT SMALL SERPENTINE COMMODE
Bavarian, XVIII Century

110 – Containing four long drawers, the lower portion shaped in the form of a shallow niche; valanced base with cabriole supports and paw feet. (*Van Endert*)
Height 37¼ inches; width 25 inches

807. LOUIS XV TULIPWOOD AND HAREWOOD MARQUETRY COMMODE MOUNTED IN BRONZE DORÉ
French, XVIII Century

425 – Serpentine oblong top of gray S. Anne marble, repaired; conforming body with double ressaulted front having two long drawers centring a classic draped urn in *citronnier* on harewood, flanked by floral baskets; sides similarly inlaid; chamfered mock-fluted stiles mounted in *bronze doré,* over quadrangular cabriole legs with *sabots.* (*N. Y. Private Collector*) *Height 33 inches; length 44 inches*

From French & Co., Inc., New York

Collection of Isabel Van Wie Willys, Parke-Bernet Galleries, Inc, 1945

[See illustration]

110 – 808. CARVED BEECHWOOD AND ROSE CENDRÉ VELOURS MARQUISE
Louis XV Style

Molded curvilinear frame carved with blossoms and foliations, the twin back, armpads, closed sides and seat covered in *rose cendré* velours. *Length 48 inches*

809. CARVED BEECHWOOD AND ROSE CENDRÉ VELOURS MARQUISE
Louis XV Style

100 –

Similar to the preceding.

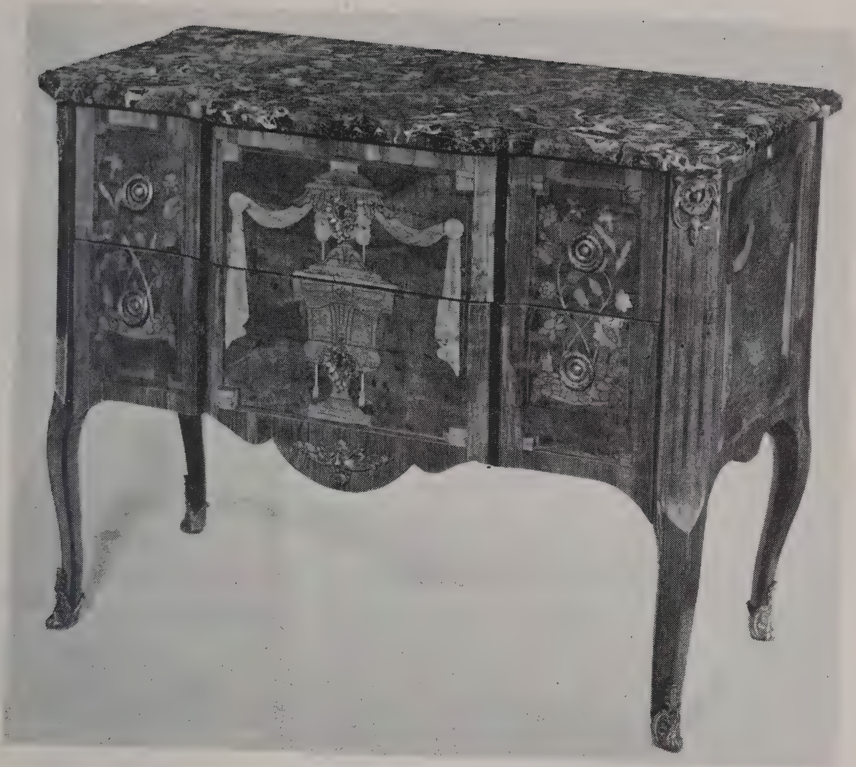
810. DIRECTOIRE PAINTED AND DECORATED CENTRE TABLE WITH SCAGLIOLA PANEL

Oblong top inset with an antique *scagliola* panel decorated with borders of anthemion and foliage scrolls centring an architectural ruins and arabesque

30 – figural panels; conformingly painted frieze and square tapered legs. Small imperfections. (*Harkrader*) *Height 32½ inches; length 49¾ inches*

811. CHINESE CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR

25 – Oblong mirror with rococo-scrolled edge centring a Chinese figure beneath a canopy, the shoulders with perched eagles. (*N. Y. Private Collector*)
Height 25 inches; length 54 inches



[NUMBER 807]

140 - 812. Rare Early Federal Mahogany Kneehole Writing Table
American, circa 1830

Oblong top with crossbanded edge, the front containing six drawers flanking a central drawer and recessed double cupboard, all faced with rich crotch-grain veneers; the stiles continuing to square tapered legs. (*N. Y. Private Collector*)
Height 31½ *inches; length* 5 *feet* 6 *inches*

[See illustration]

200 - 813. Inlaid Kingwood and Tulipwood Bureau Plat, Mounted in Bronze Doré
Louis XV Style

Serpentine cartouche-shaped rimmed top inset with a panel of brown leather, the frieze with three drawers and three mock drawers; cabriole legs. Mounted in *bronze doré* with foliated rococo appliqués, and upon the sides with Bacchic masks. (*N. Y. Estate*) *Height* 31 *inches; length* 5 *feet* 11 *inches*

814. Louis XVI Walnut and Brocaded Green Damask Canapé
North Italian, Late XVIII Century

35 - Molded and arched horseshoe back with three removable panels, and doubly bowed seat covered in brocaded sage green damask; round tapered legs. (*Simons*) *Length* 53 *inches*

815. Louis XVI Inlaid Tulipwood Demilune Commode

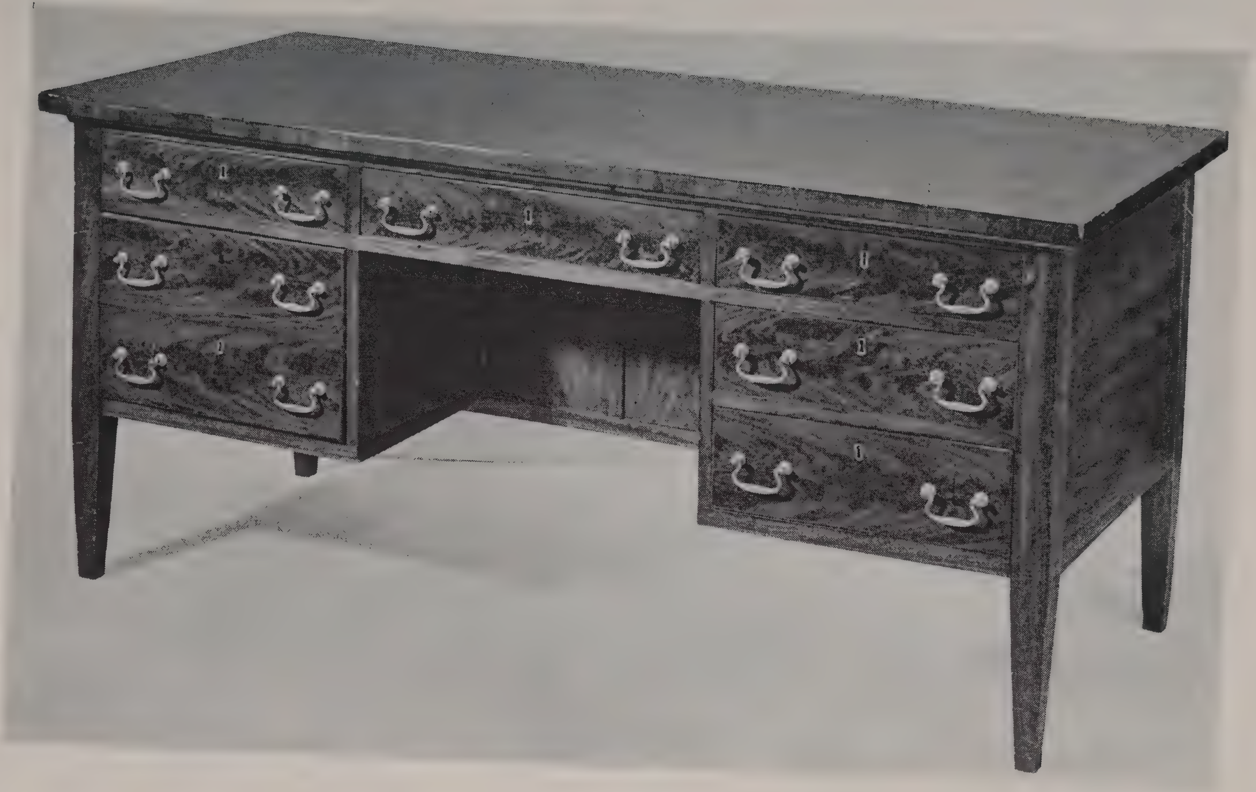
160 - With *brèche d'Alep* marble plateau, over three central drawers, and flanking cupboards; quadrangular tapered legs. Inlaid with decorative panels and light and dark wood bandings, and mounted in *bronze doré.* (*N. Y. Private Collector*) *Height* 34¾ *inches; length* 39 *inches*

816. Louis XVI Inlaid Tulipwood Demilune Commode

160 - Similar to the preceding. (*N. Y. Private Collector*)

817. Inlaid Walnut Serpentine-Front Writing Desk
Bavarian, XVIII Century

50 - With oblong desk section having panel-banded slant lid enclosing a blue baize-lined interior with ebonized fittings; on matching commode stand with serpentine front containing three long drawers.
Height 38½ *inches; length* 49¾ *inches*



[NUMBER 812]

818. LOUIS XV CARVED AND INLAID WALNUT SERPENTINE-FRONT SECRETARY CABINET *Bavarian, XVIII Century*
With serpentine-arched upper section containing double cupboard doors, and conformingly shaped slant lid, both enclosing interior fittings; over three serpentine long drawers, and leaf-carved bracket feet. Inlaid with panel bandings and rococo leaf cartouches. (*Van Endert*)
Height 7 feet 5 inches; width 47 inches

360—

[See illustration]

819. TULIPWOOD AND KINGWOOD PARQUETRY BOW-FRONT CABINET
Louis XV Style
Inlaid with diamond parquetry panels, and mounted in *bronze doré;* the single cupboard door enclosing an interior fitted for records. (*N. Y. Private Collector*) *Height 48¼ inches; width 27½ inches*

160

820. BIEDERMEIER INLAID CHERRYWOOD COMMODE *Circa 1825*
With marble plateau and projecting frieze with masked drawer, over double cupboard doors flanked by flat pilasters continuing as supports. Small repair, and cracks. (*N. Y. Private Collector*) *Height 39½ inches; length 48 inches*

60.

821. LOUIS XVI ACAJOU SEMAINIER *French, Late XVIII Century*
With marble plateau, over three drawers, and two deep drawers each paneled as two; half-round fluted stiles continuing as supports with *sabots.*
Height 55½ inches; width 19¼ inches

500

822. REGENCY CARVED AND GILDED CONVEX EAGLE GIRANDOLE MIRROR
Circular molded frame studded with spherules, crested with a spread eagle and laurel stalks, foliated scroll apron developing three candle arms. Small repairs. (*Steers*) *Height 56½ inches; width 34 inches*

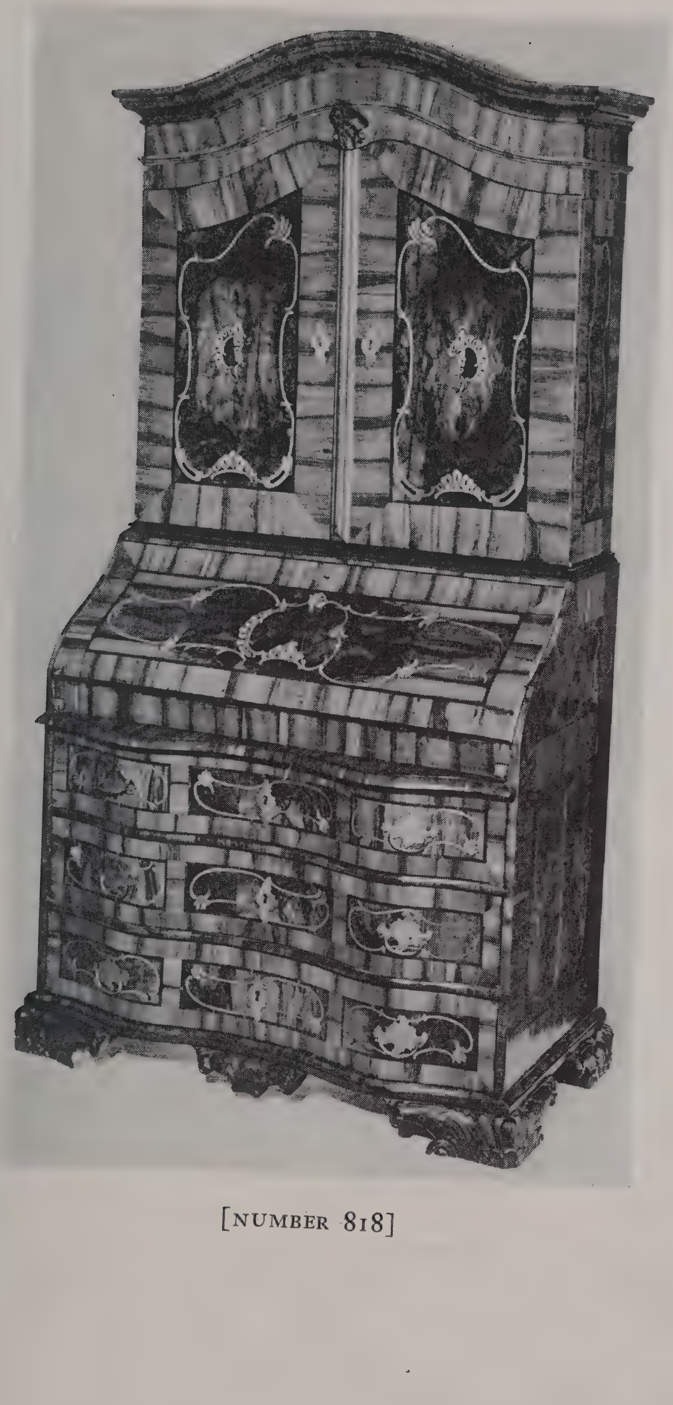
150

823. CARVED AND LAQUÉ CHAISE LONGUE *Louis XVI Style*
Caned horseshoe back with foliage-carved cresting and arm terminals, on ribbanded frame and round tapering fluted legs; *laqué* celadon and silver. Has striped apricot silk cushion. (*Arents*) *Length 5 feet 7 inches*

85

824. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT *French, Early XIX Century*
With marble plateau, over a frieze drawer, *abattant* enclosing a fitted interior with later mirror panel, and three lower drawers, flanked by pilasters surmounted by *bronze doré* bearded heads, and with matching sandaled feet terminals over stilted plinths. Some imperfections.
Height 57½ inches; width 35½ inches

180



[NUMBER 818]

825. Régence Kingwood Parquetry Library Table, Mounted in Bronze Doré by F. Linke

350- Oblong top with gadrooned molding, and valanced frieze with three drawers and three mock drawers, paneled in diamond parquetry; on cabriole legs headed with female demi-figures and terminating in *sabots; bronze doré* mask and foliage mounts, signed F. LINKE. Has glass top, imperfect. (*Arents*)

Height 30 *inches; length* 5 *feet* 4 *inches*

[See illustration]

826. Mirror-Paneled Commode

110- With valanced front, the double cupboard doors fitted with carved and silvered rosette handles, enclosing shelves and sliding trays, large chip; square tapered legs. (*Van Endert*) *Height* 30¼ *inches; length* 54 *inches*

827. Mirror-Paneled Kneehole Dressing Table

210- Commode-chest of nine drawers, the top, three sides and kneehole paneled with mirror plates; triptych mirror, fitted for electricity. (*Van Endert*)

Total height 55 *inches; width* 44½ *inches*

828. Two Sheraton Carved Mahogany Side Chairs of 'Drawing Book' Design *New York, N. Y., XIX Century*

70- Open back chairs each centring a vase splat carved and pierced with Prince of Wales' plumes above a drapery festoon; upholstered seats covered in striped green moiré, on quadrangular fluted legs with varying feet. (*L. I. Private Collector*)

829. Carved Walnut and Petit Point Love Seat *Queen Anne Style*

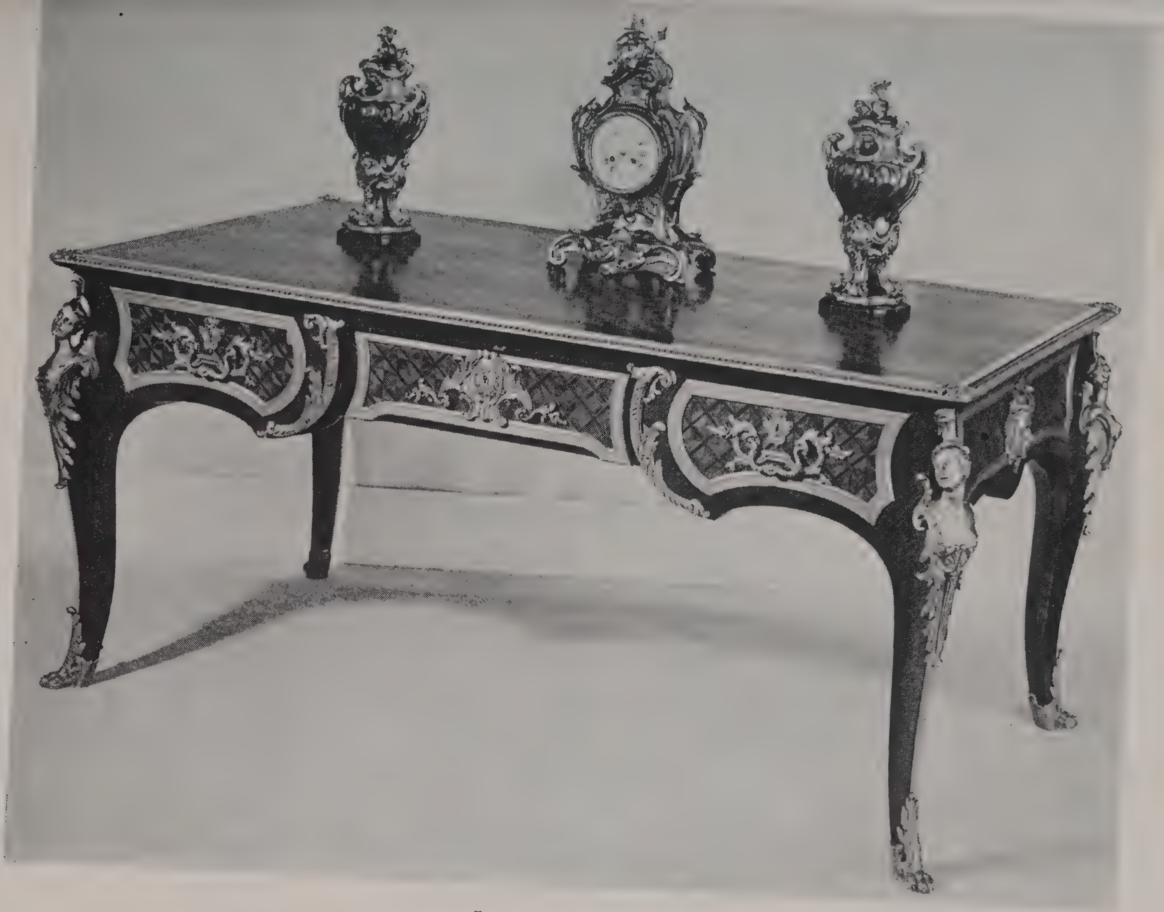
70- Back, scrolled arms, and seat cushion covered in *petit point* with cartouches of figures, animals, flowers, and landscapes in subdued colors in a *tête de nègre* ground; shell-carved cabriole legs. (*N. Y. Private Collector*) *Length* 50 *inches*

830. Decorative Three-Fold Screen with Painted Canvas Panels

110- Molded frames with carved crestings, decorated with gilded foliations in green grounds, each fold inset with two canvas panels painted with floral urns and bird figures. Some imperfections. *Height* 6 *feet* 5 *inches; length* 6 *feet* 8 *inches*

831. Pair Carved, Laqué and Parcel-Gilded Bedsteads *Louis XVI Style*

260- With rolled headboard flanked by cable-fluted and leaf-collared colonnettes, over vase legs; and matching low front posts with fret-carved rail. *Laqué* cream. With box springs, mattresses and quilted light green satin coverlets. (*Vogel*) *Height* 42 *inches; width* 41½ *inches*



[NUMBER 825]

LOUIS XV CLOCK GARNITURE: NUMBER 904

832. Pair Carved Beechwood and Brocade Wing Bergères
Louis XV Style

180- Molded curvilinear frame carved with rococo foliations, the back panels, armpads and seat covered in worn olive green floral brocade. (*Battin*)

833. Louis Philippe Inlaid Tulipwood and Kingwood Upright
275- Pianoforte Mounted in Bronze Doré *Erard, Paris*
Handsome paneled and banded case with *bronze doré* moldings, appliqués and upper *treillage* panels flanked by figures of musical Cupids beneath candle arms, and centring a Sèvres turquoise blue and gold porcelain plaquette painted with harmonizing figural subjects. Keyboard lock plate inscribed *Monbro aîné à Paris*. Stamped No. 20374. (*N. Y. Private Collector*)
Height 45¼ *inches; length* 59 *inches*

120 834. Pair Louis XVI Carved and Gilded Fauteuils in Jardiniere Velvet
Back, seat and armpads covered in jardiniere floral velvet; guilloche-carved and gilded frame with round tapering and cable-fluted legs. (*N. Y. Estate*)

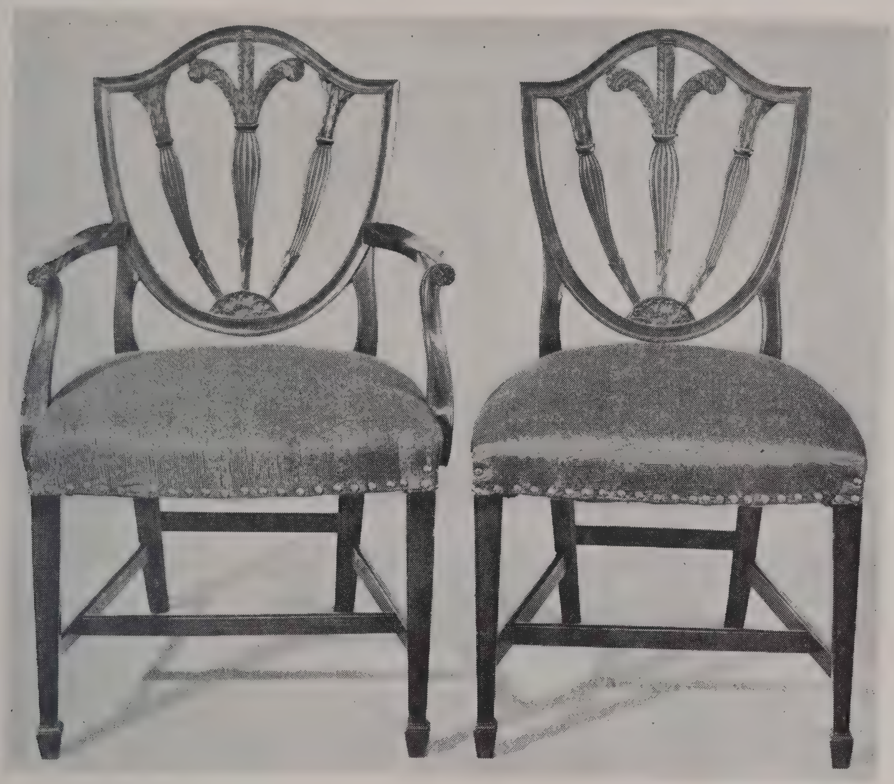
835. Pair Louis XVI Carved and Gilded Fauteuils in
120- Jardiniere Velvet
En suite with the preceding. (*N. Y. Estate*)

837. Set of Six Painted and Parcel-Gilded 'Bamboo' Dining Chairs in Brown Leather *Georgian Style*
Two armchairs and four side chairs. Open lattice back, upholstered seat covered in brown leather, conforming 'bamboo'-turned legs and recessed stretcher.
300- Have slip covers. Painted walnut brown with parcel gilding.

838. Early Federal Inlaid and Brass-Molded Mahogany Chest of Drawers *Circa* 1820
Containing two frieze drawers, over a deep drawer paneled with crossbanding, and three lower drawers; ornamented with brass moldings, and bat's-wing
140 brasses with bail handles. Castered. (*N. Y. Private Collector*)
Height 44¾ *inches; length* 46¾ *inches*

Collection of James Speyer, Parke-Bernet Galleries, Inc, 1942

839. Inliad Mahogany and Crotch Mahogany Extension
170- Dining Table *Hepplewhite Style*
Oblong top with rounded ends, extending with a telescopic action to accommodate the two extra leaves with conforming frieze panels, on four quadrangular tapered legs, with a matching central drop leg. Inlaid with holly panel bandings.
Height 30 *inches; length* 5 *feet* 5 *inches*
extending to 8 *feet* 5 *inches; width* 42 *inches*



480

[NUMBER 840]

840. SET OF EIGHT MAHOGANY DINING CHAIRS CARVED WITH PRINCE OF WALES' PLUMES *Hepplewhite Style*

Two armchairs and six side chairs. With open shield back having three radial bar splats carved with leaf collars and a central Prince of Wales' plumes; upholstered seat covered in crimson rep, on square tapered legs with recessed stretcher and spade feet. (*N. Y. Private Collector*)

[See illustration of two]

841. MAHOGANY BEDSTEAD *Chinese Chippendale Style*

With open fretted rectangular headboard; box spring, mattress, and chintz coverlet. (*N. Y. Private Collector*) *Height* 37 *inches; width* 50 *inches*

842. MAHOGANY BEDSTEAD *Chinese Chippendale Style*

Similar to the preceding. No coverlet. (*N. Y. Private Collector*)

160 - 843. CARVED AND INLAID MAHOGANY TWO-PART DINING TABLE *Phyfe Style*

Composed of two tilting rectangular sections, each supported on a leaf-carved vasiform pedestal and four similarly carved and reeded splayed legs with brass paw feet. Two loose leaves at centre supported on draw bars. (*N. Y. Private Collector*) *Height* 30 *inches; length extended* 8 *feet* 10 *inches; width* 47 *inches*

200 - 844. SHERATON INLAID MAHOGANY TALL-CASE CLOCK WITH SCROLLED PEDIMENT *American, circa* 1815

Paneled case with crossbanded trunk door, the glazed hood with scrolled pediment surmounted by an acorn finial; enameled dial with gilded and painted floral spandrels, seconds circle, calendar aperture and phases of the moon. Striking movement. (*L. I. Private Collector*) *Height* 7 *feet* 5 *inches; width* 20 *inches*

85 - 845. EARLY EMPIRE MAHOGANY CORNER CABINET *Circa* 1820

Trilateral, with curved returns, and full-length glazed and paneled door of rich cross-grain mahogany; plinth base. Rock pine interior. *Height* 5 *feet* 5 *inches; width* 34½ *inches*

130 846. SHERATON INLAID MAHOGANY, BRANCH SATINWOOD AND MAPLE CHEST OF DRAWERS *American, circa* 1810

Chest of four long drawers with branch satinwood panels, flanked by three-quarter-round reeded pilasters continuing to turned legs with collared toes. (*N. Y. Private Collector*) *Height* 41 *inches; length* 42 *inches*

Collection of E. Legrand Beers, Parke-Bernet Galleries, Inc, 1942

140 847. TWO DUTCH WALNUT MARQUETRY CHAIRS

Armchair and side chair in the Queen Anne taste, with varying seat covers. (*Conn. Private Collector*)

175 - 848. CAPEHART WALNUT COMBINATION RADIO AND PHONOGRAPH

Cabinet case fitted with a radio and phonograph. No. 5765E. With extra motor. (*N. Y. Private Collector*) *Height* 41½ *inches; width* 39 *inches*

30 - 849. MAHOGANY MANTEL CLOCK WITH EGLOMISÉ PANELS *Birge, Mallory & Co., Bristol, Conn., circa* 1830

Upright rectangular case with freestanding columnar pilasters, and colorful *églomisé* floral and landscape panels with black and gold masks, below the dial. Striking movement. (*Steers*) *Height* 37 *inches; width* 20 *inches*

850. TWO SHERATON MAHOGANY MINIATURE CHESTS OF DRAWERS *American, circa 1830*
Three-drawer chests with wood knob handles, one with valanced bracket base. *Heights 9 and 12 inches*

851. VICTORIAN FRET-CARVED AND TURNED WALNUT SERPENTINE WHATNOT
Together with a carved rosewood side chair in fine *ciselé* velvet. [Lot.] (*Conn. Private Collector*) *Height 54½ inches; width 33½ inches*

852. SCULPTURED MARBLE BUST OF VENUS *V. Canova*
Nude bust to half right, her hair dressed in a high topknot; signed. White marble socle. (*L. I. Private Collector*) *Height 28½ inches*

853. FOUR TIFFANY FAVRILE GLASS AND GILDED METAL EASEL PHOTOGRAPH FRAMES
With favrile glass borders overlaid with a gilded metal 'spider-web' tracery. [Lot.] (*Arents*) *Heights 14 to 15¼ inches*

854. CARLTON CHINA AND ENAMEL COCKTAIL SET *Alfred Dunhill, London*
Shaker and thirteen cocktails, enameled with Buddist emblems and floral motives, in colors on a starch blue ground. [Lot.] (*Arents*)

855. PAIR LOUIS XVI BRONZE DORÉ FIVE-LIGHT APPLIQUÉS
Bowknotted cluster of convolvulus stems, developing five candle arms. (*N. Y. Private Collector*) *Height 10 inches*

856. SIX OLD LUNÉVILLE POLYCHROMED FAÏENCE BOWLS
Painted in colors with sprays of pink roses and other blossoms with green foliage. Small chips. (*Harkrader*) *Diameter 9 inches*

857. PAIR FAMILLE VERTE PORCELAIN BOWLS
Decorated with gods squatting on lotus flowers, alternating with figures of actors. Have stands. (*N. Y. Private Collector*) *Diameter 7¾ inches*

[END OF FOURTH SESSION]

26,50—

FIFTH AND LAST SESSION

Saturday, February 19, 1949, at 2 p.m.

CATALOGUE NUMBERS 858 TO 1062 INCLUSIVE

OLD SEVRES, MEISSEN AND OTHER PORCELAINS

50 858. Two Louis XVI Sèvres Decorated Porcelain Cabinet Cups and Saucers *Circa* 1780
One painted with colorful floral bouquets and turquoise blue ribbon garlands; the other with pendented floral festoons, within *bleu soufflé* rim bands. [Lot.] (*N. Y. Private Collector*)

Collection of Mrs H. Dupuy, Parke-Bernet Galleries, Inc, 1948

859. Two Louis XV-XVI Sèvres Decorated White and Gold Porcelain Cabinet Cups and Saucers *Dated* 1756 *and* 1782
Painted with colorful bouquets of peonies, roses, morning-glories and other blossoms, within blue and gold rim bands. Date letters and decorators' marks of Tardi, Micaud and others underfoot. Minor imperfection. [Lot.] (*N. Y. Private Collector*)

Collection of Mrs H. Dupuy, Parke-Bernet Galleries, Inc, 1948

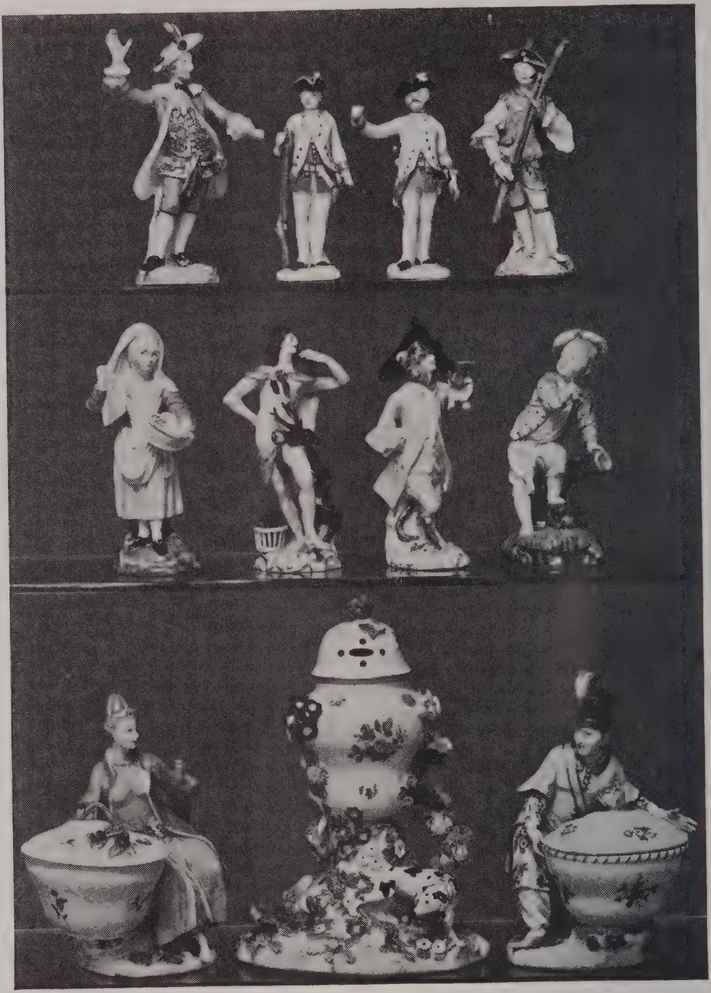
5 860. Two Wegely Berlin Porcelain Figurines *Circa* 1755
Cupids disguised as male and female vendors holding baskets of fruit, and wearing lavender and yellow aprons. Minor repairs and imperfections. [Lot.] (*Katz*) *Height* 3½ *inches*

861. Two Frankenthal Porcelain Figurines *Circa* 1765
Baker boy in flesh-colored jacket, kneading dough; and a small girl masquerading in flowered coat and striped skirt, her left arm akimbo. One with mark of
0 Adam Bergdoll. [Lot.] (*Katz*) *Height* 4 *and* 4½ *inches*

862. Two Meissen Porcelain Statuettes of Female Musicians *Circa* 1745
Seated hurdy-gurdy players in flowered white skirts, one with pale green bodice;
0 on flower-studded rockery bases. Small repairs. (*Katz*) *Height* 5 *inches*

863. Louis XV Sèvres Decorated White and Gold Porcelain Creamer and Waste Bowl *Circa* 1765
Pear-shaped creamer with rustic handle and feet, and matching circular bowl painted with colorful floral bouquets. Bowl with date letter of 1765 underfoot, the creamer with decorator's mark of Sioux, Sr. [Lot.] (*N. Y. Private Collector*)

Collection of Mrs H. Dupuy, Parke-Bernet Galleries, Inc, 1948



TOP ROW: NUMBERS: 866-864-864-866
AT CENTRE: NUMBERS 865-867-867-865
BELOW: NUMBERS 869-868-869

864. Three Meissen Porcelain Small Statuettes of Soldiers
Circa 1770

130

Standing figures of an officer and two infantrymen in white and starch blue uniforms, with tricorns. Minor imperfections. [Lot.] (*Katz*)
Height 4¾ *inches*

[See illustration of two]

865. TWO HÖCHST PORCELAIN STATUETTES OF CHILDREN, MODELED BY J. P. MELCHIOR *Circa* 1770

100 Boy with flageolet and dotted rose coat, leaning upon a tree stump; and a girl with basket of flowers and green blouse, lifting her shawl to listen. Minor repairs. (*Katz*) *Heights* 5½ *and* 5¾ *inches*

[See illustration]

866. TWO MEISSEN PORCELAIN STATUETTES *Circa* 1770

110 Youth in puce costume, standing in histrionic pose with scroll; and a musician in rose jerkin, playing a bassoon. Minor repairs. [Lot.] (*Katz*) *Heights* 5½ *and* 6 *inches*

[See illustration]

867. TWO MEISSEN PORCELAIN FIGURINES *Circa* 1750-60

110 Bacchus, draped in a stag pelt and holding bunches of grapes; and the conductor of the monkey band, in shell pink and yellow costume. Minor repair. Modeled by F. E. Meyer and J. J. Kaendler. [Lot.] (*Katz*) *Heights* 5¾ *and* 6 *inches*

[See illustration]

868. MEISSEN PORCELAIN BRÛLE-PARFUMS, MODELED BY J. G. EHDER *Circa* 1750

275 Pyriform vase with pierced dome cover, painted and encrusted with flowering vines; on rustic base studded with colorful blossoms and enlivened with a hound flushing three partridges. Minor imperfections. (*Katz*) *Height* 8¾ *inches*

[See illustration]

869. TWO MEISSEN PORCELAIN FIGURAL SWEETMEAT BOWLS, MODELED BY J. J. KAENDLER *Circa* 1745

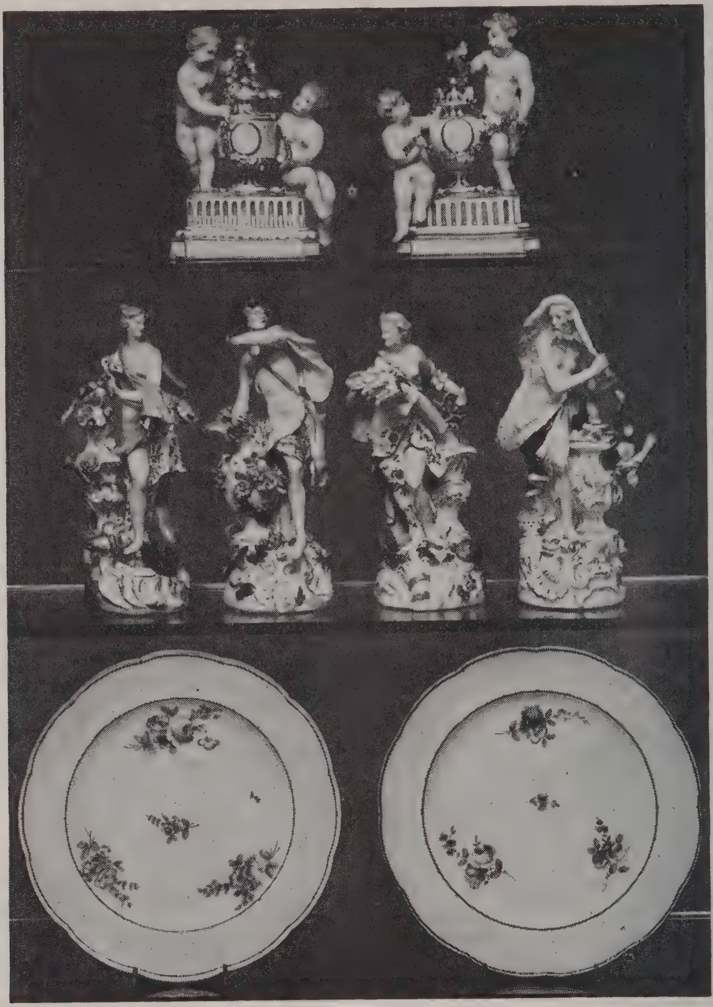
400 Kneeling Turk in yellow coat with blue lining, and a seated female figure in rose and turquoise blue garments, each leaning over a basketry-molded oval sweetmeat bowl painted with floral cartouches and having cover with sprig finials. Small repairs. (*Katz*) *Heights* 6½ *and* 6¾ *inches*

[See illustration]

870. LOUIS XV SÈVRES PORCELAIN SAUCIÈRE AND CRUET STAND *Dated* 1757 *and* 1766

45 Oval tureen with conforming dish stand; and a boat-shaped cruet stand with two reticulated bottle holders. Painted with colorful sprays of pink roses and other blossoms. Date letters and decorators' marks underfoot. [Lot.] (*N. Y. Private Collector*) *Lengths* 6 *and* 11 *inches*

Collection of Mrs H. Dupuy, Parke-Bernet Galleries, Inc, 1948



AT TOP: NUMBER 871
CENTRE ROW: NUMBER 872
BELOW: NUMBER 873

140

871. Two Ludwigsburg Porcelain Groups *Circa* 1780
Seated and standing nude amors draping a flower garland about an urn; on oblong flower-studded and fluted base heightened in green and aubergine. Minor chips. (*Katz*) *Height* 6¾ *inches*

[See illustration]

872. SET OF FOUR FINE MEISSEN PORCELAIN STATUETTES OF THE SEASONS MODELED BY F. E. MEYER *Circa* 1755

Spring as a graceful nymph standing beside a basket of flowers; Summer, a nymph in lavender-lined flowered white drapery holding a sheaf of wheat;
600 Autumn as a Bacchic youth with grapes and pendent rabbit trophy; and Winter as a bearded ancient in fur-lined blue cloak, warming his hands over a fire. Some imperfections; two with careful restorations to arms. (*Katz*)

Height 9 *to* 9¼ *inches*

[See illustration]

873. THIRTEEN LOUIS XV-XVI SÈVRES DECORATED PORCELAIN DINNER PLATES *Dated* 1763-79

110. In white porcelain with basketry-molded border, the cavetto finely painted in colors with bouquets of spring flowers. Decorators' marks of Niquet and others underfoot. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

Collection of Mrs H. Dupuy, Parke-Bernet Galleries, Inc, 1948

[See illustration of two]

50. 874. TWELVE LOUIS XV-XVI SÈVRES DECORATED PORCELAIN DINNER PLATES *Circa* 1760-80

Matching the preceding. Decorators' marks of Tardi, Niquet and others underfoot. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

Collection of Mrs H. Dupuy, Parke-Bernet Galleries, Inc, 1948

875. BERLIN PORCELAIN TEA AND CHOCOLATE SERVICE, PAINTED WITH FLOWERS *Circa* 1790

80. Small globular teapot, pear-shaped chocolate pot, covered sugar bowl, waste bowl, and three cups and saucers. Assembled service finely painted in colors with bouquets of spring flowers. Small repairs and imperfections. [Lot.] (*N. Y. Private Collector*)

55-

876. PAIR LOUIS XVI SÈVRES BLEU SOUFFLÉ AND GOLD PORCELAIN PLATES *Dated* 1787

Enhanced with a central white medallion and border painted in colors with festoons of pink roses and pearl beading. Decorators' marks of Boucot and another underfoot. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

Collection of Mrs H. Dupuy, Parke-Bernet Galleries, Inc, 1948

1050- **877. Pair Important Vincennes White Soft-Paste Porcelain Groups Of Amors, Modeled by L. F. de la Rue** *Circa* 1755

Sprawling nude amors, one pair probably allegorical of Spring and Winter, the other with flowers and tureens, on oblong molded bases; one figure holding a scroll finely etched in India ink with the facade of a building and the inscriptions *Manufacture Royale de Porcelaine de France, Sol de Bas Terrein, Merau fecit;* on guilloche-chiseled *bronze doré* plinth of slightly later date. One repaired. In vitrines. (*N. Y. Private Collector*) *Height* 7¾ *inches*

> *Note:* William Chaffers, in his ***Pottery and Porcelain,*** London, 1932, page 564, speaks of "a pair of very beautiful groups of Cupids in white soft paste, having every appearance of Early Sèvres porcelain, but unmarked", which he knew to be in the collection of Mr. Louis Huth. The correspondence of these to the present groups appears to be identical, as borne out by the inscription cited above, also mentioned by Chaffers, with the further comment "they are remarkable specimens." Comparable groups are illustrated in Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., figs. 513, 514, and Emil Hannover, *Pottery and Porcelain,* 1925, p. 283, fig. 450.

From Jacques Helft & Co., New York

[See illustration]

90- **878. Meissen Porcelain Chocolate Pot and Sauce Boat** *Circa* 1760-70

Pyriform chocolate pot with rococo lateral handle; finely painted with vignettes of deer; and a leaf-molded sauce boat painted with blossoms. Minor repair. [Lot.] (*Simons*) *Heights* 4¾ *and* 6 *inches*

[See illustration on page 165]

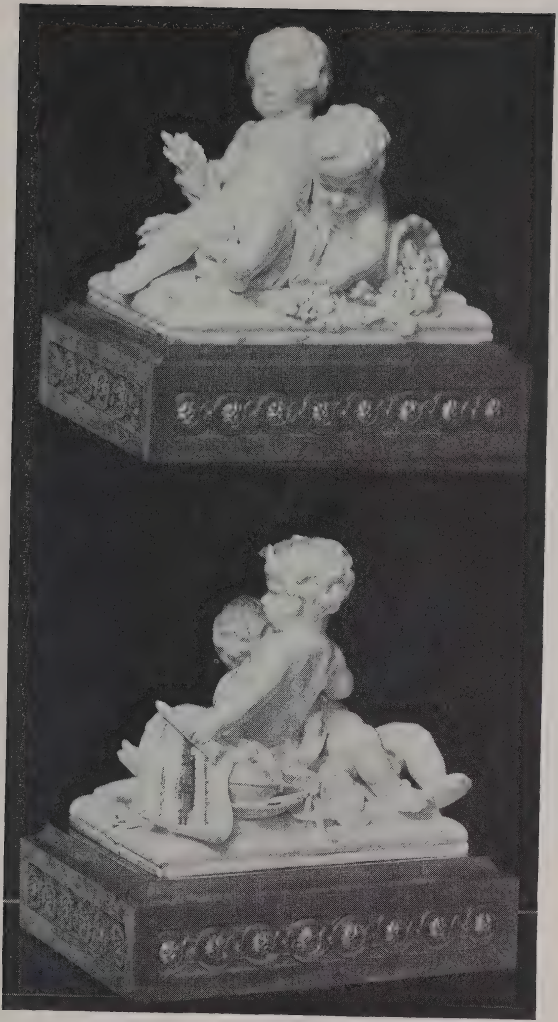
CONTINENTAL SILVER

180- **879. Eleven Russian Gilded Silver and Cloisonné Enamel Serving Spoons**

With various colorful enamel decoration, a set of three with niello work. Together with a sugar tongs of similar type. [Lot.] (*Arents*)

75- **880. *Continental Silver Service of Flatware**

Twelve each of dinner knives and forks, entrée knives and forks, tablespoons, teaspoons, ice cream spoons, and coffee spoons; plain cartouche-end handles, monogrammed. In case. [Lot.]



[NUMBER 877]

881. FIVE LOUIS XVI AJOURÉ SILVER OVAL SALTS *Circa* 1775
Two pairs *ajouré* with garlands, and one molded with portrait medallions of Louis XVI. Lack liners. (*N. Y. Private Collector*)
Lengths 2½ *to* 3¼ *inches*

15

882. *REPOUSSÉ SILVER COMMUNION FLAGON IN THE RENAISSANCE TASTE
Jug with outset cylindrical body, dome cover with female mask and shell thumbpiece and scroll handle; finely *repoussé* with cherubs and grotesque scrolls, enclosing a band of the Twelve Apostles beneath engraved captions and centring the Master. *Height* 11¼ *inches*

45

883. *RUSSIAN PAINTED AND REPOUSSÉ SILVER ICON
St. Petersburg, dated 1848
Pierced *riza* with *repoussé* scroll border, the centre wrought in relief and painted with a bearded ecclesiastical figure making a sign of benediction, the head framed in a gilded silver nimbus. 12 *x* 10 *inches*

70

[See illustration]

884. *RUSSIAN JEWELED AND GILDED SILVER ICON *Moscow, dated* 1784
The *riza* with foliage *repoussé* border enclosing a pierced and painted depiction of the Virgin and Child, embellished with an openwork overlay of seed pearls and paste gems. 12¼ *x* 10¼ *inches*

105

[See illustration]

885. *GOTHIC FINELY WROUGHT SILVER AND GILDED SILVER JEWEL CASKET *Spanish, probably XVII Century*
Tabernacle-form casket with crocketed corner buttresses continuing as supports; the raised diapered ground reserved with *repoussé* groups of Biblical figures, and niches enclosing gilded silver figures of the Master and saints.
Length 14 *inches*

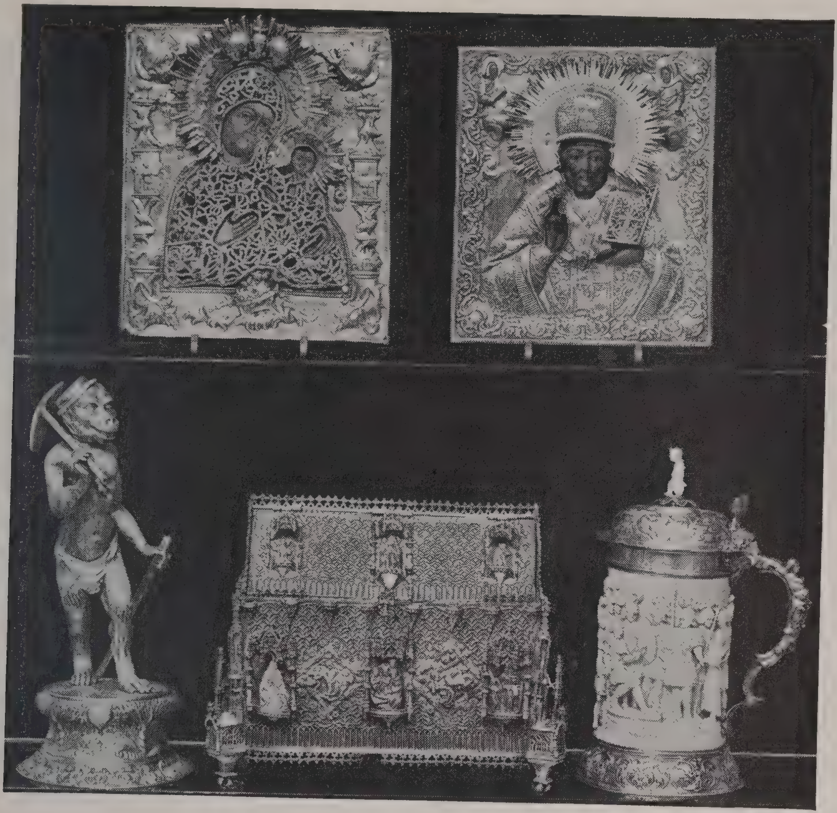
175

[See illustration]

90

886. *WROUGHT GILDED SILVER ANIMAL STATUETTE
Hungarian, XVII Century
Grinning figure of a monkey with removable head, holding a pickax and measuring stick; on round socle *repoussé* with acanthus leaves and cartouches.
Height 5¾ *inches*

[See illustration]



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BELOW: NUMBERS 886-885-887

260-

887. GILDED SILVER AND CARVED IVORY COVERED TANKARD

Andreas Wickert II, Augsburg, c. 1675

Large oval tankard, the body of ivory sculptured in haut-relief representing warriors leading Roxana before Alexander the Great; mounted in *repoussé* gilded silver with base, hinged cover, and scrolled mascaron handle; ivory finial of an infant warrior. (*N. Y. Private Collector*) *Height* 14 *inches*

Collection of Prince Sayn-Wittgenstein

From the Goldschmidt Galleries, Inc., New York, 1930

Collection of Gustav Oberlaender, Parke-Bernet Galleries, Inc, 1939

[See illustration]

889. *RUSSIAN PAINTED AND REPOUSSÉ SILVER ICON
St. Petersburg, circa 1840

160 The *riza* pierced and *repoussé* to depict God the Father within an oval aureole, flanked by two saints and fronted by three prostrate figures, all captioned, and with painted heads, hands and feet; *rinceau* border. 14¼ *x* 12¼ *inches*

890. *REPOUSSÉ SILVER PYRIFORM EWER
80- With scroll handle having female-head thumbpiece, and floral *repoussé* cover; tooled with foliage scrolls, shell and shield cartouches. Heavy piece.
Height 16 *inches*

891. *RUSSIAN GILDED SILVER CABARET WITH TRAY
Moscow and St. Petersburg, dated 1860-77

200. Teapot, coffee pot, covered sugar bowl, creamer, small bowl and two ewers, tooled with basketry motives; and a two-handled circular tray of varying design; heightened in blue and green enamel. [Lot.]
Length of tray 21¾ *inches*

892. *PAIR VIENNESE LOUIS XVI REPOUSSÉ SILVER SIX-LIGHT CANDELABRA

130. Fluted columnar shaft *repoussé* with rams' heads, and candelabra fixture with five scrolling candle arms and central finial socket; on pedestal base tooled with bowknotted and garlanded medallions. *Height* 22½ *inches*

893. CONTINENTAL REPOUSSÉ GILDED SILVER CABARET WITH TRAY
110- Pear-shaped coffee pot, teapot, hot-water jug, milk pitcher, covered sugar bowl, waste bowl, strainer, and scrolled oval tray. *Repoussé* with strapwork borders and medallions hung with drapery festoons. With French re-assay marks. [Lot.] (*N. Y. Private Collector*) *Length of tray* 14 *inches*

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

894. RUSSIAN GILDED SILVER AND CLOISONNÉ ENAMEL OVAL TRAY
80- With cloisonné border of turquoise blue and emerald green scrolling foliations. (*Arents*) *Length* 13 *inches*

895. CONTINENTAL SILVER CENTREPIECE AND PAIR CANDLESTICKS
65' Boat-shaped fluted centrepiece with lion-mask loose-ring handles; and a pair of quadrangular candlesticks. [Lot.] (*L. I. Private Collector*)
Length of centrepiece 14¼ *inches*

FRENCH FURNITURE AND DECORATIONS

896. *VIENNESE PAINTED ENAMEL CARD WAITER, MOUNTED IN SILVER
55 Circular, with silver rim and tripod supports; painted in warm colors with a group of classical figures gathered about a sage, the reverse with a romantic landscape. *Diameter 7 inches*

897. MOUSTIERS POLYCHROMED FAÏENCE TABLE GARNITURE *Circa* 1760
80 Bulbous oval tureen with stand, and pair commode-form bough pots; painted in colors with rococo foliage sprays, figures of butterflies, and martial panoplies. Small repair and imperfections. [Lot.] *Lengths 8½ to 14 inches*

898. PAIR BRONZE DORÉ AND TURQUOISE BLUE PORCELAIN WALL SCONCES *Louis XV Style*
80 Acanthus medallion bracket, supporting two scrolling rustic candle arms bearing turquoise blue porcelain blossoms and centring a porcelain parrot. (*Arents*) *Length 9 inches*

899. PAIR BRONZE DORÉ AND TURQUOISE BLUE PORCELAIN FIGURAL BOUDOIR LAMPS *Louis XV Style*
50 *En suite* with the preceding, with figures of crested songbirds, and *brèche violette* marble bases. Fitted for electricity. (*Arents*) *Height 13¼ inches*

900. TWO BRONZE DORÉ AND TURQUOISE BLUE PORCELAIN ANIMALISTIC BOUDOIR LAMPS *Louis XV Style*
55 Type of the preceding, centring sejant and recumbent *Fu* lions with cubs. Fitted for electricity. (*Arents*) *Heights 9 and 9½ inches*

901. PAIR DIRECTOIRE BRONZE DORÉ STATUETTES OF MARS AND MINERVA ON MALACHITE PEDESTALS
French for the Russian Market, Late XVIII Century
00 Standing figures in battle dress with plumed helms, Mars with drawn sword and spear, Minerva with her right hand resting upon a shield; on octagonal malachite and black marble pedestal, small repairs and imperfections. *Height 11¼ inches*

[See illustration]

70 902. *DIRECTOIRE BRONZE DORÉ LYRE-FORM TABLE CLOCK
Lepaute, Paris, circa 1800
Ajouré drum clock with white enamel hour ring, and set within a foliated lyre crested by a bowknotted wreath of roses; oblong plinth base applied with a grapevine-garlanded floral urn, and resting upon bun feet. *Height 16¾ inches*

[See illustration]

Illustration of numbers 901 *and* 902 *appears on page* 128

903. PAIR CHARLES X BRONZE DORÉ THREE-LIGHT WALL SCONCES
French, circa 1825

120 Quiver-form shaft supporting three candle arms in the form of spiraled hunting horns. *Height* 13½ *inches*

904. LOUIS XV BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Tiffany & Co., New York

190 Cartouche-shaped clock enveloped in foliated volutes; and pair of melon-form tripod urns with covers and swirled gadrooning. Striking movement. [Lot.] (*Arents*) *Heights* 16 *and* 18½ *inches*

[See illustration facing page 140]

905. BRONZE PORTRAIT BUST OF NAPOLEON AS FIRST CONSUL
35 AFTER BOIZOT *French, circa* 1800

Youthful figure in high-collared coat with lawn stock; Siena marble plinth with bronze mounts. *Height* 16¾ *inches*

906. PAIR ROCKINGHAM PAINTED PORCELAIN URNS, MOUNTED AS LAMPS
Circa 1810

70 Royal blue and gold urn with two volute handles, reserved with finely painted landscapes with ruined castles. Minor repairs. Fitted for electricty, with shades. *Height* 18½ *inches*

907. TURQUOISE BLUE PORCELAIN BOTTLE *Ch'ing*

70 Ovoid vase with tall chimney neck, invested with a rich turquoise blue glaze exhibiting fine *truité* crackle. (*N. Y. Private Collector*) *Height* 19½ *inches*

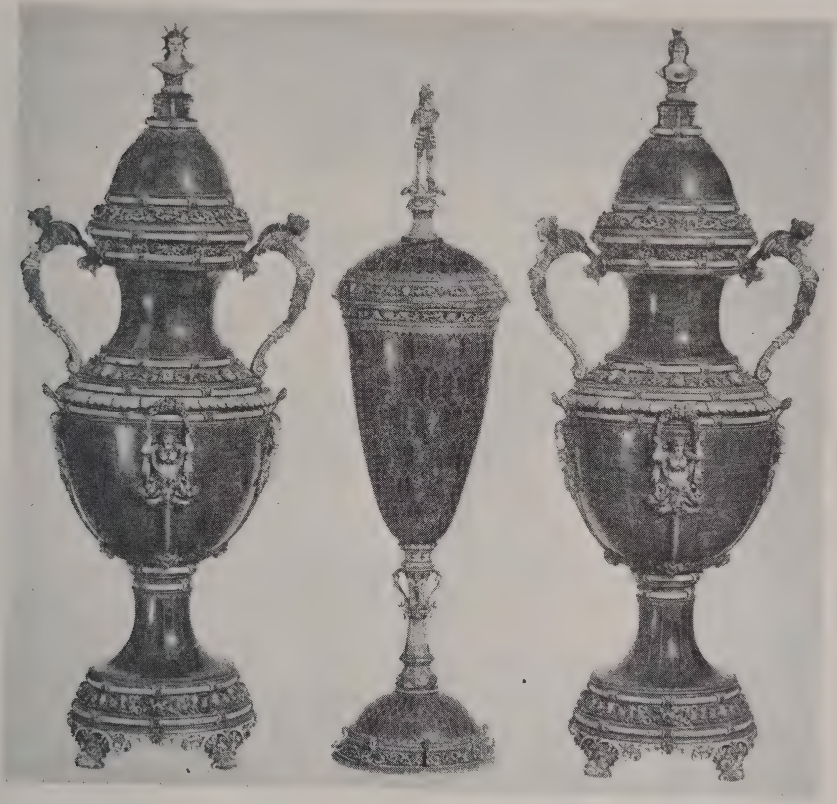
908. SET OF SEVEN BRONZE DORÉ WALL SCONCES *Régence Style*

450 Formed of three boldly scrolling foliage volutes terminating in *bobêches* and centring a female demifigure; on shell and scroll-molded wall brackets. Fitted for electricity. (*Arents*) *Length* 14 *inches*

909. *VIENNESE SILVER-MOUNTED AND ENAMELED LAPIS LAZULI COVERED POKAL *Italian Renaissance Style*

225 Slender goblet form vase, inlaid with a lapis lazuli mosaic, the dome cover surmounted by a parti-colored silver and enamel figure of an armored knight; rims, shaft and foot tooled with colorful mask scrolls and shell motives. *Height* 21¾ *inches*

[See illustration]



[910] [909] [910]

600 -

910. *PAIR VIENNESE SILVER MOUNTED AND ENAMELED LAPIS LAZULI URNS *Italian Renaissance Style*

Ovoid urn with incurvate neck, dome cover and spreading foot inset with vertical panels of lapis lazuli, the handles and body wrought with female demifigures, and crested by a finial head of Liberty, in jewel-like enamels matching the intricately banded rims. *Height 23½ inches*

[See illustration]

35 -

911. BLANC DE CHINE PORCELAIN BOTTLE *Ch'ien Lung*

Tall-necked pyriform bottle on flaring ring foot; coated with a milky white glaze of 'orange-peel' texture. (*N. Y. Private Collector*) *Height 19 inches*

912. SET OF FOUR BRONZE DORÉ AND DRESDEN PORCELAIN WALL SCONCES
Louis XVI Style

100 Pierced floriform bracket with two S-curved candle arms, and bowknotted ribbon finial; applied with tinted porcelain blossoms and hung with amethyst and clear glass lustres. Fitted for electricity. (*Arents*) *Height* 14½ *inches*

913. PAIR DECORATIVE PORCELAIN AND AMBER GLASS FLUID LAMPS

50 Orange red porcelain bottle, banded in turquoise blue and sketched with strapwork cartouches; supporting a fluted amber glass reservoir. (*N. Y. Private Collector*) *Height* 20½ *inches*

914. *NAPOLEON III BRONZE AND BRONZE DORÉ MURAL GLOBE CLOCK

160- Hemispherical clock with rich sky blue finish, gilded numerals and hands, set amid *bronze doré* clouds pierced by trophies, with surrounding bronze figures of Cupids. *Height* 28¼ *inches*

915. BLANC DE CHINE PORCELAIN STATUETTE, MOUNTED AS LAMP

20 Walking figure of an official holding a scroll. Fitted for electricity, with shade. (*Arents*) *Height* 20¼ *inches*

916. CHINESE CARVED ROSE QUARTZ PHOENIX STATUETTE
MOUNTED AS LAMP

170- Seated figure with elaborate plumage, supporting a small covered vase; teakwood stand and gilded bronze base. Fitted for electricity, with shade. (*Vogel*) *Height* 22 *inches*

917. SET OF FOUR LOUIS XVI GILDED FIGURAL WALL SCONCES

160 Bowknotted drapery bracket, supporting an amor and two asymmetrical ring-molded candle arms; minor imperfections. Fitted for electricity. (*Arents*) *Height* 30 *inches*

918. SET OF FOUR LOUIS XVI GILDED FIGURAL WALL SCONCES

Similar to the preceding. Fitted for electricity. (*Arents*) 160-

919. PAIR VIENNA ROYAL BLUE PORCELAIN HAND-PAINTED URNS
MOUNTED AS LAMPS

210 Classic urns on rectangular pedestal base, the royal blue ground encrusted with gold scrollwork, heightened with enameled 'jeweled' medallions of mythological figures, signed Kauffmann. Minor repairs. Fitted for electricity, with shades. *Height* 31 *inches*

920. BRONZE DORÉ TABLE LAMP *Louis XV Style*

160 With rocaille-molded baluster shaft and bell-shaped foot. Fitted for electricity, with shade. (*Arents*) *Height* 32½ *inches*

921. PAIR EARLY VICTORIAN SCULPTURED WOOD 'BLACKAMOOR' STOOLS *Circa* 1850

50 Kneeling figures of blackamoors with russet-finished waistcoats and draped pantaloons, on octagonal plinth; supporting a circular seat covered in sage green damask.

922. LOUIS XVI CARVED AND GILDED MURAL BAROMETER

20 Molded oval frame with carved and pierced cresting of leaf festoons; fitted with a barometer and thermometer. (*N. Y. Private Collector*) *Height* 34 *inches; width* 19 *inches*

923. LOUIS XVI WALNUT AND ROSE VELOURS TABOURET *Southern French, XVIII Century*

15 With seat covered in rose velours, molded rails and dies, on round cable-fluted legs.

924. GEORGE III BRASS-BOUND OPEN WINE COOLER *English, circa* 1830

30 Flaring cylindrical coopered bucket, bound with three brass bands and a matching basket handle. *Height* 11¼ *inches*

925. PAIR LOUIS XV CARVED WALNUT AND GREEN VELOURS FAUTEUILS

00 Molded serpentine frame carved with blossoms and foliations, the back, arm-pads and seat covered in green velours.

926. LOUIS XVI INLAID WALNUT TABLE DE DAME *French, Late XVIII Century*

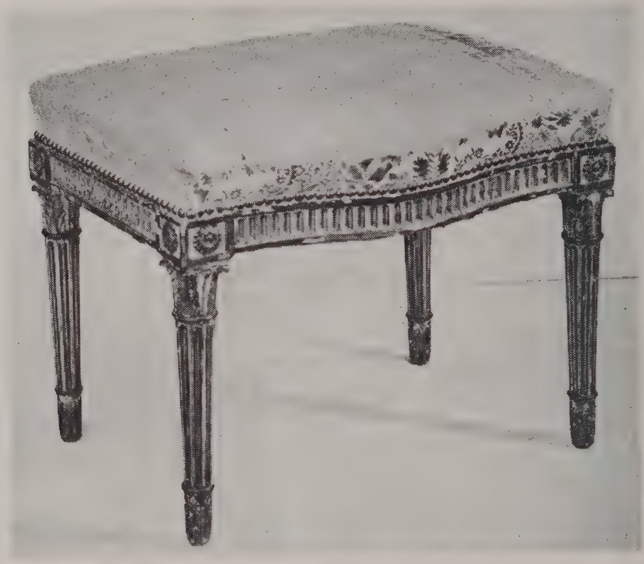
50 Oblong banded and hinged top opening to a mirror and marble plateau, and pivoting over a frieze well lined with old painted silk; round fluted and tapered legs. Stamped on one side J. CANABAS, M.E. *Height* 28¾ *inches; width* 15 *inches*

927. RÉGENCE CARVED FRUITWOOD AND IVORY SILK BROCADE TABOURET

20 Oblong seat covered in ivory silk floral brocade, the valanced rails and cabriole legs finely carved with rococo shell motives and foliage sprays, and terminating in *pieds de biche*. (*Simons*)

0 928. DIRECTOIRE ACAJOU AND GREEN LEATHER FAUTEUIL DE BUREAU

Bergère with circular seat and paneled horseshoe back covered in green leather; square tapered legs. (*N. Y. Private Collector*)



[NUMBER 929]

929. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED STOOL IN AMBER FRAPPÉ VELVET *French, XVIII Century*

Rectangular stool with serpentine front and fluted rails, the corners with rosette-carved dies; on round, fluted and tapering legs carved with collars of acanthus leafage at the knees; *laqué* gray and parcel-gilded. The top is covered in amber silk velvet of the period, stamped with a floral design. (*N. Y. Private Collector*)

300.

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

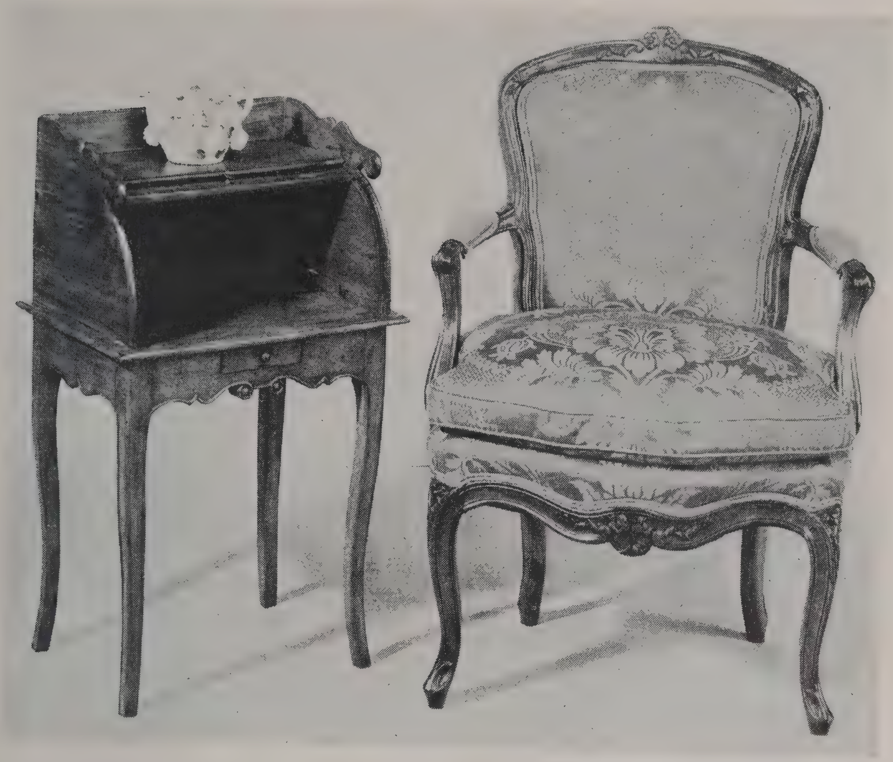
[See illustration]

930. LOUIS XV CARVED WALNUT AND TEAL BLUE DAMASK FAUTEUIL *French, XVIII Century*

170

Cartouche-shaped back, armpads and loose seat cushion covered in teal blue floral damask; the molded open-arm frame with flower-carved cresting and valanced apron; leaf-carved cabriole legs. Skilful restoration. (*Simons*)

[See illustration on the opposite page]



[NUMBER 931] [NUMBER 930]

DRESDEN TEAPOT: NUMBER 503

931. LOUIS XV FRUITWOOD PETIT BUREAU À CYLINDRE

Southern French, XVIII Century

50 — Oblong top with three-quarter valanced gallery, over a compartment with tambour cylinder, the table base with valanced frieze having single small drawer and slender cabriole legs. (*Simons*)

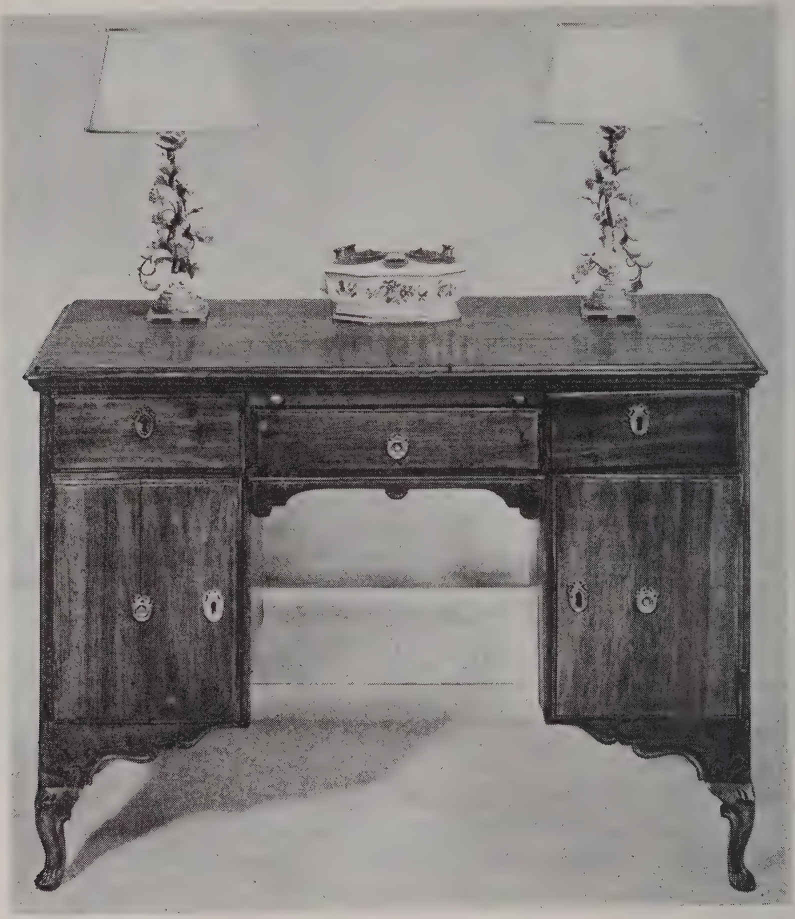
Height 30½ *inches; width* 18 *inches*

[See illustration]

70 — 932. LOUIS XVI CARVED AND GILDED WALL MIRROR

Upright frame bordered with a chain pattern and beading, and crested by a floral wreath intertwined with ribbons. (*N. Y. Private Collector*)

Height 24½ *inches; width* 28½ *inches*

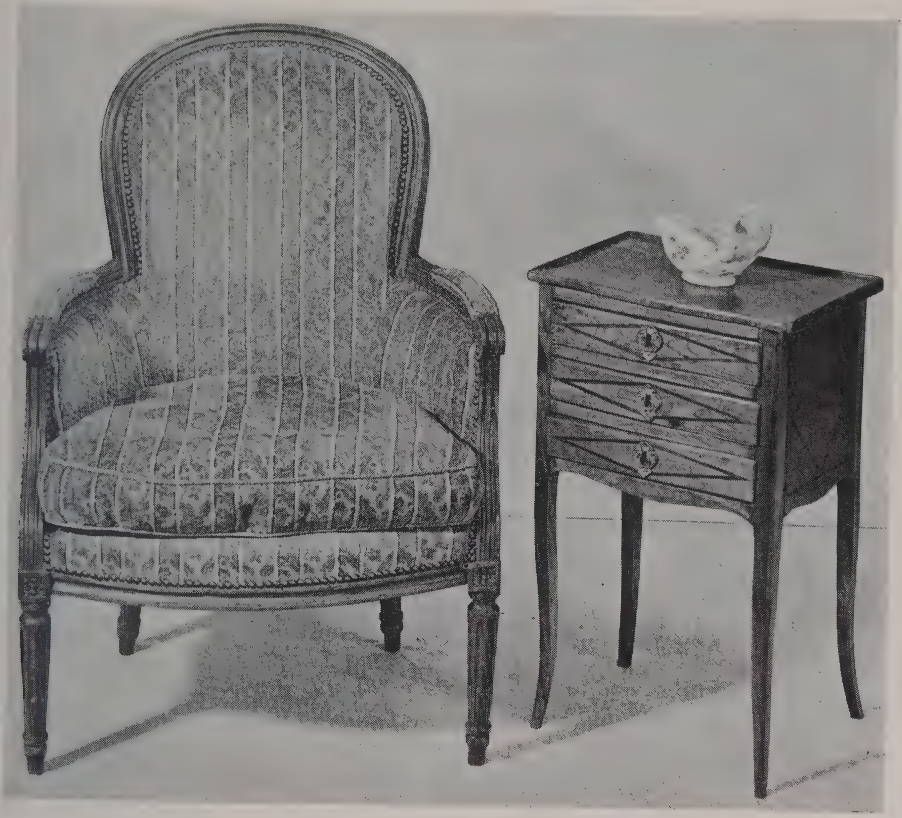


[NUMBER 933]
FAÏENCE AND BRONZE DORÉ ENCRIER: NUMBER 745
BRONZE DORÉ AND PORCELAIN LAMPS: NUMBER 1016

933. LOUIS XV CARVED WALNUT KNEEHOLE WRITING COMMODE
French, XVIII Century

170 Oblong top over three small drawers and a writing slide with brown leather, the kneehole flanked by a pair of single-door cupboards; leaf- and shell-carved cabriole legs with scrolled brackets. With restorations. (*Simons*)

Height 29½ *inches; length* 41 *inches*



320 NUMBERS 934 AND 935 .SAUCE BOAT: NUMBER 878

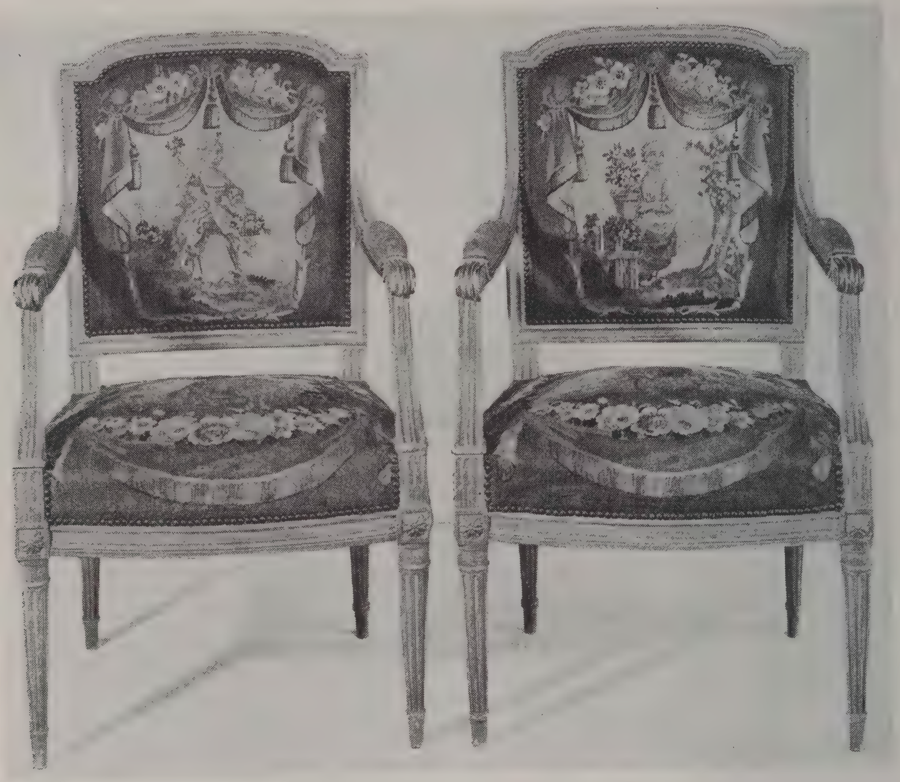
934. PAIR LOUIS XVI CARVED WALNUT AND BEECHWOOD BERGÈRES IN STRIPED VELOURS *French, XVIII Century*

Molded and arched horseshoe frame with back, armpads and seat covered in striped old gold velours, armpads worn; rosette-carved dies over round cable-fluted legs. Small careful repair.

935. LOUIS XVI INLAID MERISIER SERPENTINE-FRONT PETITE COMMODE *Jean Mathieu Chevallier (M.E. 1743); French, XVIII Century*

Oblong top with three-quarter rim, the valanced front containing three 75 drawers inlaid with lozenge bandings; slender angular cabriole legs. Stamped inside top drawer J. M. CHEVALLIER. *Height 26¾ inches; width 16½ inches*

Note: Jean-Mathieu Chevallier (1696-1768), well-known merchant and *ébéniste,* became master in 1743. He worked in association with André-Charles Boulle and is represented in the Musée des Arts Décoratifs. See Salverte, ed. 1923, p. 52.



[NUMBER 936]

936. Set of Four Louis XVI Carved and Laqué Fauteuils In Aubusson Tapestry *French, XIX Century*

480 Molded and cable-fluted open-arm frame with rosette-carved dies and round fluted legs. *Laqué* celadon; the back with arched crest, armpads and seat covered in Charles X Aubusson tapestry woven with drapery-festooned panels of figural and animal subjects, after Huet and J. B. Oudry. (*N. Y. Private Collector*)

[See illustration of two]

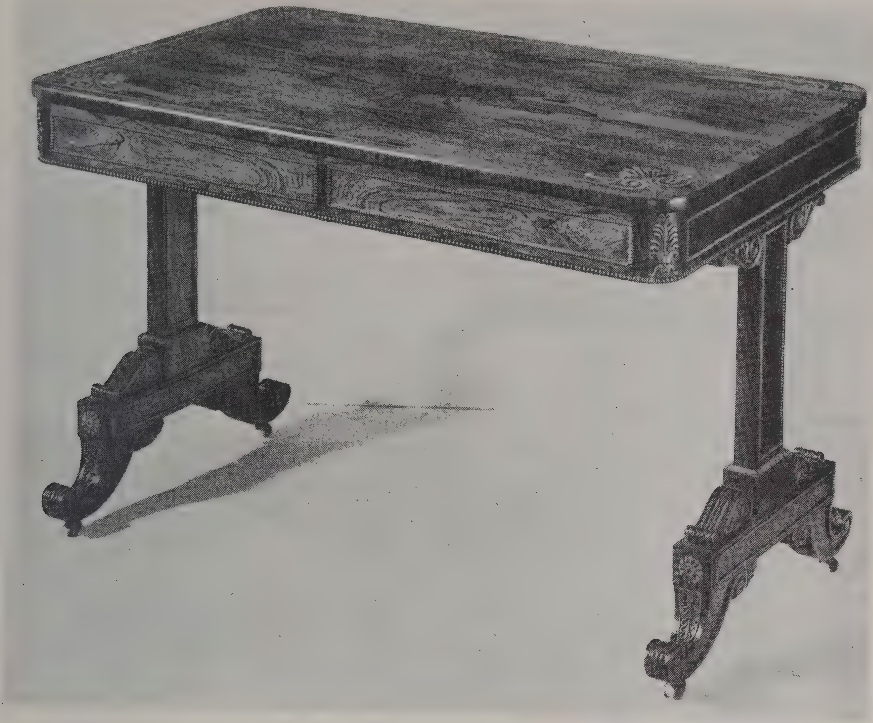
937. Set of Four Louis XVI Carved and Laqué Fauteuils In Aubusson Tapestry *French, XIX Century*

480 Similar to the preceding. (*N. Y. Private Collector*)

938. Louis XVI Carved and Laqué Canapé in Aubusson Tapestry *French, XIX Century*

En suite with the preceding. (*N. Y. Private Collector*)

175 *Length 5 feet 9 inches*



[NUMBER 939]

250.

939. FINE REGENCY CARVED AND INLAID ROSEWOOD SOFA TABLE MOUNTED IN ORMOLU *English, circa 1820*

Important example of Regency design and workmanship, the oblong top with rounded corners, inlaid with panel bandings developing anthemion palmettes at the corners; over an ormolu molded frieze with conforming anthemion appliqués, and trestle end supports with matching corbeled brackets and scrolled feet. Castered. *Height 29¾ inches; length 44¼ inches*

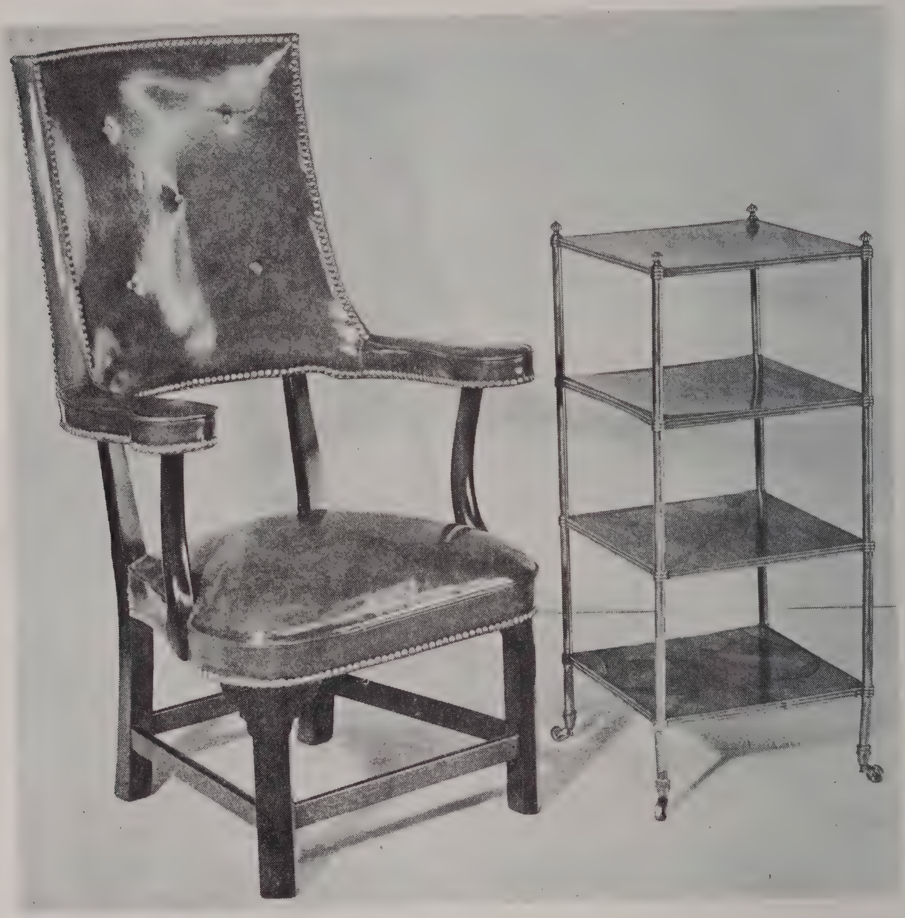
[See illustration]

70.

940. MAHOGANY AND CRIMSON LEATHER UPHOLSTERED TALL BACK OPEN-ARM EASY CHAIR *Chippendale Style*

With seat and tall open horseshoe back developing scrolled arms, covered in crimson leather trimmed with brass nailheads; canted and rounded front legs with shaped brackets, and box stretcher.

[See illustration on the following page]



[NUMBER 940]　　[NUMBER 942]

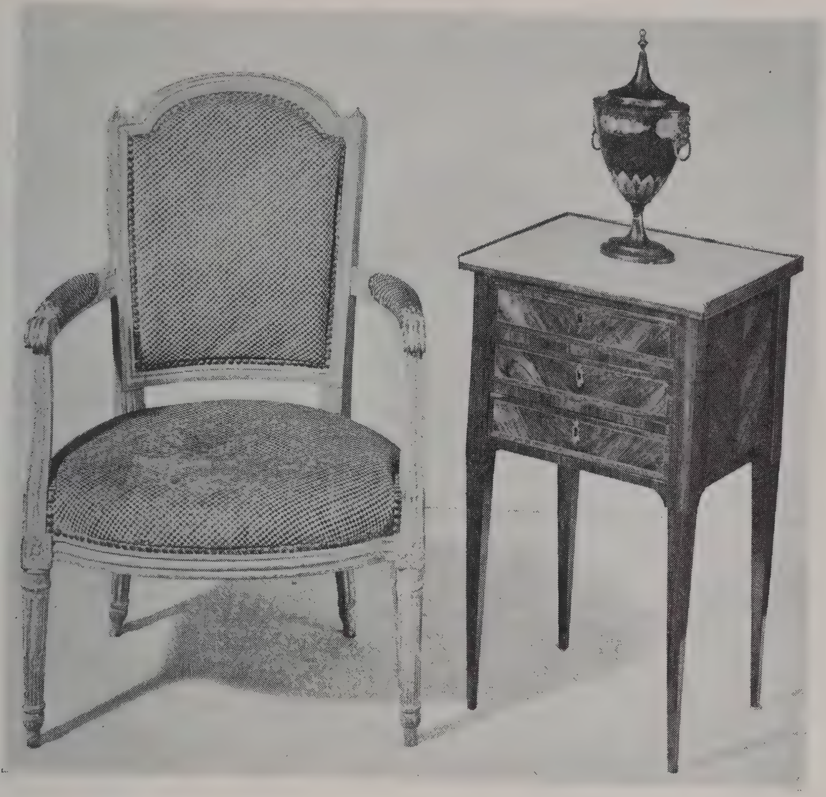
270.

941. Mahogany and Crimson Leather Upholstered Tall Back Open-Arm Easy Chair *Chippendale Style*
Similar to the preceding.

942. Regency Rosewood and Ormolu Whatnot *English, circa 1820*
Four-tier stand of richly marbled faded brown rosewood, with ormolu reeded moldings, and columnar supports surmounted by knob finials; castered.
Height 34½ inches; width 14¼ inches

300

[See illustration]



[NUMBER 944] [NUMBER 943]
DIRECTOIRE URN: NUMBER 542

943. LOUIS XVI INLAID TULIPWOOD PETITE COMMODE

10- *French, XVIII Century*

Oblong marble plateau with brass rim, over three banded drawers; square tapered legs. Some careful restoration. *Height 27¾ inches; width 16¾ inches*

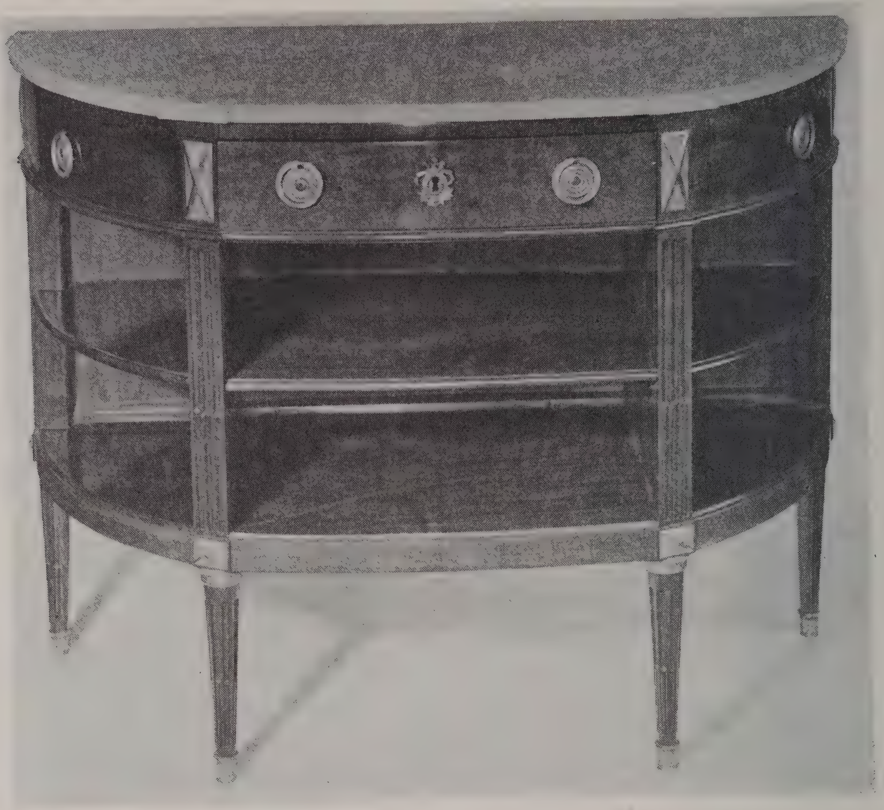
[See illustration]

944. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN PETIT POINT

French, Late XVIII Century

80- Open-arm *cabriolet* frames with slightly varying details, the arched back, arm-pads and seat covered in worn crimson and white *petit point* of checkered pattern; rosette-carved dies over round cable-fluted legs. *Laqué* light gray. One stamped beneath front seat rail F. C. MENANT.

[See illustration of one]



[NUMBER 945]

945. Louis XVI Acajou Demilune Desserte

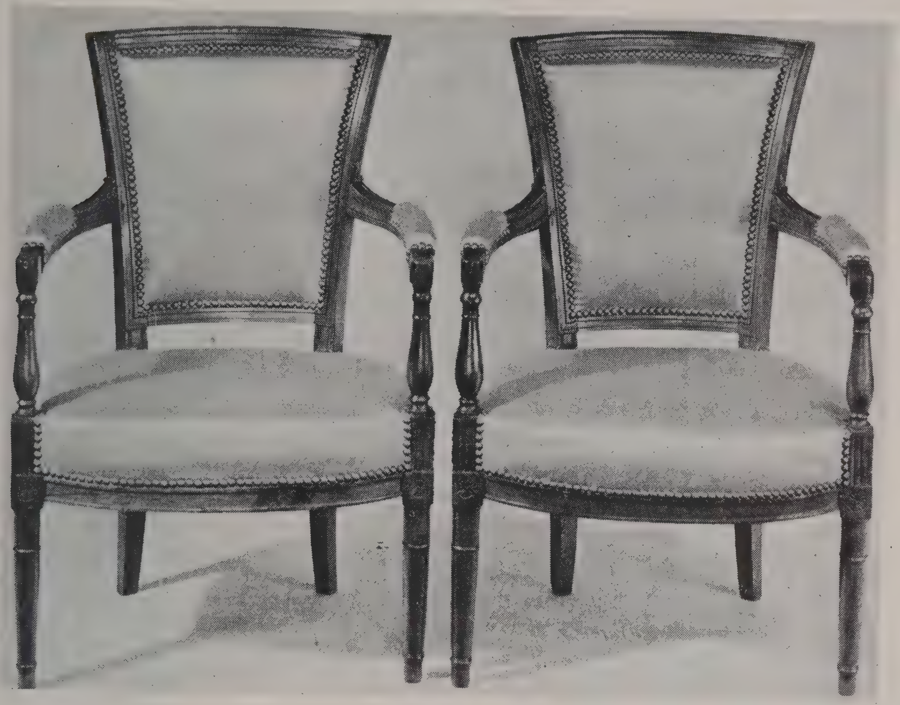
Charles Joseph Lemarchand (*M.E.* 1789) ; *French, Late XVIII Century*

With marble plateau, over a central frieze drawer flanked by quadrantal mock drawers, and two conformingly arranged open shelves, the central partitions faced with cable-fluted pilasters, continuing to matching round tapered legs. Mounted in *bronze doré*. Some careful restoration. Stamped on two rear stiles C. LEMARCHAND. *Height* 33¾ *inches; length* 44 *inches*

400

Note: Charles-Joseph Lemarchand passed master on May 13th, 1789. He produced furniture of fine quality for the Garde-Meuble at the end of the eighteenth century, and helped to refurnish the palace for Napoleon I. See André Theunissen, *Meubles et Sièges du XVIII Siècle,* ed. 1934.

[See illustration]



[NUMBER 946]

220-

946. PAIR DIRECTOIRE CARVED WALNUT AND SHELL PINK SATIN FAUTEUILS *French, Late XVIII Century*

Fan-shaped back panel, armpads and seat covered in shell pink satin; molded frame with open arms, on turned supports with fluted plinths continuing to round tapering and ring-collared legs headed by rosette-carved dies. (*Simons*)
From the Château de Choisy

[See illustration]

15-

947. TULIPWOOD AND KINGWOOD MARQUETRY PETITE COMMODE *Louis XV Style*

Cartouche-shaped rimmed top of *bleu turquin* marble, the serpentine body with candle slide and three small drawers and one mock drawer; slender cabriole legs with foliated *bronze doré* mounts. Inlaid *à quatre faces* with floral marquetry. (*Arents*) *Height 28 inches; width 12 inches*

948. PAIR DIRECTOIRE ACAJOU AND SAGE GREEN VELOURS SIDE CHAIRS
Circa 1800

Open back having splat pierced with cross arrows and a lozenge motive, seat covered in sage green velours; quadrangular paneled legs. Some restoration. (*N. Y. Private Collector*)

80

949. DIRECTOIRE INLAID TULIPWOOD AND KINGWOOD SMALL COMMODE
French, Late XVIII Century

With marble plateau, over two deep drawers inlaid with a multiple panel banding; quadrangular tapered legs. Some restoration.

150-

Height 31¼ *inches; width* 25 *inches*

950. LOUIS XV AMARANTH AND ACAJOU MARQUETRY BOMBÉ COMMODE
Pierre Migeon III (*M.E.* 1761); *French, XVIII Century*

2300-

Demi-cartouche-shaped top of *brèche d'Alep* marble, *bombé* front and sides, the former containing two drawers and having valanced apron; on quadrangular cabriole legs. The front and sides are inlaid with shaped panels of floral marquetry; mounted in *bronze doré* with rococo escutcheons, loop handles, shoulder and skirt appliqués and *sabots*. Stamped on left rear pilaster MIGEON M.E. (*N. Y. Private Collector*)

Height 34½ *inches; width* 32¼ *inches*

> *Note:* Pierre Migeon III (1733-1775) was a descendant of the family of *ébénistes* of the same name. He became master in June, 1761, and continued working in his father's *atelier* in the rue du Charenton after the latter's death. See Salverte, ed. 1923, pp. 226-27.

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

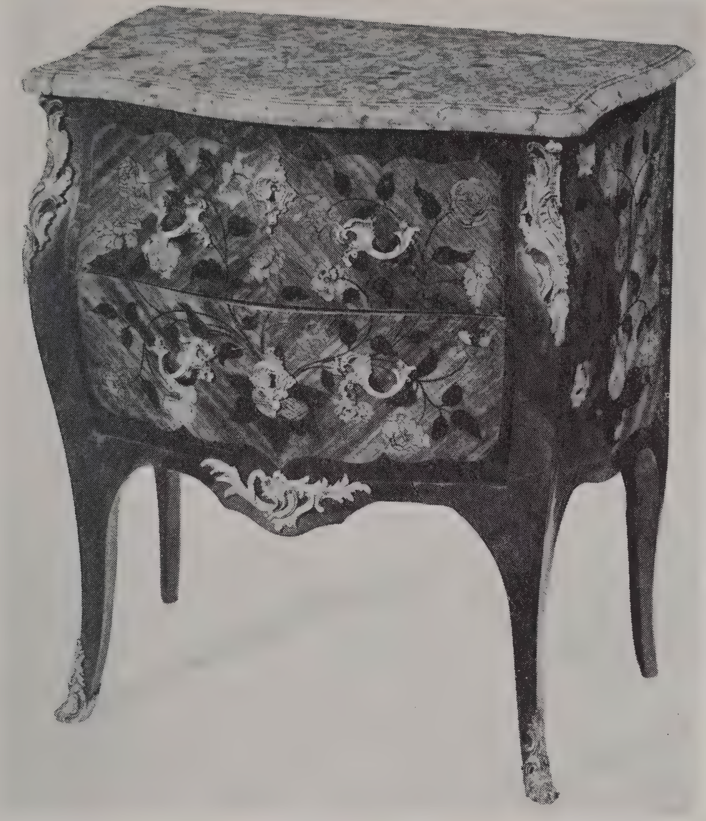
[See illustration]

250-

951. RÉGENCE ACAJOU PARQUETRY OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ BY F. LINKE

Cartouche-shaped top in mottled red marble, over a valanced frieze and front drawer paneled in cube parquetry; chamfered cabriole legs joined by an X-stretcher, and terminating in *sabots; bronze doré* mask and scroll appliqués, signed F. LINKE. (*Arents*)

Height 32 *inches; width* 15½ *inches*



[NUMBER 950]

952. Set of Three Louis XV Carved Beechwood Fauteuils in Fine Eighteenth Century Petit Point

Molded curvilinear frame carved with rococo foliations, the serpentine-arched back, armpads and conforming seat covered in eighteenth century *petit point* worked in brilliant colors with a formal design of scrolling foliations and
480- blossoms. (*N. Y. Private Collector*)

953. Louis XVI Carved, Laqué and Parcel-Gilded Canapé in Jade Green Silk Damask

French, Late XVIII Century

With molded and arched back, armpads and seat covered in jade green silk
80- damask, on round cable-fluted legs. *Laqué* cream with gilded moldings and carved ornament. (*N. Y. Private Collector*) *Length* 55 *inches*

954. Pair Crystal Lustre Chandeliers

250- Composed of three double tiers of lanceolate prism lustres, and having a central crystal ball pendant. Fitted for electricity. (*Arents*)

Height 30 *inches; diameter* 20 *inches*

955. Louis XV Acajou Marquetry Bureau à Dos d'Ane

Louis Delaitre (*M.E.* 1738); *French, XVIII Century*

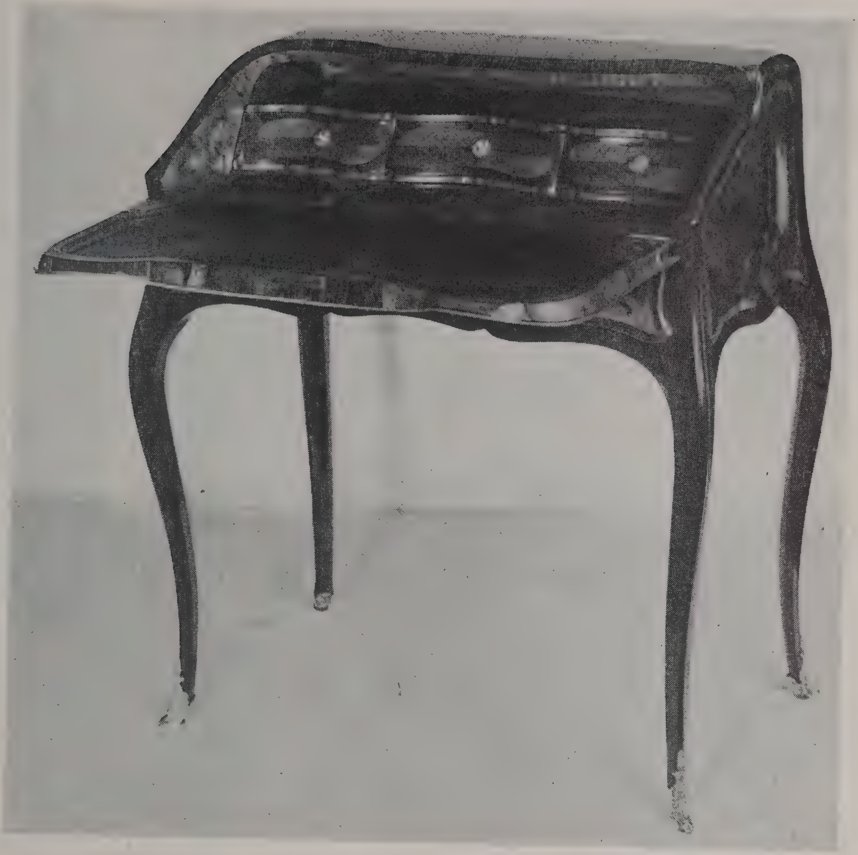
925- Shaped desk with slant front opening to interior fitted with a well, three serpentine-front small drawers and pigeonholes; frieze with mock drawer and two small drawers, on chamfered cabriole legs. Handsomely inlaid *à quatre faces* with cartouches of interlacing and scrolling foliations within crossbandings of tulipwood; mounted in *bronze doré* with rococo escutcheons, panel rims and *sabots*. Stamped underneath L. DELAITRE, M. E. (*N. Y. Private Collector*)

Height 34 *inches; width* 30 *inches*

Note: Louis Delaitre was received master in November, 1738, and lived in the rue Saint-Nicolas. A table executed by him is illustrated in Salverte, ed. 1923, p. 79, pl. xv.

Collection of Alphonse de Jonge, Paris
From French & Co., New York
Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

[See illustration]



[NUMBER 955]

956. LOUIS XVI ACAJOU SECRÉTAIRE À ABATTANT, MOUNTED IN BRONZE DORÉ

André Louis Gilbert (*M.E.* 1774); *French, XVIII Century*

650-

With marble plateau, the valanced front containing a frieze drawer, *abattant* with tooled green leather reverse panel and fitted interior, and lower double cupboard doors; canted pilasters continuing to pillar legs. Mounted with finely chased *bronze doré* panel moldings, rosette bosses, stile appliqués and *sabots.* Some careful restoration. Stamped twice above left front pilaster A. L. GILBERT, M.E. (*Fla. Private Collector*) *Height* 56½ *inches; width* 38¼ *inches*

> *Note:* André Louis Gilbert was born in Paris in 1746 and passed master in 1774. He produced furniture of beautiful quality, then abandoned his *atelier,* Grande-Rue du Faubourg Saint-Antoine, in order to take part in the French Revolution. See André-Theunissen, *Meubles et Sièges du XVIII Siècle,* ed. 1934.

[See illustration]

957. PAIR LOUIS XV CARVED BEECHWOOD AND PAVOT TAPESTRY FAUTEUILS

150

With serpentine-arched back, armpads and seat covered in colorful *pavot* tapestry; the arm supports, valanced rails and cabriole legs finely carved with rococo foliations. Have slip covers. (*Stagg*)

958. PAIR LOUIS XV CARVED BEECHWOOD AND PAVOT TAPESTRY FAUTEUILS

150-

Similar to the preceding. Have slip covers. (*Stagg*)

959. LOUIS XV CARVED BEECHWOOD AND PAVOT TAPESTRY CANAPÉ

220

En suite with the preceding. Has slip cover. (*Stagg*) *Length* 6 *feet* 11 *inches*

960. CARVED AND SILVERED WOOD WALL MIRROR

Upright panel with serpentine-arched cresting, bordered in beveled blue-tinted glass interrupted by carved laurel sprays. (*Arents*)

Height 49 *inches; width* 30 *inches*

60

961. PAIR CARVED AND LAQUÉ FAUTEUILS IN NATURAL LEATHER

Louis XV Style

160-

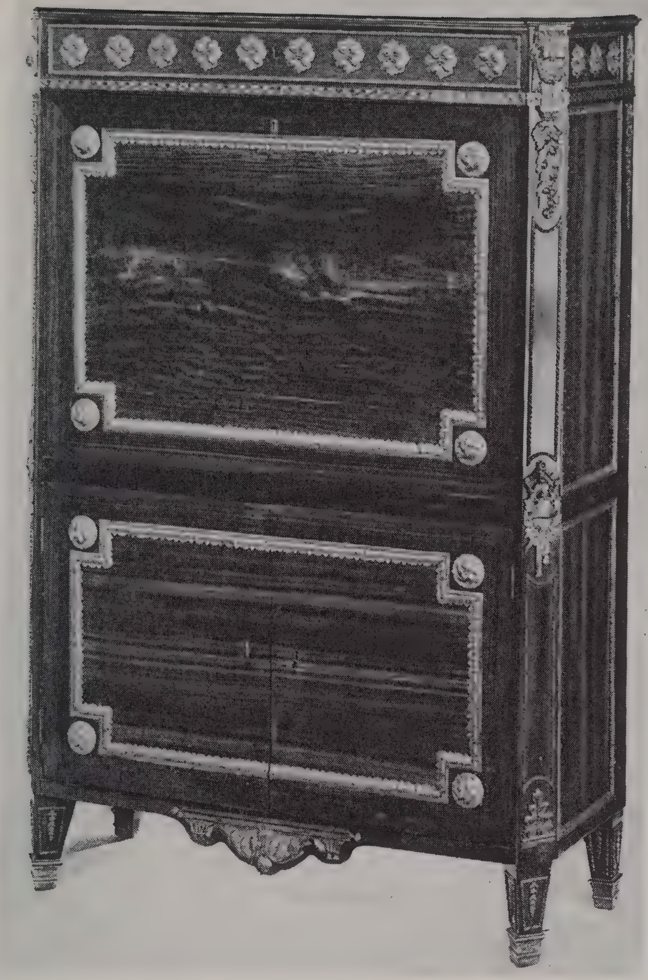
Molded and carved curvilinear frame, the back, armpads and seat covered in natural steerhide. *Laqué* walnut brown.

962. PAIR CARVED AND LAQUÉ FAUTEUILS IN NATURAL LEATHER

Louis XV Style

160-

Similar to the preceding.



[NUMBER 956]

963. Crystal Lustre Chandelier
Circular dome-shaped frame richly hung with pear-drop lustres and bead festoons; ball pendant. Together with a crystal lustre ceiling light of bead and
140 lanceolate lustres with steepled pendant. Fitted for electricity. [Lot.] (*Arents*)
Diameter 27 inches

964. Pair Carved Beechwood Table de Chevet with Grill Doors
Louis XV Style
100. With serpentine valanced front containing double grill doors, surmounted by an open-shelf section with lateral pierced handgrips; cabriole legs.
Height 30½ inches; width 17¼ inches

965. Directoire Walnut and Fruitwood Extension Dining Table
French, Early XIX Century
250. Circular top in two sections, with conforming frieze, extending with a telescopic action to over eleven feet. With one extra leaf, and a central separate support. (*N. Y. Private Collector*)
Height 28 inches; length 49 inches, extending with the one leaf to 5 feet 9 inches; width 50 inches

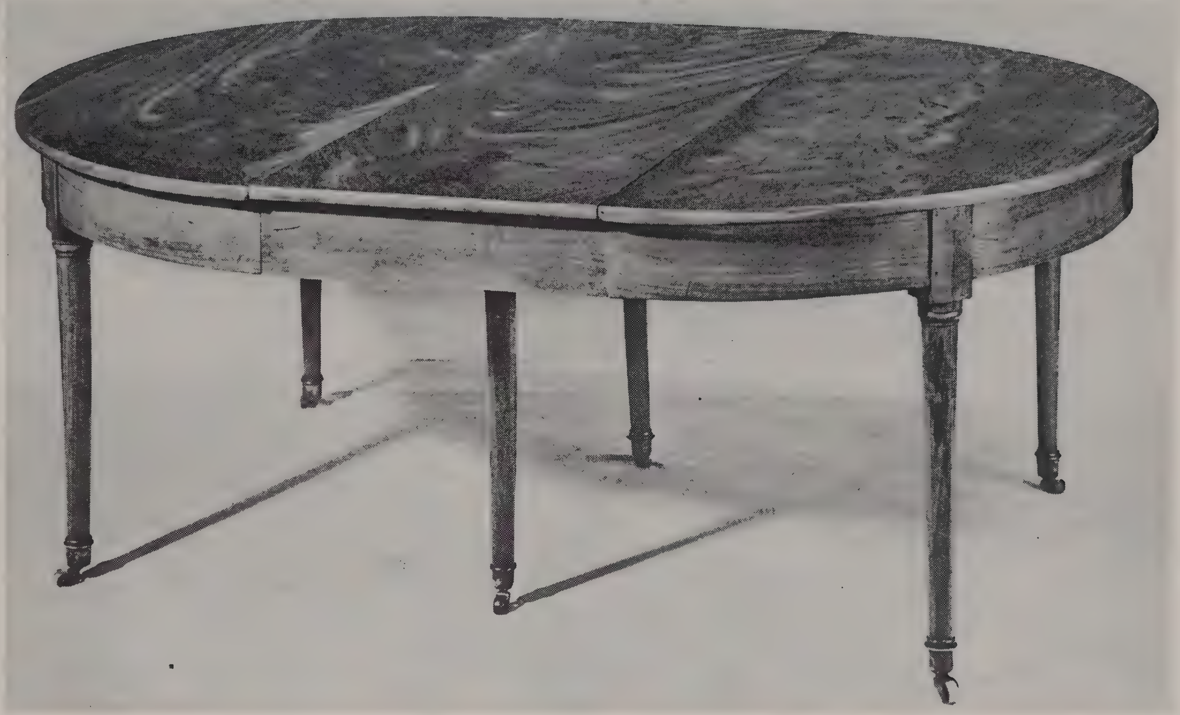
[See illustration]

Puasee 966. Biedermeier Cherrywood Console Dressing Table *Circa 1820*
Oblong top of gray Ste. Anne marble, over a long drawer, and square tapered legs with incurvate undershelf, small piece missing. (*N. Y. Private Collector*)
Height 32½ inches; length 33 inches

967. Régence Kingwood Parquetry Card Table, Mounted In Bronze Doré by F. Linke
Square top with four triangular panels opening to a green baize playing surface
475 and revolving over a valanced frieze with single drawer; on chamfered cabriole legs with *sabots;* paneled in cube parquetry, and mounted with *bronze doré* mascaron and foliage appliqués, signed F. LINKE. (*Arents*)
Height 29½ inches; width 22¾ inches

968. Charles II Carved Walnut and Crimson Velvet Armchair
English or Dutch, XVII Century
Spirally turned frame carved with strap scrolls and foliations, and paw feet;
70. the upholstered seat covered in crimson velvet. With considerable restoration. Has slip cover. (*N. Y. Private Collector*)

968a. Pair Carved and Gilded Pole Screens with Late Georgian Embroidery Armorial Banners *English, circa 1825*
60. Paw-foot tripod stand carved with coiled dolphins, the banner embroidered with a coat of arms superimposed upon the Royal arms of Great Britain. (*Arents*)
Height 5 feet 9 inches



[NUMBER 965]

969. PAIR CARVED WALNUT AND BEECHWOOD TABLES, WITH BROWN LEATHER PANELS *Regency Style*

180 Scalloped circular top with tooled brown leather panel, on four scrolled and leaf-carved supports with incurvate median shelf and central urn support.

Height 28¼ inches; diameter 30 inches

970. LOUIS XV WALNUT CARD TABLE *Southern French, XVIII Century*

80 Rounded oblong hinged top opening to a playing surface lined with celadon floral brocade; plain frieze on slender cabriole legs, the two rear legs attached to a drawer support. Some small restorations. (*Simons*)

Height 29 inches; width 29 inches

971. PAIR CARVED AND LAQUÉ BERGÈRES IN CREAM LAMÉ FABRIC *Louis XV Style*

130 Molded curvilinear frame with serpentine-arched back, closed sides and seat covered in gold-woven cream fabric. *Laqué* powder blue and cream.

972. LOUIS XVI ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

750 Oblong top lined with worn green leather and rimmed in gilded bronze; a draw-out shelf at either end lined with similar leather; five drawers at one side, round tapered and fluted supports. The sides and legs enriched with gilded bronze moldings, mounts, key plates, and shoes. (*N. Y. Private Collector*)

Height 29½ inches; length 5 feet 4 inches

Collection of James Speyer, Parke-Bernet Galleries, Inc, 1942

[See illustration]

973. LOUIS XV CARVED BEECHWOOD AND BROWN LEATHER CANED PETITE BERGÈRE

100 Molded serpentine-arched horseshoe frame carved with blossoms and foliations, fitted with cane panels. With brown leather seat cushions.

974. LOUIS XV CARVED BEECHWOOD AND BROWN LEATHER CANED PETITE BERGÈRE

Similar to the preceding.

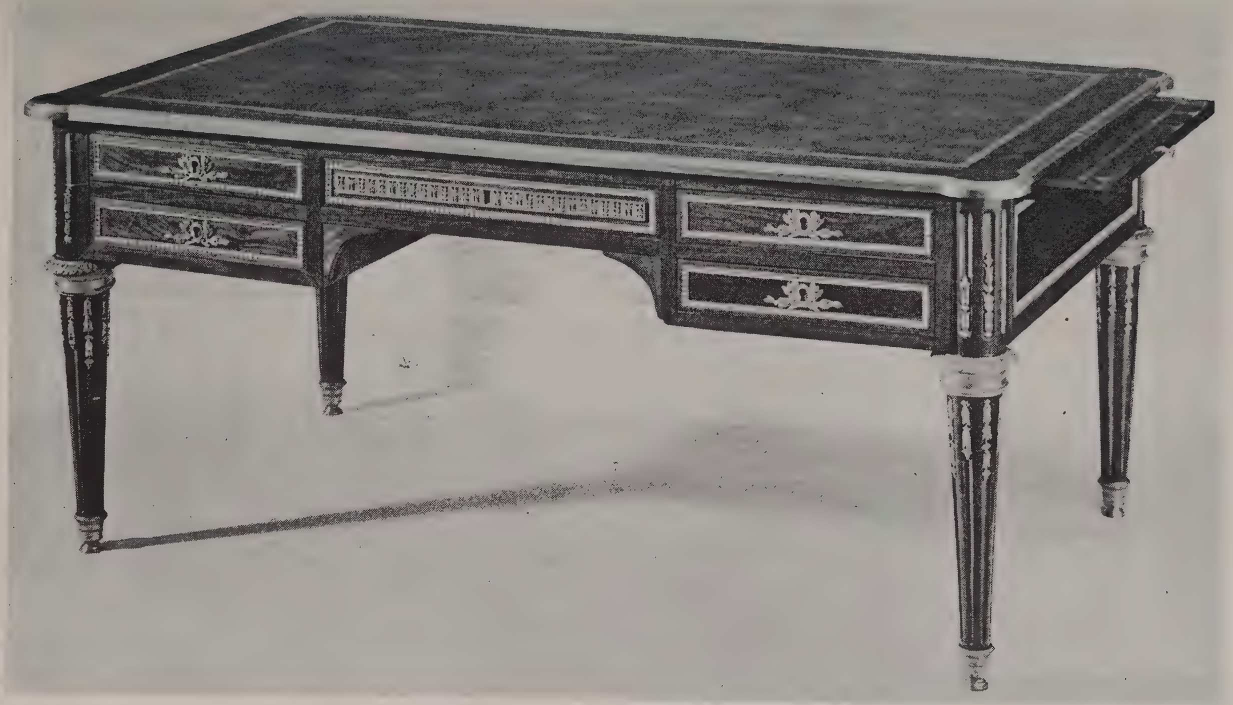
80

975. WALNUT COMMODE *Late Louis XVI Style*

With marble plateau, over three drawers ornamented with brass moldings and angular bail handles, canted and fluted stiles continuing to vase legs. (*Vogel*)

Height 34¾ inches; length 48½ inches

130 From Brunovan, Inc., Paris and New York



[NUMBER 972]

60 976. WALNUT SEMAINIER *Late Louis XVI Style*

Tall chest of six drawers, *en suite* with the preceding. (*Vogel*)
Height 50¾ *inches; width* 35 *inches*

190 977. LOUIS XVI ACAJOU AND WALNUT SMALL WRITING TABLE
French, Late XVIII Century

Oblong top with three-quarter rim and tooled crimson leather panel, refitted, on frieze with long drawer, and round cable-fluted legs. Restored piece.
Height 29 *inches; length* 32¼ *inches*

70 978. LOUIS XV FRUITWOOD MARQUETRY POUDREUSE

Valanced top with two drawers, and hinged flap opening to wells, on angular cabriole legs; inlaid with decorative bandings and floral marquetry.
Height 27¾ *inches; width* 26¾ *inches*

100. 979. CARVED, GILDED AND DECORATED WALL MIRROR

Upright rectangular ribbon-crested and foliage-carved frame, the mirror panel painted with a Bérainesque festooned trellis enclosing a mountain landscape. (*Arents*) *Height* 5 *feet* 2 *inches; width* 36 *inches*

150 980. CARVED, GILDED AND DECORATED WALL MIRROR

Similar to the preceding. (*Arents*)

170 981. CARVED AND LAQUÉ BEECHWOOD MARQUISE IN PRINTED TOILE
Louis XV Style

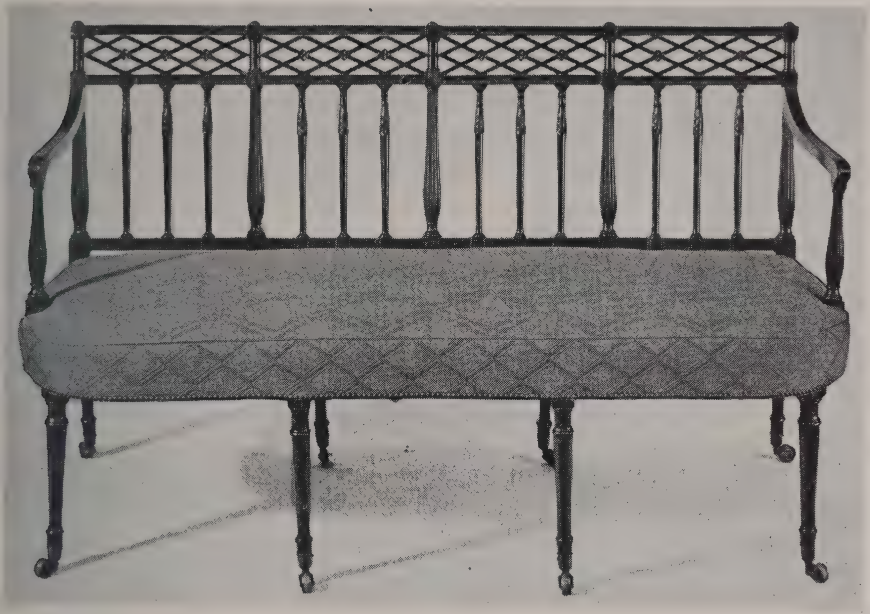
With molded and serpentine-arched horseshoe back, and valanced seat covered in cream fabric printed in crimson with a *toile de Jouy* design. *Laqué* walnut brown. *Length* 46 *inches*

140 982. SET OF FOUR LAQUÉ AND WHITE LEATHER BRIDGE CHAIRS AND A TABLE *Directoire Style*

Spoon-back chair with seat covered in off-white leather, on square tapered legs; and a matching bridge table. *Height* 30 *inches; width* 30 *inches square*

325 983. LOUIS XVI WALNUT AND FRUITWOOD COMMODE
Southern French, Late XVIII Century

Oblong top with outset rounded front corners, over three graduated long drawers flanked by half-round fluted stiles continuing to vasiform feet. Restored. (*Simons*) *Height* 33½ *inches; length* 39 *inches*



[NUMBER 984]

150.

984. SHERATON FINELY CARVED MAHOGANY AND ROSE MATELASSÉ FOUR-CHAIR-BACK SETTEE *English, Late XVIII Century*

Open back with fret-pierced crest panels carved and undercut with tiny rosettes, over series of triple leaf-collared spindles, open molded arms on vertically reeded urn supports matching the rear uprights; upholstered seat covered in rose *matelassé,* on round tapered legs finished with brass toe caps and wheel casters. With two circular cushions. (*N. Y. Private Collector*) *Length* 59 *inches*

[See illustration]

525-

985. FINE LOUIS XVI EBONY AND DECORATED BLACK LACQUER CENTRE WRITING TABLE, MOUNTED IN BRONZE DORÉ

Oblong top with baize inset and single frieze drawer, mounted with *bronze doré* moldings and drapery appliqués, enclosing borders and panels decorated in black and gold lacquer with landscapes, waves, floral ornament, and bird figures in the Japanese manner; conforming octagonal fluted legs in ebony with *bronze doré* mounts. (*N. Y. Private Collector*) *Height* 30¼ *inches; length* 48¾ *inches*

986. CARVED AND LAQUÉ LIT DIVAN IN CINNAMON BROWN VELVET
Louis XVI Style

60-

Molded frame carved with guilloche ornament, imbrications and foliage, the rolled *dossiers,* mattress, two bolsters and three cushions covered in cinnamon brown velvet; vase legs. *Laqué* cinnamon brown. Has slip covers. (*Vogel*)
Length 7 feet 5 inches

987. WALNUT PARQUETRY SERPENTINE BOMBÉ COMMODE *Louis XV Style*

160-

With *brèche d'Alep* marble plateau, the valanced sides and front containing three long drawers, all inlaid with shaped panels of floral marquetry; projecting bowed stiles continuing as supports. Mounted in *bronze doré.* (*N. Y. Private Collector*) *Height 38¾ inches; length 48¾ inches*

988. WALNUT PARQUETRY SERPENTINE BOMBÉ COMMODE *Louis XV Style*

160

Similar to the preceding. (*N. Y. Private Collector*)

989. RÉGENCE CARVED WALNUT AND BUFF SILK DAMASK WING BERGÈRE
French, XVIII Century

With serpentine-arched back, winged sides and seat covered in worn buff silk damask, foliage- and shell-carved arm facings, valanced rails and cabriole legs. Some restoration and repair. Has chintz slip cover. (*N. Y. Private Collector*)

160-

From French & Co., Inc., New York

Collection of Mrs Wanamaker Munn, Parke-Bernet Galleries, Inc, 1944

990. CHINESE CARVED AND DECORATED COROMANDEL LACQUER FOUR-FOLD SCREEN

130-

Decorated in colors with floral borders and panels of landscapes and fruit boughs, centring a landscape scene with mounted warriors and foot soldiers before a fortress; in a black ground. (*Vogel*)
Height 6 feet 2 inches; width 5 feet 4 inches

260

992. PAIR MAHOGANY AND CRIMSON LEATHER UPHOLSTERED HIGH BACK ARMCHAIRS *Chippendale Style*

With seat, scrolled sides and tufted back covered in crimson top-grain leather, trimmed with brass nailheads; molded quadrangular legs. New condition.

993. LOUIS XV ACAJOU PARQUETRY BUREAU À CYLINDRE, MOUNTED IN BRONZE DORÉ BY F. LINKE

Oblong top with three-quarter gallery, with cylinder panel opening to a fitted 75 interior with tooled green leather writing surface; on table stand with front drawer and chamfered cabriole legs terminating in *sabots;* paneled in cube parquetry and mounted with finely chiseled *bronze doré* floral and mask appliqués, signed F. LINKE. (*Arents*) *Height* 42 *inches; length* 31½ *inches*

994. FINELY CARVED BEECHWOOD AND EGGSHELL MOIRÉ BEDSTEAD WITH TWIN FRAMES *Louis XV Style*

Serpentine-arched headboard outlined with finely carved rococo leaf scrolls, with 400– matching carved inner surround, covered in eggshell moiré; the metal twin frames hinged to swing apart, and castered. With box springs, mattresses, and matching moiré coverlets. New condition.

Height 5 *feet* 8 *inches; width* 6 *feet* 7 *inches*

995. LOUIS XV CARVED OAK HORLOGE *French, XVIII Century*

50– Upright case paneled with leaf moldings and carved with floral ornament, the pendulum door with lower glazed aperture, the glazed hood enclosing a lantern-type weight-driven clock with striking movement, and circular brass dial, inscribed. Some restoration. (*N. Y. Private Collector*)

Height 7 *feet* 8 *inches; width* 18 *inches*

996. INLAID ACAJOU SERPENTINE COMMODE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

100– With *brèche d'Alep* marble plateau, serpentine sides and valanced front, containing three long drawers inlaid with shaped panel bandings; projecting bowed stiles continuing as supports. (*N. Y. Private Collector*)

Height 34 *inches; length* 53¾ *inches*

270— Collection of Edward E. B. Adams, Parke-Bernet Galleries, Inc, 1942

997. KINGWOOD VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Shaped and glazed case with mirror back panel, and pierced gallery; on table stand with drawer and angular cabriole legs. Adjustable plate glass shelves. (*N. Y. Private Collector*) *Height* 5 *feet* 10 *inches; width* 35½ *inches*

30 – **998. PAIR ACAJOU ETAGÈRES WITH MARBLE TOPS** *Empire Style*

Three-tier stand with frieze drawer surmounted by a marble plateau; columnar supports. (*Vogel*) *Height* 27¾ *inches; width* 20 *inches*

999. LOUIS XVI FRUITWOOD AND BIRCH CORNER CUPBOARD
French, in part XVIII Century
80– The upper section with serpentine arched and dentiled cornice and glazed double doors, flanked by canted and fluted stiles; the conforming trilateral underbody containing a pull-out slide and central frieze drawer, over double cupboard doors with fielded panels. (*N. Y. Private Collector*)
Height 7 feet 6 inches; width 50 inches

80– 1000. LOUIS XVI FRUITWOOD AND BIRCH CORNER CUPBOARD
French, in part XVIII Century
Similar to the preceding. (*N. Y. Private Collector*)

1001. LOUIS XV CARVED ACAJOU AND OLIVE GREEN VELVET WING BERGÈRE
80 Tall arched back, outscrolled closed arms and loose seat cushion covered in olive green velvet; leaf- and shell-carved frame with cabriole legs terminating in whorl feet. (*Simons*)

75– 1003. CARVED MAHOGANY SERPENTINE-FRONT SIDE TABLE *Sheraton Style*
With fret-carved sides, and serpentine front containing a drawer; quadrangular legs with spade feet. (*N. Y. Private Collector*)
Height 33 inches; length 5 feet

1004. PAIR MAHOGANY TRIPOD STANDS *Early Georgian Style*
50 With scalloped and molded rim, the baluster-turned support on arched tripod base. (*N. Y. Private Collector*) *Height 23 inches; diameter 13¼ inches*

1005. BRONZE DORÉ TABLE LAMP *Louis XV Style*
Shaft of spiraling rococo volutes, on cartouche-shaped rocaille- and flower-
85– molded foot. Fitted for electricity, with shade. (*Arents*) *Height 30½ inches*

1006. TWO DECORATIVE WATERCOLORS
20 Maiden in Renaissance dress, seated upon a balcony, signed A. M. Turner, 1902; and an Oriental princess in a palace garden, signed F. Fernandez Gimenez, 1895. Framed. [Lot.] (*Arents*)
21½ x 14½ and 19¼ x 13¼ inches

1007. Empire Bronze Doré Columnar Table Lamp
Reeded column on tripod paw-foot base. Fitted for electricity, with rose silk shade. (*N. Y. Private Collector*) *Height* 28 *inches*

30

1008. Viennese Painted Enamel Salver, with Allegorical Figures
Oval salver with *bronze doré* rim and four paw feet; the border finely painted in colors with captioned figures allegorical of the twelve months, centring a chariot scene with three gods and their attendants. Repaired.
50 *Length* 12¼ *inches*

1009. Two Decorative Gouache Landscape Paintings
Tyrolean School, circa 1820
15 Twilight views of ghostly farmhouses. Framed with French mats.
14¼ *x* 16¼ *and* 11½ *x* 16 *inches*

1010. Six Worcester Porcelain Plates in the Chinese Taste
Circa 1760
20 Painted with sprays of blossoms and foliage in colors simulating the Chinese *famille rose* enamels. (*Harkrader*) *Diameter* 9¼ *inches*

1011. Chinese Celadon Jar with Molded Inscriptions *XVIII Century*
Broad-mouthed baluster jar, molded with diapered cartouches centring inscriptions, beneath a deep sea green glaze. Has stand. Ming type. (*N. Y. Private*
35 *Collector*) *Height* 11 *inches*

1012. Bohemian Tinted Glass Vase and Pair Candlesticks
Oviform vase in sapphire blue glass with latticino vertical ribs; the amber-tinted candlesticks finely cut and etched with vignettes of stags in forest settings.
45 [Lot.] *Heights* 12 *and* 9¼ *inches*

1013. Directoire Bronze and Marble Clock Garniture
Six-column portico clock, and two tripod urn-form ornaments, in japanned and gilded bronze, on *skyros alpha* marble bases. [Lot.] (*N. Y. Private Collector*)
40 *Heights* 9¾ *and* 14 *inches*

1014. Gilded Bronze Desk Box Inset with Carved White
85 Jade Plaques
Oblong box with two ogre-mask handles, the top and sides with *ajouré* lotus scrolls, the former inset with five carved white jade medallions. (*Arents*)
Length 12½ *inches*

110

1015. TOOLED CRIMSON MOROCCO FITTED WRITING CASE
Leuchars & Son, London & Paris
Fine traveling case with slant front, the matching interior fitted with open and covered compartments, ivory paper cutter, ruler, etc. With leather outcase. Appliqué with monogram and coronet. (*N. Y. Private Collector*)
Length 13½ *inches*

80

1016. PAIR BRONZE DORÉ AND SAXE PORCELAIN FIGURAL TABLE LAMPS
In the form of a curving foliated *bronze doré* branch bearing colorful Saxe porcelain blossoms, and centring the dancing figures of a little girl and boy. Minor imperfections. Fitted for electricity, with shades. (*Vogel*) *Height* 13½ *inches*

[See illustration on page 164]

130

1017. PAIR BLUE AND WHITE PORCELAIN TEMPLE JARS *Ming*
Vertically lobed broad-mouthed jar, decorated in deep blue with bird and landscape cartouches border by *shou* medallions and formalized leaves. Minor repair and age crack. Have stands. (*N. Y. Private Collector*)
Height 13¾ *inches*

TAPESTRIES

100

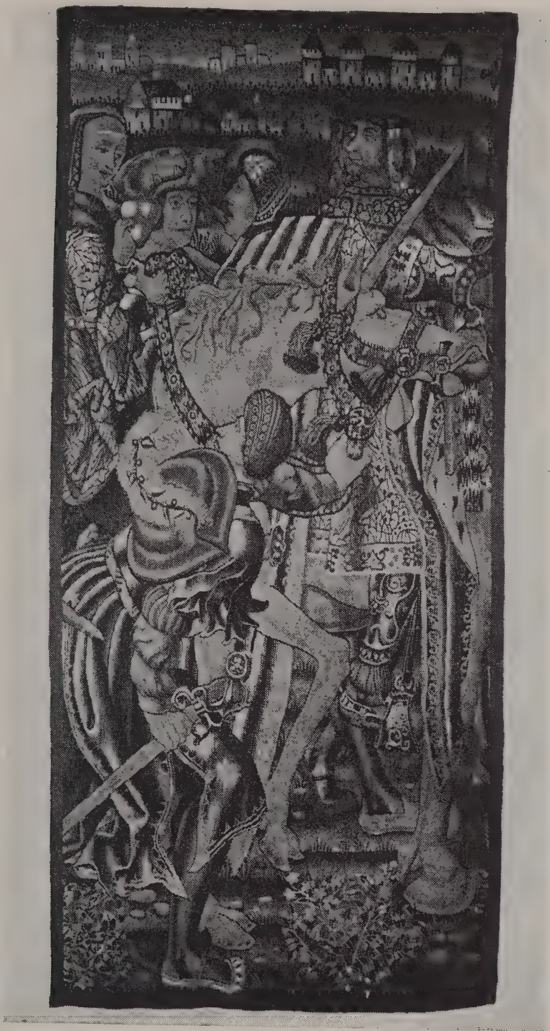
1018. LILLE VERDURE TAPESTRY *XVIII Century*
Woven with a forest landscape depicting a wolf attacking a crane in a clearing with a vista of rolling countryside. (*N. Y. Private Collector*)
6 *feet* 9 *inches x* 9 *feet* 4 *inches*

400

1019. LOUIS XVI AUBUSSON TAPESTRY *Circa* 1775
Vista of a river landscape with a bridge and ruined building upon the mountainous terrain in the background; in the foreground, three figures proceeding along a road, one a woman mounted upon a donkey. The whole is framed within verdant trees and colorful floral sprays, the top and sides with crimson drapery enhanced with garlands of roses and other blossoms.
6 *feet* 7 *inches square*

100-

1020. BRUSSELS TAPESTRY *Circa* 1620
THE STORY OF SAMSON. The foreground woven with a large figure of Samson in blue and gold battle dress brandishing a flaming torch, and with a circular shield at his feet; mountainous background, with two female figures in a cave, pointing to Samson tying two bullocks by their tails; striped border. Minor restorations, as usual. (*N. Y. Private Collector*)
8 *feet* 8 *inches x* 9 *feet* 4 *inches*



700–

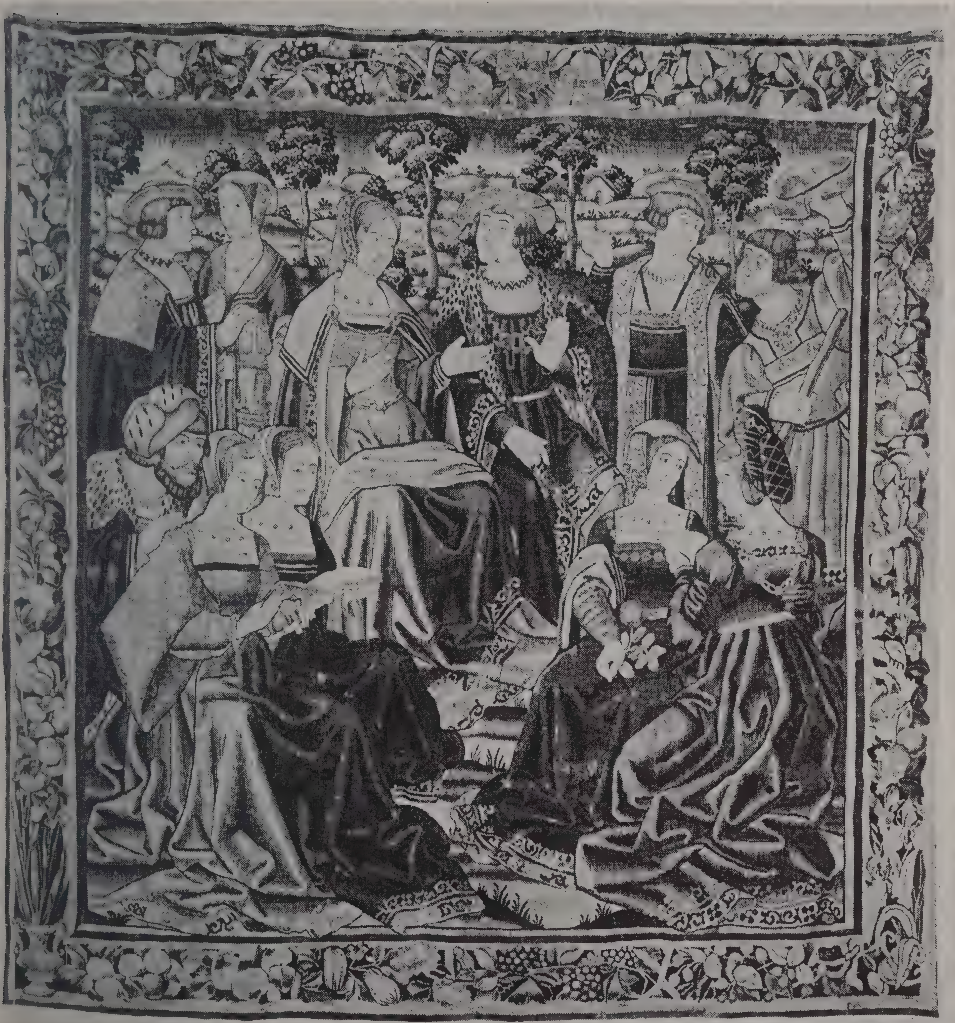
[NUMBER 1021]

1021. FRANCO-FLEMISH GOTHIC TAPESTRY PANEL *Circa* 1510
Glimpse of a procession centring the figure of a young girl in rich crimson robes, mounted upon an ululating unicorn, and surrounded by the figures of a prince and three attendants, one crouching in the foreground; in the distance the vista of castle buildings in a wooded hilly terrain. 7 *feet* 8 *inches x* 3 *feet* 5 *inches*

[See illustration]

1400 — 1022. FRANCO-FLEMISH GOTHIC TAPESTRY *Circa* 1525
EPISODE FROM THE CHIVALRIC ROMANCES. Engagingly woven with a group of eleven male and female court figures listening to the reading of a romance by two of their number; the figures are garbed in crimson and shaded blue costumes with highlights of green and old gold, and above their heads appears a glimpse of rolling countryside; brown border of fruit and floral trophies. Minor restorations, as usual. (*N. Y. Estate*) 8 *feet* 6 *inches x* 8 *feet* 4 *inches*

[See illustration]



[NUMBER 1022]

1023. IMPORTANT BRUSSELS GOTHIC TAPESTRY *Circa* 1510

THE STORY OF ERYSICHTHON AND MESTRA. (Ovid, *Metamorphoses,* viii.) An open meadow, the foreground of which is filled with richly attired ladies and gentlemen in court costumes surrounding a throne at upper right before which stands Erysichthon, robed in blue and crimson, standing with crossed hands expressive of his torment; before him kneels his daughter Mestra in full robes attended by two pairs of court ladies, raising her hands in prayer to her father in protest against her dishonor. Deep blue border with a running design of flowers and fruits in the colors of the field—principally blue, crimson, green and buff. Some careful repairs, as usual. (*N. Y. Estate*)

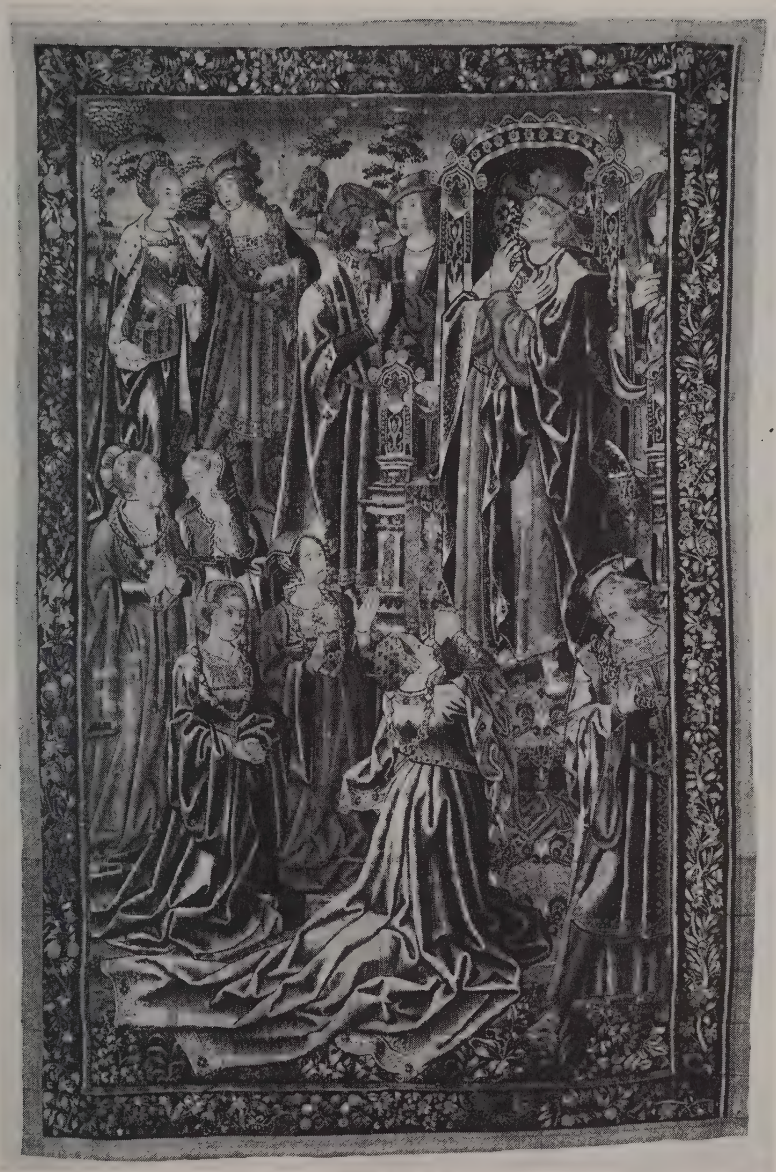
4000–

11 *feet* 7 *inches x* 7 *feet* 9 *inches*

Note: The legend of Erysichthon and his daughter Mestra comes from Ovid's *Metamorphoses.* The protagonist was the son of Triopas, king of Thessaly, who having cut down trees in a grove sacred to Demeter, was punished by the goddess with a fearful hunger. His daughter supported him by employing the power which she had received from Poseidon to change herself into any form she pleased, and sold herself under different metamorphoses for Erysichthon's benefit. Two large hangings showing the same style and workmanship and representing other incidents in the legend were formerly in the Somzée collection, Brussels, and are illustrated in the sales catalogue, 1901, nos. 531, 532, pl. 25, 26.

Collection of the Conde de las Almenas, New York, 1927
From French & Co., Inc., New York

[See illustration]



[NUMBER 1023]

1024. TOURAINE GOTHIC TAPESTRY *Circa* 1500
COURT BREAKFAST SCENE. Depicting an interior with tessellated floor, featuring patrician figures seated at a table and being served food and water by two pages; at left, a kneeling cook preparing victuals at a heraldic fireplace, overhead a caged parrot, and a window affording a glimpse of distant castles; woven in warm shades of orange-red, crimson, lapis blue and leaf green; striped selvage. Minor repairs, as usual. (*N. Y. Estate*) 8 *feet* 11 *inches x* 9 *feet* 2 *inches* 2700-

[See illustration]

1025. BRUSSELS TAPESTRY *Circa* 1680
VENUS AND ADONIS. Depicting the goddess in billowing deep blue and old gold draperies, alighting from her quadriga and caressing the somnolent seated figure of Adonis, draped in a bright crimson cloak; in the left foreground an amor approaches, proffering a casket of jewels; *tête de nègre* fasciated laurel border, entwined with floral garlands and accented with quivers and other hunting trophies; Brussels mark, B, in lower selvage. *Six inches of the right border have been turned under and may be had as additional length.* Some repairs and imperfections. (*N. Y. Estate*) 9 *feet* 4 *inches x* 11 *feet* 7 *inches* 250-

1026. AUBUSSON TAPESTRY
Mural scene, depicting four youths in lapis blue and crimson jerkins disporting before a wooded ravine, their companion with fish net crossing a bridge; *tête de nègre* garland border. (*N. Y. Private Collector*) 5 *feet* 11 *inches x* 7 *feet* 155

ORIENTAL AND AUBUSSON CARPETS

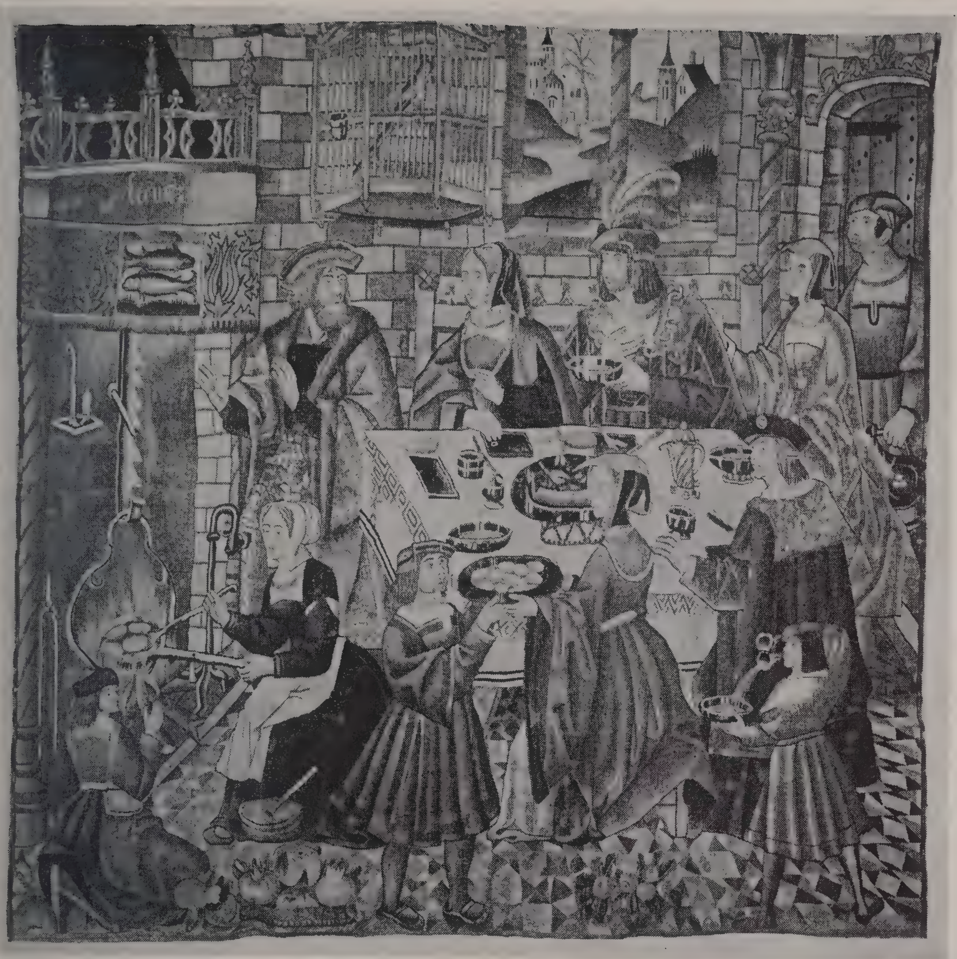
1027. TWO CHINESE THRONE MATS *K'ang Hsi*
Arched mats with old gold field woven in light and dark blue, yellow and ivory, one with a *Fu* lion supporting a vase, the other with two *Fu* lions surrounded by Buddhistic emblems above waves, within peony borders. (*N. Y. Private Collector*) 2 *feet* 5 *inches; x* 2 *feet* 4 *inches* 65-

Collection of Frederick Moore, New York, 1918

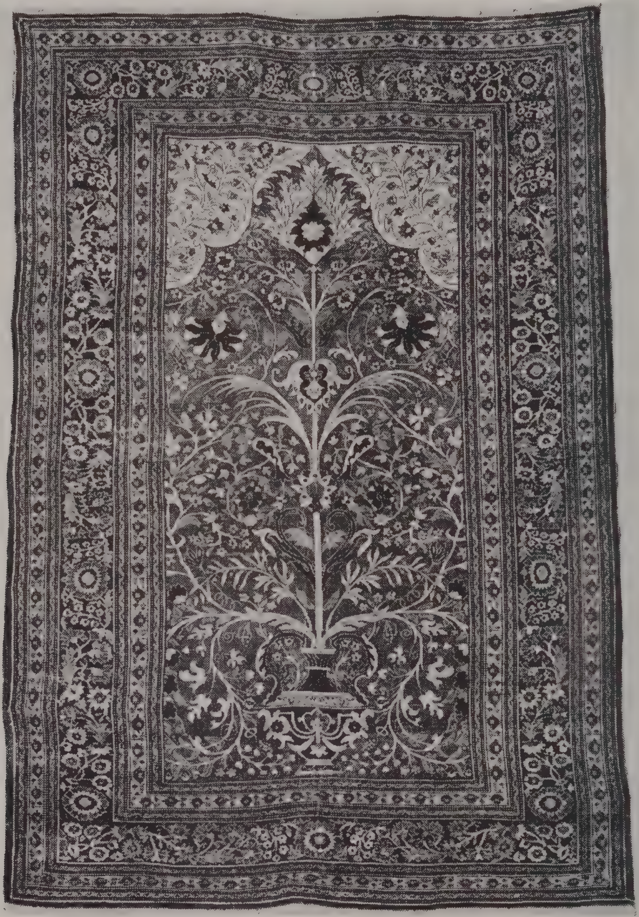
Collection of Louis Comfort Tiffany, Parke-Bernet Galleries, Inc, 1946

80-

1028. SEHNA KHILIM RUG
Double-sided tapestry-woven rug with rose scarlet field closely woven with an allover Herati floral trellis design, enclosing a central pendented ivory lozenge patterned with flowering shrubs; harmonizing floral borders.
6 *feet* 7 *inches x* 4 *feet* 4 *inches*



[NUMBER 1024]



[NUMBER 1029]

1029. TABRIZ SILK PRAYER RUG

275-

Rich amber field finely woven in oyster white, old gold and shades of blue with a symmetrical Tree of Life emerging from an urn, the upper portion enclosed by valanced and infloriated sky blue spandrels; sapphire blue floral vine border, and three pairs of narrow figured guards. Some skilful restorations. (*N. Y. Private Collector*) 6 *feet* 10 *inches x* 4 *feet* 8 *inches*

[See illustration]

1030. HEREKE GOLD-WOVEN SILK HUNTING RUG

90 — Cartouche-shaped field woven with figures of wild animals sporting amid flowering shrubs, and enclosing a central deep blue lotus medallion; gold-woven border with animal figures and rows of cypress trees.

6 feet 7 inches x 3 feet 10 inches

1031. KASHAN SILK RUG

130 — Celadon field, almost obscured by a welter of amethyst purple and sky blue blossoms borne upon twining shrubs, some emerging from an urn, and enclosed by pendented aubergine spandrels; amethyst purple lotus vine border, and three pairs of narrow figured guards. Fine weave. (*N. Y. Private Collector*)

7 feet x 4 feet 5 inches

1032. TABRIZ TREE OF LIFE RUG WITH ANIMALS

50 — Scarlet mihrab intricately patterned with a Tree of Life supporting animal heads and flanked by human-headed serpents, jackals and monkeys, beneath a jade green arch paneled with inscriptions and floral motives; sky blue animalistic scroll border. (*N. Y. Private Collector*) *7 feet x 4 feet 7 inches*

1033. TABRIZ TREE OF LIFE RUG WITH ANIMALS

60 — Similar to the preceding. (*N. Y. Private Collector*)

1034. ANATOLIAN SILK RUG

160 — Pale celadon cartouche-shaped field woven with scrolling floral motives and a central oyster white medallion, within infloriated amber and deep blue spandrels; slate blue lotus vine border, and two narrow figured guards. Some skilful restorations. (*N. Y. Private Collector*) *7 feet 4 inches x 5 feet 1 inch*

1036. SPANISH MEDALLION CARPET

70 — Patterned with a bold *tête de nègre* medallion of foliated tan, sky blue and rose arabesques, enclosed by a laurel garland and rose and gold figured spandrels; maroon and *tête de nègre* striped border. (*N. Y. Private Collector*)

10 feet x 9 feet 7 inches

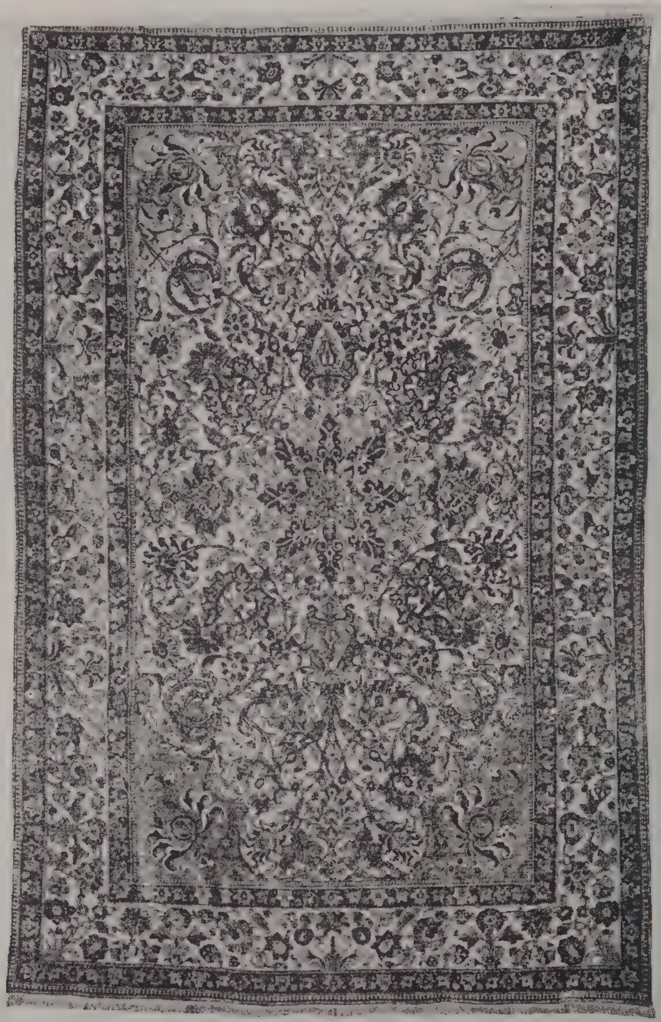
1037. SALOR BOKHARA CARPET

100 — Brick-red field woven with rows of latchhooked camel's-foot octagons picked out in oyster white and midnight blue; five harmonizing geometric border bands and lozenge-patterned end panels. (*Deyn*)

11 feet 10 inches x 6 feet 2 inches

1038. CHINESE RUG

70 — Chocolate brown field, the spandrels and central medallion patterned with phoenixes and floral motives in beige and blue; lapis blue floral border and two harmonizing guards. *9 feet 10 inches x 7 feet 10 inches*

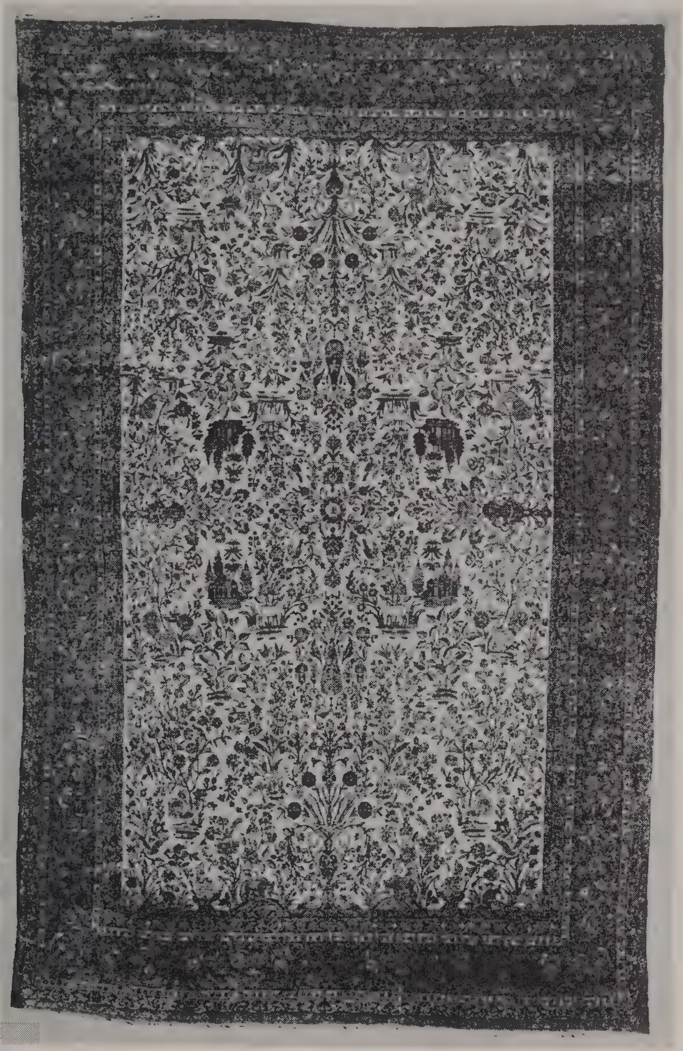


[NUMBER 1039]

1039. Fine Persian Gold-Woven Silk Rug

410

Cartouche-shaped field woven with a ground of gold thread, and patterned in brilliant shades of rose crimson, sky blue and ivory with bird figures perched amid trailing floral branches bearing lotus palmettes and enclosing a central stellate medallion; harmonizing gold-woven border repeating the design of the field, between two rose crimson floral vine guards. 11 *feet* 9 *inches x* 7 *feet*

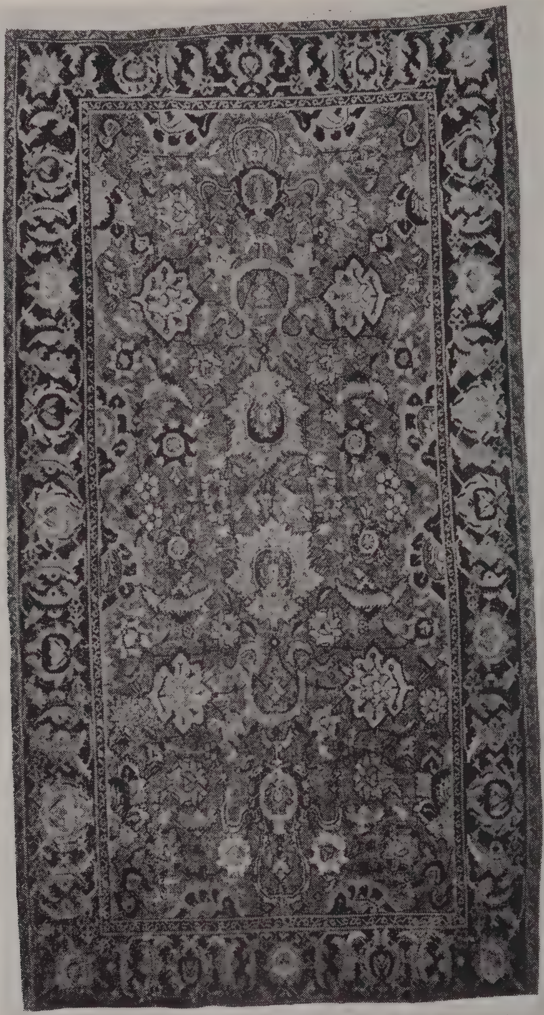


550—

[NUMBER 1040]

1040. IMPORTANT KASHAN SILK MILLEFLEURS CARPET WITH BIRDS AND ANIMALS

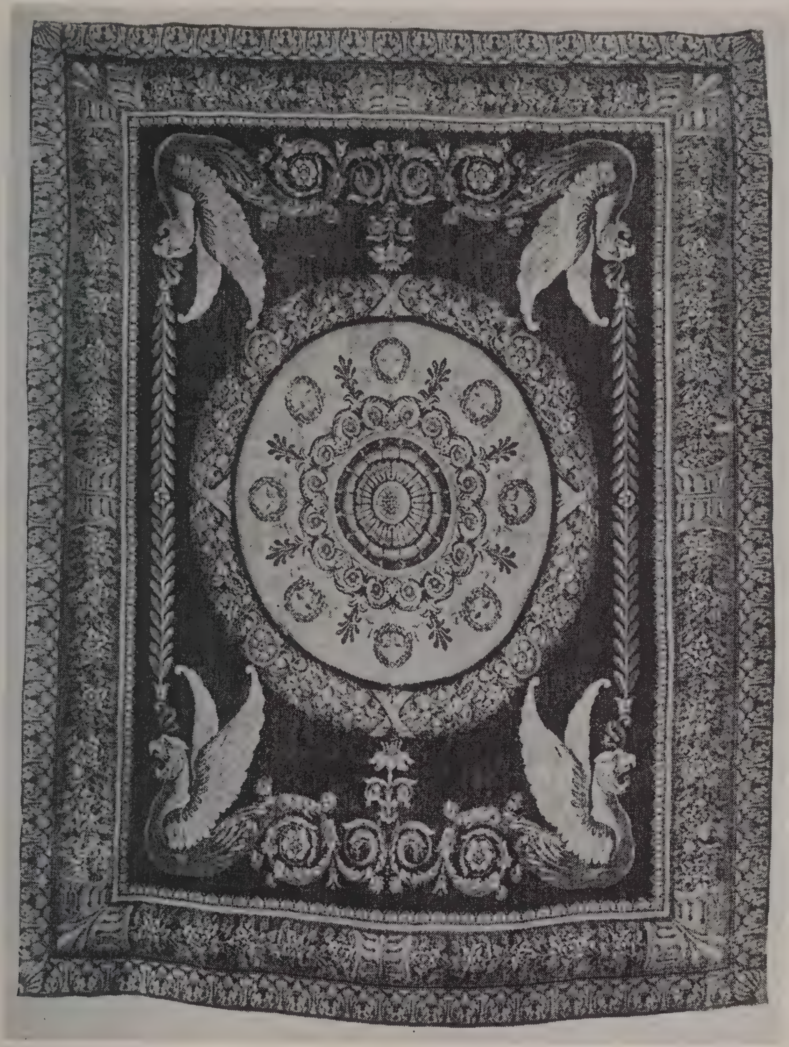
Fawn field intricately patterned with a symmetrical design of flowering shrubs in pastel tones of magenta, blue, yellow and green, interspersed with a variety of animals and songbirds, cypresses, urns and vignettes of castles; ruby red border of lotus vines and perched birds and seven figured guards. Exceedingly fine weave. (*N. Y. Private Collector*) 12 *feet* 4 *inches x* 8 *feet* 2 *inches*



[NUMBER 1041]

1041. ISPAHAN CARPET *Eastern Persia, circa* 1625

550 – Rose crimson field woven principally in shades of old gold, sky blue, emerald green and tan with a symmetrical design of large particolored lotus palmettes interspersed with trailing leaf and floral vines; wide harmonizing emerald green lotus vine border. Some repairs as usual. 12 *feet* 9 *inches x* 7 *feet*

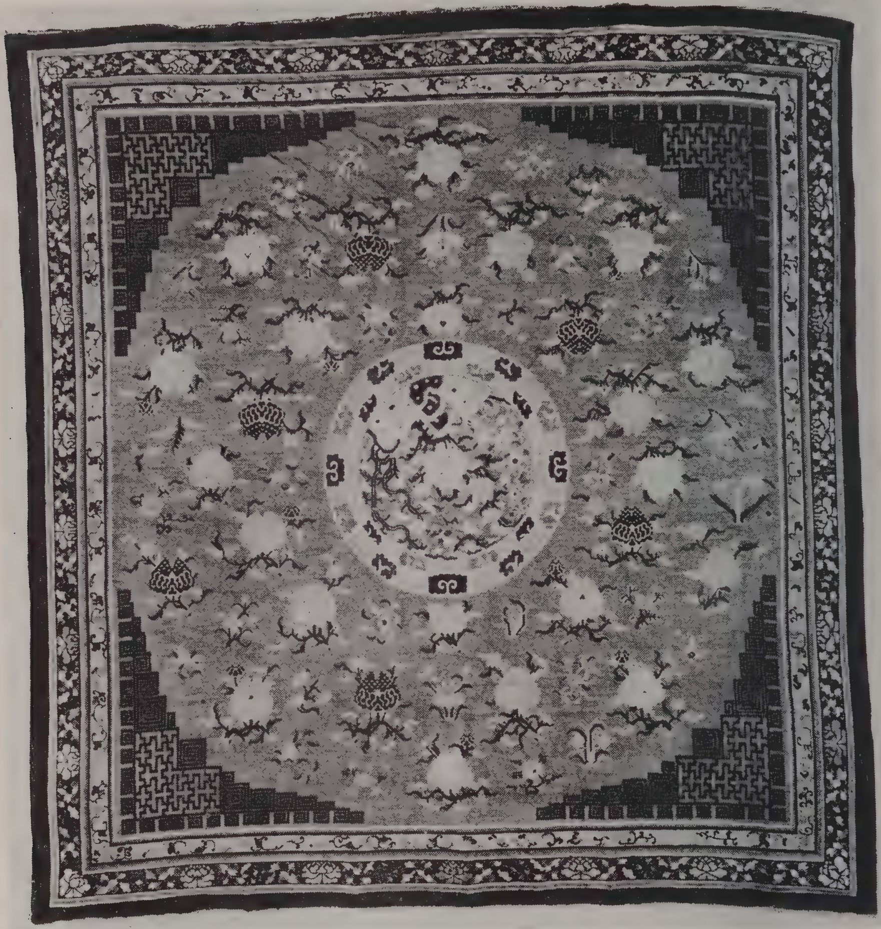


1000—

[NUMBER 1042]

1042. DIRECTOIRE SAVONNERIE CARPET *Circa* 1800

Dark brown field centring a large fruit- and flower-garlanded circular buff medallion patterned with a central rosette surrounded by a circlet of eight beribboned laurel wreaths; the corners with figures of winged griffins developing *rinceaux*. The russet rose border patterned with a continued garland of pink blossoms and green foliage, the harmonizing outer border with old gold acanthus sprays. Repaired as usual. 13 *feet* 11 *inches x* 10 *feet* 9 *inches*



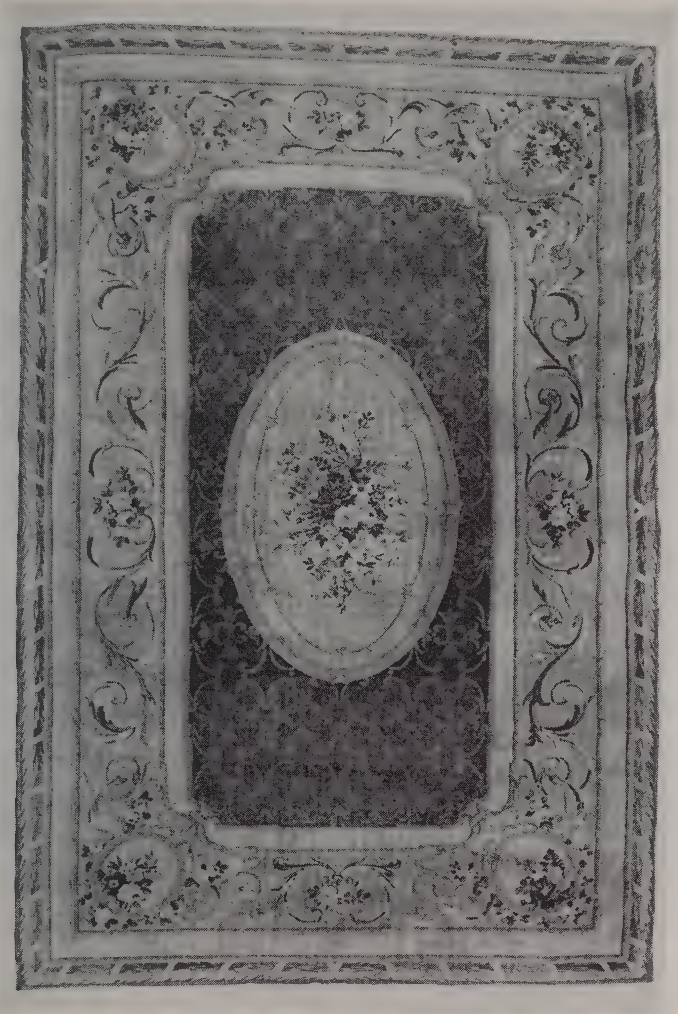
[NUMBER 1043]

1043. CHINESE CARPET *Ch'ien Lung*

500

Henna field woven with sapphire blue fret-scrolled spandrels enclosing blue, yellow and beige peonies and a central cloud-bordered peony roundel; harmonizing plain and infloriated triple border bands. Minor repairs to border. *(N. Y. Private Collector)* 14 *feet* 8 *inches x* 14 *feet*

[See illustration]



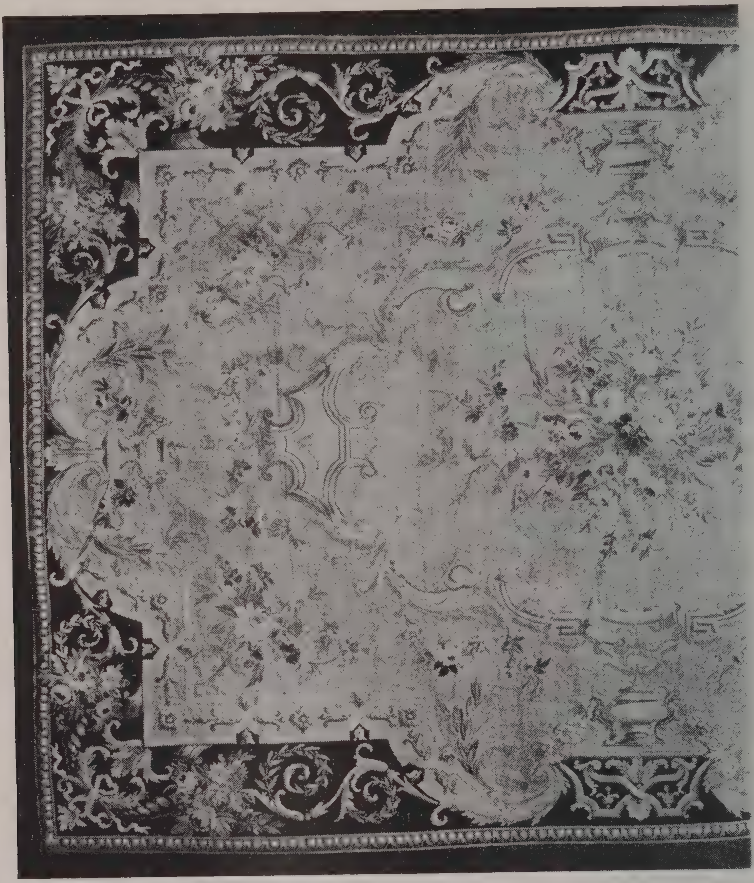
[NUMBER 1044]

475-

1044. AUBUSSON CARPET *Circa* 1860

Shaded rose field patterned with an allover design of leaf scrolls, and centring a sky blue oval medallion with colorful bouquet of spring flowers; harmonizing sky blue border enhanced with pastel-colored floral nosegays and *rinceaux*. Some careful repairs as usual. (*Wetter*) 21 *feet* 8 *inches x* 14 *feet* 2 *inches*

[See illustration]

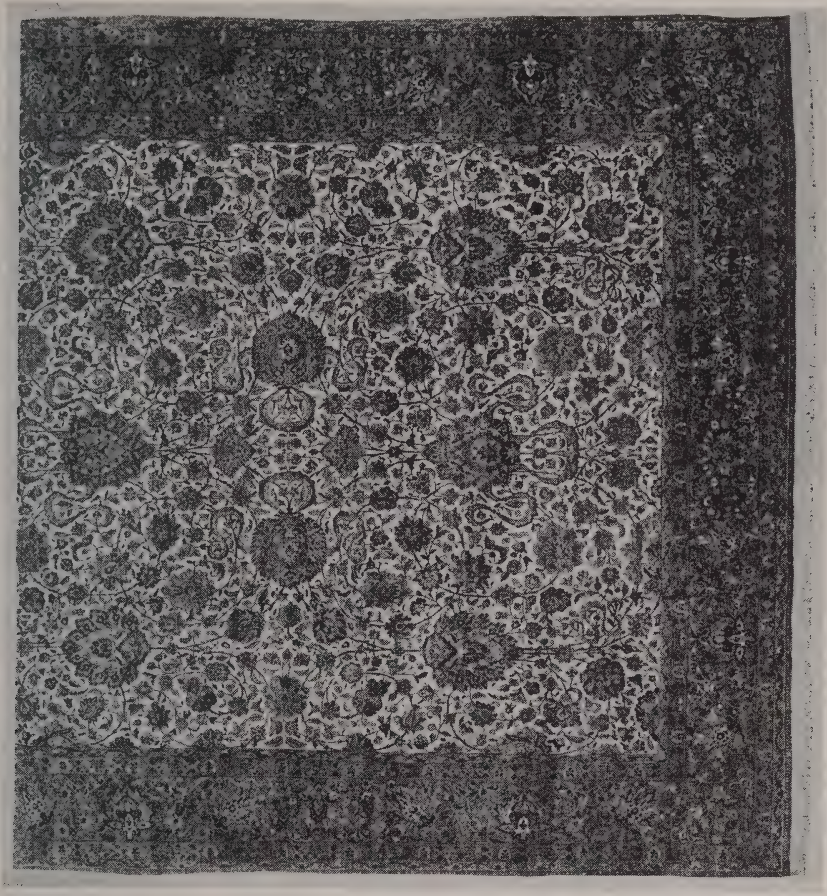


[NUMBER 1045, IN PART]

1045. AUBUSSON PALACE CARPET
Cartouche-shaped sand yellow field and central oyster white medallion patterned in pastel colors with bouquets of pink roses and other blossoms contained within scrolling foliations, and pairs of urns and dolphin figures; brilliant rose crimson border woven in harmonizing colors with floral nosegays and bowknotted cornucopias, and shaped at one end for a room. Some careful repairs as usual. (*N. Y. Private Collector*) 29 *feet* 1 *inch x* 17 *feet* 5 *inches*

375

[See illustration]



[NUMBER 1046, IN PART]

775-

1046. KIRMAN PALACE CARPET OF ISPAHAN DESIGN

Tawny ivory field woven principally in brilliant shades of rose crimson, sky blue, emerald green and old gold with an allover design of serpentine interlaced floral vines enclosing symmetrically placed particolored lotus palmettes; rose crimson border displaying a series of large particolored lotus palmettes, between four old gold and sky blue floral vine guards.

28 feet 3 inches x 14 feet 3 inches

[See illustration]

1047. KIRMAN MILLEFLEURS CARPET

50- Cartouche-shaped gray field with rose red spandrels and dark blue and fawn pendented medallion, the whole overrun by a profusion of trailing branches, and enclosed within a gray floral border. (*N. Y. Private Collector*)
14 *feet* 5 *inches x* 10 *feet* 7 *inches*

1048. CHINESE CARPET

240- Tawny yellow field patterned in *tête de nègre,* orange and blue with peony spandrels, scattered sprays and a central roundel; matching vine border, within three plain and figured harmonizing guards. 13 *feet* 8 *inches x* 10 *feet* 9 *inches*

1049. CREWELWORK FLORAL CARPET OF AUBUSSON DESIGN

170- Aquamarine field centring a large ivory floral cartouche, within a harmonizing border patterned with colorful bouquets of flowers. (*Simons*)
15 *feet x* 12 *feet* 3 *inches*

1050. TURKISH CARPET

50- Biscuit-colored field patterned in henna and olive yellow with a cruciform medallion flanked by flowering stalks; harmonizing sky blue end panels and rose beige border of nomad motives, with three latchhooked and other guards. Repaired. 14 *feet* 5 *inches x* 9 *feet* 8 *inches*

25- 1051. HEREKE SILK PRAYER RUG

Mihrab of old gold with two colonnettes supporting a prayer arch hung with a mosque lamp, the celadon spandrels overrun with foliage; celadon border with Ghiordes palmette design enclosed by floral guards in the pastel colors of the field. (*N. Y. Private Collector*) 5 *feet* 4 *inches x* 4 *feet* 1 *inch*

65- 1052. KABISTAN RUG

Deep blue field patterned with rows of colorful geometric flowering shrubs, within a light green floral border and numerous geometric guards. A semi-antique rug. (*L. I. Private Collector*) 4 *feet* 8 *inches x* 3 *feet* 8 *inches*

FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

25- 1053. BRONZE STATUETTE OF KUAN YIN *XVII Century*

Graceful standing figure in flowing robes, her hair with lotus diadem and topknot. (*N. Y. Private Collector*) *Height* 20¾ *inches*

1054. TWO BRONZE DORÉ TABLE LAMPS *Louis XVI Style*

85 Wired for two and three lights, with shades. *Height* 27 *inches*

1055. PAIR KYOTO PORCELAIN OVIFORM VASES
0 - Painted in iron red, black and gilding with Japanese figures in landscape settings. (*N. Y. Estate*) *Height 18 inches*

1056. BELGIAN BLUE-TINTED CUT GLASS MAMMOTH VASE
0 - Fluted ovoid vase with detachable 'coronet' rim, on valanced foot; cut with triangles and thumbprints in clear reserve. (*N. J. Private Collector*) *Height 25 inches*

1057. CHINESE CARVED AND GILDED STATUETTE, MOUNTED AS LAMP *Ch'ien Lung*
15 - Seated figure of Kuan Yin, mounted on gilded bronze stand. Wired for electricity, with shade. (*N. Y. Private Collector*) *Height 23 inches*

1057A. CARVED BIRCH AND MARBLE COFFEE TABLE *Baroque Style*
0 - With inset marble panel, cracked at one corner. (*Arents*) *Height 22 inches; length 26½ inches*

1058. BELGIAN CUT CRYSTAL FLUTED VASE
0 - Octagonal floriform vase and spreading foot, in fluted heavy glass. (*N. J. Private Collector*) *Height 22¼ inches*

1059. THREE LAQUÉ AND PARCEL-GILDED TABLE LAMPS
0 - Pair in the form of pineapples with columnar bases, *laqué* cream; and a cream-painted tôle columnar lamp in the Empire taste. Fitted for electricity, with shades. [Lot.] (*Vogel*) *Heights 21¼ and 14 inches*

1060. ENGRAVED GLASS THREE-PIECE VASE GARNITURE
5 - Deep bell-form vases, including a pair; engraved with pendent foliage motives; minor chip. Unmatched. (*Arents*) *Heights 11¾ and 15¾ inches*

1061. TWO VIETRI MODERNISTIC FAÏENCE GROUPS
5 - One depicting a woman in rose garment and hood embracing a kneeling monk robed in brown; the other the two Marys in rose garments supporting the fainting Madonna robed in blue. *Heights 14½ and 13 inches*

Collection of Yovan Doutchitch, Parke-Bernet Galleries, Inc, 1944

1062. TWO CUT AND MOLDED GLASS FLOWER VASES
15 - Bulbous vase cut with rosette and fan motives, has *repoussé* sterling silver detachable rim, monogrammed; and a plain conical vase. [Lot.] (*Arents*) *Heights 7 and 12 inches*

[END OF SALE]

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